



63rd SRI RAMA NAVAMI CULTURAL FESTIVAL

RAM 2024

KEYES HIGH SCHOOL

Secunderabad
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April 5 - April 21, 2024. 6.15 pm

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| April 5 Friday | 6.00 pm | Festival Inauguration Book release “சனாதன தருமம்” “தருமங்கள் - தத்துவங்கள் - தெய்வங்கள்” “Sanathana Dharmam” - Dharmas - Doctrines - Deivam(s) Authored by U. Ve. Dr. N VENKATESH SWAMI |
| | 6.30 pm | “ஸ்யமந்தக மணி ரகசியம்” “Syamantaka Mani Rahasyam” Upanyasam by Pravachana Tilakam U.Ve. Thirukkudanthal Dr. N. VENKATESH SWAMI |
| April 6 Saturday | 6.30 pm | “கோகுல பால லீலை” “Gokula Bala Leelai” Krishna Leelai Upanyasam by Upanyasa Tilaka Brahmasri ERODE BALAJI BHAGAVATHAR Disciple of HH Sri Sri Muralidhara Swamigal |
| April 7 Sunday | 9.00 am | Annadhanam at Ganesh Temple Near Secunderabad Railway Station |
| | 6.00 pm | Ilaya Bharatham: “Krishna Bhajans” By Kum. Sumedha Ramesh (Disciple of Smt. Sree Vidhya) Tabla Sri Vignesh Ramesh. Sister & Brother duo |
| | 6.30 pm | “பிருந்தாவன லீலை” “Brindavana Leelai” Krishna Leelai Upanyasam by Bhagavatha Bhaswan Brahmasri ERODE BALAJI BHAGAVATHAR |
| April 8 Monday | 6.30 pm | “சிறை இருந்தவள் ஏற்றம்” “Sirai Irundhaval Aetram” Upanyasam by Smt. SUPRAJA SREERAM , Seattle USA |
| | 7.45 pm | “கம்பனைப்போல்...” “Kambanaippol...” Tamil literary discourse by Nagaichuvai Navalara Sri S. MOHANASUNDARAM , Chennai |

ADMISSION FREE. ALL ARE WELCOME

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| April 9 Tuesday | 6.30 pm | Ugadi Festival “சங்கீத சாராம்ருதம்” “Sangeetha Saramrutham” Delightful Music Concert by RANJANI & GAYATRI A whole new experience “Where Bhakthi Meets Classicism” Vid. Charumathi Raghuraman, Violin Sri Sai Giridhar, Mridangam Sri Praveen Narayanan, Tabla Sri Suryakant Surve, Additional Rhythms |
| April 10 Wednesday | 6.30 pm | “Sivasakti Saamarasyam” Upanyasam in Telugu by Samanvaya Saraswathi Brahmasri SAMAVEDHAM SHANMUKHA SARMA garu |
| April 11 Thursday | 6.30 pm | “வதனசௌந்தர்ய லஹரி” “Vadana Soundharyalahari” Soundharyalahari Tamil Literary Discourses by Arul Mozhi Arasi, Kalaimamani Dr. SUDHA SESHAYYAN , Chennai |
| April 12 Friday | 6.30 pm | “சிதானந்த லஹரி” “Chidanandalahari” Soundharyalahari Tamil Literary Discourses by Sollin Selvi, Kalaimamani Dr. SUDHA SESHAYYAN , Chennai |
| April 13 Saturday | 6.00 pm 6.15 pm 6.30 pm | Veda Parayanam Felicitations to Agama, Veda, Sastra, Shilpa Pandits. “சிருங்கார லஹரி” “Sringaralahari” Soundharyalahari Tamil Literary Discourses by Ilakkiya Seva Ratna, Kalaimamani Dr. SUDHA SESHAYYAN , Chennai |
| April 14 Sunday | 9.00 am 6.30 pm | Annadhanam at Ganesh Temple Near Secunderabad Railway Station “பரமானந்த லஹரி” “Paramananda Lahari” Soundharyalahari Tamil Literary Discourses by Pravachana Choodamani, Kalaimamani Dr. SUDHA SESHAYYAN , Chennai |
| April 15 Monday | 6.30 pm | “Sant Shiromani Shri Dnyaneshwar Maharaj Charithram” Varakari Sampradhaya Abhang Harikeerthan By Kadayanallur Sri RAGHUNATHDAS MAHARAJ |
| April 16 Tuesday | 6.30 pm | “Sant Shiromani Shri Namdev Maharaj Charithram” Varakari Sampradhaya Abhang Harikeerthan By Kadayanallur Sri RAGHUNATHDAS MAHARAJ |

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| April 17 | | SRI RAMA NAVAMI DAY |
| Wednesday | 8.30 am | “Rama Janana Patanam” |
| | 5.30 pm | “திருப்புகழில் ராமாயணம்” “Thiruppugazhil Ramayanam” Thiruppugazh Isai Vazhipadu by Students of Guruji Sri A. S. RAGHAVAN |
| | 6.30 pm | “நாராயணீயத்தில் ராமாயணம்” “Narayaneeyathil Ramayanam” Upanyasam by Bhagavatha Shiromani Brahmasri Sri B. SUNDARKUMAR , Chennai |
| April 18 | 6.30 pm | “நாராயணீயத்தில் ராமாயணம்” “Narayaneeyathil Ramayanam” |
| Thursday | | Upanyasam by Bhakthi Prachara Rathna Brahmasri Sri B. SUNDARKUMAR , Chennai |
| April 19 | 5.00 pm | Ladies Day Manjal Kumkum |
| Friday | 5.00 pm | Prodigy Corner. “Panduranga Leelai” Harikatha Proudly Introducing Nine Year Old Prodigy Kum. NIRANJANA VIGNESH , Chennai Disciple of Smt. Vishakha Hari , Vijayasri School of Harikatha |
| | 6.30 pm | “நாராயணீயத்தில் ராமாயணம்” “Narayaneeyathil Ramayanam” Upanyasam by Bhagavatha Kalanidhi Brahmasri Sri B. SUNDARKUMAR , Chennai |
| April 20 | 6.30 pm | “நாராயணீயத்தில் ராமாயணம்” “Narayaneeyathil Ramayanam” |
| Saturday | | Upanyasam by Upanyasa Choodamani Brahmasri Sri B. SUNDARKUMAR , Chennai |
| April 21 | 9.00 am | Annadhanam at Ganesh Temple Near Secunderabad Railway Station. |
| Sunday | 6.30 pm | “நாராயணீயத்தில் ராமாயணம்” “Narayaneeyathil Ramayanam” Upanyasam by Asthika Pravachana Ratna Brahmasri Sri B. SUNDARKUMAR , Chennai |

- ◆ Every day Laksharchana to Lord Rama at 8.30 am & 7.00 pm. To participate, contact counter during festival.
- ◆ Vishnu Sahasranama Parayanam every evening on stage before commencement of programme.
- ◆ Donations gratefully accepted. Cheques /Drafts to be made favouring “Sri Rama Navami Cultural Festival” payable at Hyderabad. Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.
- ◆ All contributions above ₹ 2000 should be only by cheque/draft/bank transfer. Please always provide Donor’s name, address, mobile, PAN.

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

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Sri **G. Venkataraman**

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U. Ve. Thirukkudanthai Dr. N. VENKATESH SWAMI April 5, 2024.

Dr. Venkatesh- A medical doctor turned Upanyasakar. First on Rama Navami stage in 2015. Author of two books published by our festival. The third book “Sanathana Dharma” set for release this year. Presents the popular Sankara TV programme, 1000 NAMANGAL 1000 KATHAIGAL explaining each name of Vishnu Sahasranamam with a story. Sankara TV themselves have released the contents of his upanyasam on Sahasranamam in book form as was 1000 NAMANGAL 1000 KATHAIGAL - four volumes so far upto 400 names. The same series was completed on Sankara TV's YouTube channel Kavasam Konnect. On the completion day Srirangam Srimad Andavan Swami conferred on him the title PARASARA BHATTA DASAR.

He also has his own YouTube channel and is currently delivering the series GEETHAI KAATUM PAADHAI on his YouTube channel, explaining each shloka of Bhagavad Gita in simple Tamil along with equivalent Tamil verse for each shloka.



Dr. Venkatesh Swami is currently training children towards delivering upanyasams and learning our scriptures in a traditional way.

Dr Venkatesh will speak on “Syamantaka Mani Rahasyam” and this promises to be a super crime thriller from Bhagavatam. Come enjoy with family.

SANATHANA DHARMAM by U. Ve. Dr. VENKATESH SWAMI **Dharmas - Doctrines - Deivam(s)**

Book release. April 5, 2024.

Sri Rama Navami Cultural Festival in the last couple of years has embarked on presenting books aimed at providing a cultural connect, to the present-day high-speed generation. Encouraged by the success and widespread interest for our two earlier books, “Tamil Festivals” (2022) and “Sampradhayam” in two volumes (2023), we have endeavoured to bring out another book to complete this “Trilogy”. This is on the subject of “Sanathana Dharmam”. As in the past, this book is also made in Tamil and English.

The book gives an overview of “Sanathana Dharmam”, its origin and evolution. The chapters on “Philosophies” present a basic idea on the various Hindu philosophies, Advaita, Dvaita, Visishtadvaita and more. God worship is needed to benefit in this world and the world beyond. This book presents “know your Gods” -- a basic introduction and understanding of our Gods. For convenience, details of thirty-six Gods are covered in five categories.

The third book is also written by U. Ve. Dr. N Venkatesh. Please do obtain a copy during the festival. We are sure your family will enjoy this book as well.



Sri Balaji Srivats, a disciple of His Holiness Maharanyam Sri Sri Muralidhara Swamigal, is popularly known as Erode Balaji Bhagavathar. He is well known for his spiritual discourses.

Over ten years training in Carnatic music from stalwarts like Palghat Sri. Subramanya Iyer, and Padmabhushan Sri P S Narayanaswamy have added shine to his Sangeetha Upanyasams. Life of Thyagaraja and Thyagaraja Ramayanam, (the latter telecast on Sankara TV), are very popular in this genre. Sri Erode Balaji Bhagavathar is fluent in Tamil and Hindi. His English lectures too have drawn enthusiastic crowds in India and countries like Singapore, Dubai and Indonesia.

His lectures on Srimad Bhagavatham were telecast on Sai TV for five days a week, for two full years. He is also recognized as a B grade Harikatha artist in All India Radio.

A Commerce graduate pursuing his Chartered Accountancy, he was drawn by the call of Universal brotherhood and Peace made by Sri Muralidhara Swamigal, became his sishya and the spiritual speaker in Erode Balaji Bhagavathar was born.

Sri Erode Balaji Bhagavathar, will be on our stage for the first time, for two days and present "Krishna Leela" in his inimitable style.

Smt. **SUPRAJA SREERAM**

April 8, 2024.

Flying all the way from the other end of this World-Seattle, USA to be with us, we are indeed indebted to Smt. Supraja Sreeram, for her time and efforts.

Smt. Supraja has dedicated herself to sharing the divine essence within Azhwar arulicheyals and rahasya granthams. In this journey Smt. Supraja, reverts Sri U .Ve Baladanvi Varadachariyar Swami as her Guru. She is guided on Sampradhaya subjects by Sri U. Ve. Vanamamalai Padmanabha Swami and Sri U. Ve Santhanam Rajagopala Swami. Her music has been enriched by Smt. Sowbhagyalakshmi Sriramabharathi and Smt. Meenalochani Sundareswaran. In the sphere of Harikatha, considers herself fortunate to be guided by renowned the Smt. Vishakha Hari.

An Engineer by education, but she decided to serve the community with brain injury and hence educated herself in the field and currently working as a Lead Cognitive teacher at a private special needs school.

Sri Rama Navami Cultural Festival is delighted to present for the first time in twin cities, Smt. Supraja Sreeram, who will captivate us with "Sirai Irundhaval Aetram".





If laughter is the best medicine, Sri Mohanasundaram is the best Doctor. Sri Mohanasundaram is a popular Tamil debate speaker who mostly appears on pattimandram shows during festivals and occasions. He rose to fame for his humorous, intelligent and witty speech on Tamil debate shows. Sri Mohanasundaram is credited for taking the family, lifestyle and social-based theme to the audience. Nagaichuvai Navalar has enthralled audience through his speeches in more than 1000 pattimanrams. There is probably no TV channel that has not telecast his laughter riots. Deep inside his humour, there is always a strong message to carry home.

An MA in History and MA in Gandhian Thoughts. He is also an MBA in Hospital Management. He has written a book “Tamilum Tamilarum”.

Come laugh your heart out and as you go home stretch your thinking with Sri Mohanasundaram’s “Kambanaippol...”

RANJANI & GAYATRI

April 9, 2024.

Ranjani-Gayatri duo are rare musical gems who seem to engross the well-informed music pundits and yet at the same time delight the lay audience.

“Outliers” they said practise 10,000 hours. But what if a duo literally played, enjoyed, quizzed, breathed and practised music for over a lakh hours. A father who conducted a musical quiz - where the duo needed to identify the raga with the mention of just one distinctive syllable of ghamaka. Enjoyed the accelerating electric train to resemble a “musical nada”. Teens who played running across the upper deck of a bus with matching “swaras”. If one found a beautiful location, enjoyed the scenery by playing the violin instead of obsessing with a selfie. As they grew, stress tested by singing a raga alaapana in three minutes, as well as in just one, with a timer on, but without compromising the authenticity and wholesomeness of the raga. The Carnatic Musical world gets its magnum opus duo, the “creative genius” Ranjani – Gayatri.

Ranjani-Gayatri started as a violin duo even before their teens and soon moved to the top of vocal music world. Their perfection of shruti, powerful voice control, rich imagination and impeccable aesthetics reflects the timeless values of classicism. The sister’s capacity to deeply experience and enjoy music, elevates the vibrancy of their music, with a fine balance of intellect and emotion, tradition and innovation.



As top class Carnatic classical musicians Ranjani and Gayatri are conservators of their genre’s unique beauty and preserve ancient tradition, even as they continue to innovate within it. Last time in Hyderabad, within the same alapana they presented Gambeera naattai and hamsa naadham. Blended Carnatic raga with Hindustani in ragamalika. Sri Rama Navami Cultural Festival, who have a tradition of innovation and experimentation, suggested the musical concept of “Bhakthi Meets Classicism”. And they readily agreed. A glimpse of the concept and format is evident in the ensemble of pakka vadyams for our concert.

Welcome to a whole new experience in RaGa music.

It is our fortune to have in our midst Bramhasri Samavedham Venkata Shanmukha Sarma garu, the prolific Telugu religious speaker and writer.

He is the founder Editor of "Rishipeetham", a Telugu devotional monthly magazine, highlighting the eternal vedic culture and our cultural values and traditions. A very popular TV personality, well appreciated for commentaries and discourses on a wide range of subjects. A milestone achievement has been his lectures on "Prasthan Trayam", a magnificent outcome of deep study and research on the subjects of "Upanishads, Brahmasutra Bhashyam and Bhagavadgeetha".

Among his writings what stands out is "Sivapadam" a nectar of 111 songs on Lord Siva, from out of over 1000 songs, written under an intense spell of deep concentration and meditation. "Annamacharya Pada Kavitha Madhuri" describes the interpretation of keerthanas on Lord Venkateswara in different paths of Bhakthi, with poetic grandeur of the writings of Annamacharya. Vishnu Vidya gives the meaning of each name mentioned in Vishnu Sahasranamam. There are many more such gems.

We are delighted that Bramhasri Samavedham garu will present a discourse to our audience on "Sivasakti Saamarasyam".

A not to be missed opportunity on April 10th.



Dr. SUDHA SESHAYYAN

April 11 to 14, 2024.



Dr. Sudha Seshayyan, former Vice-Chancellor, the Tamil Nadu Dr MGR Medical University, Chennai (2019-22), has been a medical doctor / Teacher / Administrator for over 30 years at various levels. Her unique contribution has been making of scientific journals, medical books and encyclopaedia in Tamil. She has been the first publishing and compiling editor of the translated version of the Britannica Concise Encyclopaedia in Tamil.

Currently Dr Sudha Seshayyan is the Director, SASTRA University Chennai Campus, Vadapalani, Indo-Japan G 20 Chair Professor of Indian Philosophy

Dr. Sudha Seshayyan is a well-known name in the Tamil spiritual circuit and has been rendering spiritual discourses in India and abroad and has earned for herself wide acclaim. Dr.Sudha is an author too. She

writes regular columns in popular Tamil magazines. She has more than 30 titles (books) to her credit in literature, spirituality, history, biography and social values. Notably Thevara Thiru Ulaa, Sri Lalita, Saptha Sthana Sthalangal, Sri Madhavacharya, Veda Mantras, Indha Nootrandil Indhu Madham etc. Sundara Kadam - a verse to verse translation of Valmiki Ramayanam to Tamil. She has had the privilege of translating Former President of India

Dr.APJ Abdul Kalam's book into Tamil and has also had the honour of getting it released by Dr.APJ Abdul Kalam himself.

In addition, Dr.Sudha is a much sought-after resource for musicians and dancers in imparting the tenets of Indian culture and ethos.

Dr. Sudha Seshayyan straddles over Science and Medicine, Spirituality, Social issues. She has even provided Sports commentary. The magic of Dr. Sudha Seshayyan is that, in every chosen field, her achievements are of the highest order.

Dr Sudhaa Seshayyan will take us through the essence of Soundarya Lahari for four days. Don't miss the top coverage of a rare subject.

Sri RAGHUNATHDAS MAHARAJ

April 15 & 16, 2024

Sri Raghunathdas Maharaj is the Utharadhikari of "Vishwa Varakari Samsthan", a spiritual institute for propagating Namasankeertan through Varakari tradition, formed by the spiritual Guru and father, Sri. Tukaram Ganapathi Maharaj. He belongs to the Shishya Parampara of Shri Baba Maharaj Satarkar of Maharashtra, who comes under lineage of Shri Dada Maharaj and Shri Appa Maharaj, holding the distinction of 150-year heritage of performing Varakari Sampradaya Harikeertan in Maharashtra. Shri Krishna Premi Maharaj was the Kula Guru of his family.



A Post Graduate in Sanskrit from Vivekananda College, Chennai he is the first person to start the propagation of Grantha Shresta Dnyaneshwari in Tamil Nadu. He teaches Dnyaneshwari online, for students in India as well as abroad. So far he has prepared ten of his students, for performing Dnyaneshwari Pravachan. Through Vishwa Varakari Parivaar, he teaches Varakari Sampradaya and Abhangs throughout India and in countries like USA, New Zealand, Australia, Singapore and UAE and so far trained more than 5000 youngsters. He is carrying the yeoman task for continuity of the culture and traditions.

Maharaj also runs three Goshalas under the banner of Viswa Varakari Samsthan.

We were privileged to have Tukaram Ganapathi Maharaj twice on our stage. We now take pleasure in presenting Sri Raghunathdas Maharaj and his team of shishyas.

Come soak in the Abhangs presented with utmost devotion.

Brahmasri B. SUNDARKUMAR

April 17 to 21, 2024.

When Brahmasri Sundarkumar speaks, it is a divine word-flow, deep from his heart which seems to be in unison with the Lord himself, casting a spell that seems to carry you into a glorious spiritual world, unknowingly our eyes well up and the whole experience is very sublime and elevating.

Inspired by the revered late Brahmasri Sengalipuram Anantharama Dikshithar, whom he adores as his manasika Guru, Sri Sundarkumar started delivering discourses at the tender age of 14, while yet a school student, in 1969. Till date, he has delivered more than 15,000



discourses on various subjects, such as Srimad Ramayanam, Srimad Bhagavatham, Sri Narayaneeyam, Sri Mahabharatham, Sri Skandam, Sri Sankara Vijayam, Soundaryalahari and other works of Sri Adi Shankara, at various places across the length and breadth of India.

He considers himself singularly fortunate to have been blessed by the Living God of our times, H.H. Poojya Sri Mahaperiyaval of Kanchi, Sundarkumar also had the unique privilege of delivering discourses in the immediate spiritual presence of various Peetadhipathis like the Kanchi Acharyas, the Acharyas of Sringeri and the Shakatapuram Shankaracharya.

An Honours graduate in Economics from the Bombay University, he was employed in various capacities with several organisations for 17 years, before dedicating himself fully to

the divine mission from 1988 onwards. He has also contributed a number of articles on various religious and spiritual subjects.

In 2003, he was awarded the National Eminence Award (for the pravachanakartha category) instituted by the South Indian Education Society, Mumbai in memory of H.H.Pujyashri Mahaperiyaval of Kanchi. He is also the first recipient of a D.Litt. (Honoris Causa) awarded by SASTRA University, Thanjavur, for his tireless propagation of Sanathana Dharma

For five days, we will be blessed to hear Brahmasri Sundarkumar delving into the depths of "Narayaneeyathil Ramayanam".

Kum. **NIRANJANA VIGNESH**

April 19, 2024.

Harikatha by Kum. Niranjana Vignesh. Just nine years. Student of 4th standard. Rendition and music are extraordinary and belies her age. Learning the art of Harikatha for the last four years from Kalaimamani Smt Vishakha Hari-Vijayashri School of Harikatha. Learning music from Smt. Kalpalathika Ravishankar, Chennai.

Niranjana has performed vocal concerts. Has performed harikatha on topics such as Purandaradaasar charithram, Prahlada charithram, Guru mahima, Janabai charithram, Aandal kalyanam, Narahari Sonar Charithram and more. Hobbies include drawing, painting, doing mandala art, pencil sketches, madhubani art, warli art where she has received many prizes.

Niranjana will mesmerize all on April 19th, with her brilliant delivery of Harikatha on "Panduranga Leelai".





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