

March 20, 2012 Tuesday	6.30 pm	Narayaneeyam Upanyasam தீருவ சரித்திரம் “ Druva Charitram ” by Bharatha Simham Brahmasri Sengalipuram Sri Kesava Deekshithar
March 21, 2012 Wednesday	6.30 pm	Narayaneeyam Upanyasam கஜேந்திர மோக்ஷம் “ Gajendra Moksham ” by Brahmasri Sengalipuram Sri Kesava Deekshithar
March 22, 2012 Thursday	6.30 pm	Narayaneeyam Upanyasam வாமன அவதாரம் “ Vamana Avatharam ” by Brahmasri Sengalipuram Sri Kesava Deekshithar
March 23, 2012 Friday	6.30 pm	Kamba Ramayanam ராம அவதாரம் “ Rama Avatharam ” Tamil Literary Discourse by Kripananda Vani, Kalaimamani Smt. The. Sa. Mangayarkarasi
March 24, 2012 Saturday	6.15 pm 6.30 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits Kamba Ramayanam தசரதர் முக்தி “ Dasarathar Mukthi ” Tamil Literary Discourse by Muththamizh Perarasu Smt. The. Sa. Mangayarkarasi
March 25, 2012 Sunday	10.00 am 6.30 pm	Annadhanam Kamba Ramayanam வாலி மோக்ஷம் “ Vali Moksham ” Tamil Literary Discourse by Naavukkarasi, Smt. The. Sa. Mangayarkarasi.
March 26, 2012 Monday	6.30 pm	Kamba Ramayanam சுந்தர காண்டம்



March 17, 2012 to April 1, 2012

March 17, 2012 Saturday	6.15 pm 6.30 pm	Festival Inauguration ப்ரஹ்மலாத சரித்திரம் “Prahladha Charitram” Sangeetha Upanyasam by Yuva Kala Bharathi Smt. Vishakha Hari Sri Anantha Krishnan, Violin Sri Arjun Ganesh, Mridangam
March 18, 2012 Sunday	6.30 pm	ஸ்ரீ ஸ்ரீநிவாச கல்யாணம் “Sri Srinivasa Kalyanam” Sangeetha Upanyasam by Thyagaraja Prathidwani Smt. Vishakha Hari
March 19, 2012 Monday	6.30 pm	Narayaneeyam Upanyasam சூருவாயுரப்பன் மஹிமை “Guruvayurappan Mahimai” by Rama Kathamrutha Varishi Brahmasri Sengalipuram Sri Kesava Deekshithar

			“Sundara Kanda” Tamil Literary Discourse by Thiruvartu Kalai Selvi, Smt. The. Sa. Mangayarkarasi
March 27, 2012 Tuesday	6.30 pm		Kamba Ramayanam ஸ்ரீ ராம பட்டாபிஷேகம் “Sri Rama Pattabhishekam” Tamil Literary Discourse by Aanmeegha Arasi, Smt. The. Sa. Mangayarkarasi
March 28, 2012 Wednesday	6.30 pm		Grand Carnatic & Devotional Music Concert by the new singing sensation Cine Playback Singer, Bala Kala Ratna Sri HARICHARAN Supported by Special Orchestra
March 29, 2012 Thursday	6.30 pm		அபங் லஹரி “Abhang Laharee” Abhangs & Bhajans by Mumbai Smt. Savita Sreeram & party
March 30, 2012 Friday	5.00 pm 5.15-6.15 pm		Ladies Day Manjal-Kumkum Musical presentation of Annamacharya & Ramadas kritis by students of Sri Chandra Sekharendra Sangeeta Educational Society
	6.30 pm		Sri Rama Navami proudly presents Ramayana Upanyasam பார தன்த்ரயம் “Paara Tantryam” By Sollin Selvan Sri U.Ve. Dushyanth Sridhar
March 31, 2012 Saturday	6.30 pm		Ramayana Upanyasam சேஷத்வம் “Seshatvam” By Sollin Selvan Sri U.Ve. Dushyanth Sridhar
April 1, 2012 Sunday	8.30 am 6.30 pm		Sri Rama Navami Day Rama Janana Patanam Ramayana Upanyasam மிதுனம் “Mithunam” By Sollin Selvan Sri U.Ve. Dushyanth Sridhar

Smt. **VISHAKHA HARI**

March 17 & 18, 2012

The music is mellifluous. The movement to the high seems so effortless. There is a certain tinge of Divine. The narrative style is simple, direct and yet riveting. The packed audience absorbs it all with rapt attention - feeling oneness with the mood of the raga, and completely identifying with the character described - easily transported to a higher world of eternal bliss. Presenting Smt. Vishakha Hari who strides the Sangeetha Upanyasam stage as a colossus.

Smt. Vishakha Hari learnt music from Lalgudi Sri. G. Jayaraman. Recipient of central govt. scholarship for classical vocal music. Soon got into the habit of winning 'Gold Medals' and 'Thamburas' in music competitions.



Smt. Vishakha Hari is also a very accomplished professional. University First in B.Com. Qualified Chartered Accountant (FCA), with All India Third Rank in CA final. This apart won Gold Medals for being subject topper.

When Music married Sri Hariji, son of the Paranur Mahatma Sri Krishna Premi Swamigal, the Sangeetha Upanyasam world got a new champion in Smt. Vishakha Hari.

Smt. Vishakha Hari had combined Music and English narration, when she was given the rare opportunity to deliver a programme in House of Commons London, and the House stood up with thunderous ovation.

Smt. Vishakha Hari presents "Prahladha Charitram" on March 17, which is bound to tug and melt your hearts. "Sri Srinivasa Kalyanam" on March 18, promises to be a Musical Niagara.

Come enjoy Sangeetha Upanyasam at its traditional best.

Brahmasri Sengalipuram

March 19 - 22, 2012

KESAVA DEEKSHITHAR

Brahmasri Kesava Deekshithar, is the grandson of the most revered Sengalipuram Brahmasri Anantharama Deekshithar, and Brahmasri Narayana Deekshithar. Sri Kesava Deekshithar, was a niyama adhyapi and learnt vedam from his father and became a 'Yajur Veda Krama Pati'. He has also formally learnt Jothisham. He is the 'priya sishya' of Anna Krishna Premi. Hails from a distinguished family, that can trace unbroken performance record of 'Somayagam', to the previous 34 generations. He is also a Nitya Agnihotri.



On stage from the age of eleven, Sri Kesava Deekshithar began his first full length Upanyasam at the age of 15. Sri Kesava Deekshithar is at home delivering Ramayanam, Bhagavatam, Narayaneeyam, Vyasa Bharatham, Adi Sankara Vijayam etc. At the young age of 23 was honoured as the Asthana Vidwan of Avadhoota Datta Peetam (of Sri Ganapathy Sachitananda Swamy) Mysore, in the presence of the Governor of Karnataka at a mammoth public function.

Research and depth are constant companions of Sri Kesava Deekshithar. One can appreciate this better from the following. He is presenting 'Ayodhya Kandam' alone, in Narada Gana Sabha Chennai, in about 75 days spread over three years. He has completed 56 sargas in 25 days so far. Similarly he is committed to complete the 18 Maha Paruvas (kandams) of Vyasa Bharatham, consisting of about one lakh slokas, in Srirangam Sringeri Matam, in 18 years. Certainly very few can delve into the depths of our Epics, as Sri Kesava Deekshithar.

This true grandson of **Sengalipuram parampara**, has so far presented "Bhagavata Saptaham" for more than 100 times. Navaha Ramayanam for over 90 times. He has the rare privilege of presenting Sampurna Narayaneeyam inside the Guruvayur temple thrice, the last being in January 2012. All these milestone achievements within the age of 33.

Sri Kesava Deekshithar is amidst us for four days, presenting the essence of Narayaneeyam. Come and receive the blessings and karunai of Lord Guruvayurappan.

Smt. The. Sa. MANGAYARKARASI

March 23 - 27, 2012



Smt. The.Sa. Mangayarkarasi-she came, she spoke, she conquered, the hearts of the asthikas of twin cities, in December 2010. She is back this time for a five day Kamba Ramayana Tamil Literary feast.

Smt. Mangayarkarasi was a child prodigy. At age 4, musical discourse in Thiruppavai, Thiruvembavai and Thiruvagasam. By middle school can recite from memory 1330 Thirukkural. Ability to speak extempore on any subject. Presented religious discourses,

alloyed with literary finesse, as a school girl, merely by hearing to Thirumuruga Kripananda Variar. At the age of 14 presented a four hour lecture to the delight of audience.

As Smt. Mangayarkarasi grew up, presented Ramayanam, Mahabharatam and Kandhapuranam, Periapuranam, as extended 30, 40, 48 days lectures. On one occasion in Sri Lanka, while a part of the city was under curfew, she presented a spiritual discourse in another part to full house audience. At another time, she had a unique 21 days programme in Mariamman temple Sri Lanka, where the topic of the day would be announced just before the start of her speech. Yet she had the audience spell bound. Bestowed the title of empress of spiritual discourses, "Aanmegha Sorpozhipu Perarasi". Tamilnadu Govt. has honoured her with a "Kalaimamani".

Sri Variar has announced on stage, that though he has no children, he is happy he has a "varisu" protege in Mangayarkarasi.

Come enjoy five days of Bhakthi Tamil mazhai.



Sri Rama Navami proudly presents the new play back singing sensation, in the south Indian Cine horizon - Sri Haricharan.

Sri Haricharan, celebrates his 25th birthday this March. Cherishes the day when at the age of ten, he presented a two hour concert in the presence of the legend Smt. M.S. Subbalakshmi and received her spontaneous appreciation and blessings. Kalanidhi Sri K. V. Narayanaswamy who was also at the concert decided to take Sri Haricharan under his care. The rest as they say is history. Later Sri Haricharan trained under stalwarts like Smt. T.M. Prabhavati and presently under Padma

Bhushan Sri P.S. Narayanaswamy. Sri Haricharan has sung with doyens like Dr. M. Balamurali Krishna and Sri Unnikrishnan. He has performed solo classical Carnatic music programmes, from Narada Gana Sabha and Vani Mahal, Chennai to Shanmugananda Hall, Mumbai.

Sri Haricharan, an Engineering graduate with an MBA, was chosen by Tamil Iyal Isai Nataka Manram in 2005 to give concerts all over Tamilnadu. He was also awarded CCRT scholarship by Govt. of India. Was conferred "Bala Kala Ratna" by Bharatiya Vidya Bhavan. He has presented popular albums on Lord Shiva, Bharathiar songs, and a music/dance album on Silappadhikaram.

Older members will recall Sri.P.S. Ganapathy (who founded "Alapana Sabha", the mikeless sabha in Mylapore), who is Sri Haricharan's grandfather. Sri Haricharan's father Sri Seshadri is a renowned AIR vocal artiste. In that sense Sri Haricharan has music in his DNA.

Sri Haricharan blazed into filmhood in 2005, at the age of 18. In his debut film, Shankar's "Kaadal", Sri Haricharan delivered three instant hits, with "Unakena Irupaen" propelling him into nominations for National

Awards for best play back singer 2005. There was no looking back since. Straddling four languages, Tamil, Telugu, Kannada and Malayalam. Working with all major Music Directors - Ilayaraja, A.R.Rahman, and more. Delivered a record 300 songs. His recent song "Thuli Thuli" from Paiyya, has created a record for the most broadcast song, and found a place in All India top 20. Sri Haricharan is a must at all prestigious music festivals in India and abroad, and has received worldwide acclaim.

Come enjoy the grand musical extravaganza with the young and popular Sri Haricharan.

Smt. **SAVITA SREERAM**

March 29, 2012



Smt. Savita Sreeram, 33, combines the strong foundations in music, with the edifice of proficiency in rendering Abhangs and Bhajans, to present an ennobling amalgam of bhakthi music and aesthetic experience. Her serene devotion, transports the audience to new spiritual heights.

At the age of three, when most children begin to cope with nursery rhymes, Savita started her musical journey in Mumbai, learning from Smt.

Muthulakshmi Vedanarayanan. Eight years under Smt. Saraswathi Vaidyanathan, and the next eight under Guru Smt T.R. Balamani, the musical genius began to shine. Parallely from the age of twelve, Smt. Savita learnt Marathi Abhangs and Hindi Bhajans under the guidance of Sri Raman Shankar and Late Shri Mohan Rao Pai, renowned exponents of Marathi Abhangs. In 2002 after moving to Chennai, continued her Carnatic music training under Late Sri A. Sundaresan. Since 2008 pursuing advanced learning under the guidance of Padma Bhushan Sri P.S. Narayanaswamy.

Was awarded for best rendering of Kirthanam during 2009 season by Krishna Gana Sabha. Frequently present on Vijay, ZEE, Jaya & Sankara TV. Released a Traditional Marathi Abhang CD "Abhang Laharee".

Namasankeerthanam runs in the family. Smt. Savita's grandfather Sri N. Viswanathan was conferred the title of "Bhagavata Sironmani" by Gnanananda Seva Samajam, Thennangur. Her father Sri V. Krishnan was greatly instrumental in propagating Nama Sankeerthanam in Mumbai, by arranging for many years, programmes of all major exponents. The family's close association with Swami Haridoss Giri and Vittal Das Maharaj (Jai Krishna Deekshithar), has been an inspiration for Smt. Savita Sreeram to develop deep interest in Abhangs and Bhajans.

Usually people relate Abhangs to devotional songs only on Vittala. Smt. Savita has also promised us a rare feast of Abhangs/Bhajans, including on Lord Sri Rama composed by later period poets like Kabir, Sur and even Meera. Come enjoy the Bhakti Pravaham.

Sri U.Ve. **DUSHYANTH SRIDHAR**

March 30 - April 1, 2012

Age 25 plus years, Post-Graduate in Chemical Engineering from BITS Pilani, working in an Indian MNC software company, visiting faculty in a reputed business school, if you rush to conclude, that these lines have wrongly entered a Rama Navami brochure, consider this.

Formally trained in Sanskrit and Tamil pasurams. Three years Carnatic music tutelage. Undergoing rigorous training in Grantha Chattushtayam (viz: Sri Bhashyam, Gita Bhashyam, Bhagavad Vishayam & Srimad Rahasya Traya Saram), Oh! Yes this is interesting. Familiar face in Vijay TV, Sankara TV, TTD-



SVBC channels, delivering Upanyasams, interspersed with classical music, Super. Sri Rama Navami proudly presents Sri U.Ve. Dushyanth Sridhar - A superior combination of Professional success and Spiritual passion.

Learning Grantha Chattushtayam at the feet of four Acharyas, Sri U.Ve. Karunakarachariar Swamy (who was amidst us in March 2010), Sri. U.Ve. Srivatsangachariar Swamy (Principal Madras Sanskrit college), Sri. U.Ve Sowmyanarayanachar Swamy (former CEO, GIC Housing Finance), Sri U.Ve. Saranathachar Swamy. (Vice- President Reliance Industries). Deeply interested in Sri Ramanuja philosophy and the works of Sri Vedanta Desikan. Sri Dushyanth Sridhar received Samashrayanam at the lotus hands of HH Narayana Yatendra Mahadeshikan, the 45th pontiff of Sri Ahobila Mutt. Released an album of six MP3 - CDs of 36 hours in October 2010, presenting Sreemad Ramayanam in English.

Sri Dushyanth Sridhar brings a refreshing contemporary perspective of our great epics, and aims at deriving logic, instead of simply receiving them as mythology. In his discourses we could hear concept of 'nanotechnology' being related to water on a lotus leaf, and semi-conductors compared to Thiruppavai - Truly, the modern Upanyasakar has arrived. Sri Dushyanth's special moment - when a 85 year old person in Calcutta, came to him and said that his young grandson enjoyed the simple meaningful speech and he enjoyed the richness in content.

Sri Dushyanth is amidst us for three days, sketching for us the important characters of Ramayanam. We will enjoy him quoting freely from atleast seven works of Ramayanam in multiple languages, with liberal references to Alwar pasurams. Come enjoy the feast. Please make it a point to also bring the younger ones in the family.

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- Everyday 8.30 am & 7.00 pm Laksharchana to Lord Sri Rama.
 - Vishnusahasranamam Parayanam everyday on stage before commencement of programme.
 - Donations through crossed cheques/Drafts in favour of "Sri Rama Navami Cultural Festival" gratefully accepted. Contributions to the Festival enjoy benefits u/s 80 G (5) (vi) of IT Act 1961.

ADMISSION FREE - ALL ARE WELCOME

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

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