



April 5th to April 21st, 2013

April 5, 2013 Friday	6.15 pm 6.30 pm	Festival Inauguration Grand Devotional Music Concert by Cine Playback Singer Smt. HARINI
April 6, 2013 Saturday	6.30 pm	Srimadh Bhagavatham, Upanyasam by Brahmasri NOCHUR VENKATARAMAN (Nochur Acharya)
April 7, 2013 Sunday	6.30 pm	Srimadh Bhagavatham, Upanyasam by Brahmasri NOCHUR VENKATARAMAN
April 8, 2013 Monday	6.30 pm	Srimadh Bhagavatham, Upanyasam by Brahmasri NOCHUR VENKATARAMAN
April 9, 2013 Tuesday	6.30 pm	Srimadh Bhagavatham, Upanyasam by Brahmasri NOCHUR VENKATARAMAN
April 10, 2013 Wednesday	6.30 pm	Srimadh Bhagavatham, Upanyasam by Brahmasri NOCHUR VENKATARAMAN
April 11, 2013 Thursday	6.30 pm	Grand Devotional Music Concert by Cine Playback Singer Smt. VINAYA

April 12, 2013 Friday	5.00 pm	Ladies Day Manjal-Kumkum Ramam Bhaje Shyamalam Nrithya Sankeerthanam by Abhinaya Chakravarthy Sri J.S. Eswara Prasad Bhagavathar Vocal : Sri J.S. Sriram & Party
	7.00 pm	Thyagarajarin Ramaanubhavam Harikatha by Child Prodigy, Bala Isai Arasi Baby VARSHA BHUVANESWARI
April 13, 2013 Saturday	6.15 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits
	6.30 pm	Sri Samartha Ramadasar Sangeetha Upanyasam by Kalaratna Smt. SINDHUJHA & Party
April 14, 2013 Sunday	6.30 PM	Sri Dharma Sastha Vijayam Sangeetha Upanyasam by Kalaratna Smt. SINDHUJHA & Party
April 15, 2013 Monday	6.30 pm	Enna Thavam Seidhanai Musical Discourse by Sollin Selvi Smt. BHARATHI THIRUMAGAN & Party
April 16, 2013 Tuesday	6.30 pm	Concept of Devotional songs in Films Kittappa Mudhal Ilayaraja Varai By Yuva Shri Kala Bharathi Sri T. KALAIMAGAN Explanatory Narration by Pann Isai Vani Smt. BHARATHI THIRUMAGAN
April 17, 2013 Wednesday	6.30 pm	Shree Ramavatharam Ramayana Upanyasam by Senchol Selvan Sri U.Ve. K.B. DEVARAJAN SWAMI
April 18, 2013 Thursday	6.30 pm	Seetha Vivaham Ramayana Upanyasam by Sri U.Ve. K.B. DEVARAJAN SWAMI
April 19, 2013 Friday	8.30 am	SRI RAMA NAVAMI DAY Rama Janana Patanam
	6.30 pm	Anguleeyaka Pradanam Ramayana Upanyasam by Sri U.Ve. K.B. DEVARAJAN SWAMI
April 20, 2013 Saturday	6.30 pm	Vibheeshana Saranagathi Ramayana Upanyasam by Sri U.Ve. K.B. DEVARAJAN SWAMI
April 21, 2013 Sunday	10.00 am	Annadhanam
	6.30 pm	Shree Rama Pattabhishekam Ramayana Upanyasam by Sri U.Ve.K.B. DEVARAJAN SWAMI

Smt. **HARINI**

April 5, 2013

Harini, 33. Popular Cine Play Back Singer. Talent spotted by Sri A.R. Rahman who came to distribute prizes in a school level competition, in which Harini was the winner. Rahman introduced Harini with the liltng song "Nila Kaaigiradhu" in the film "Indira" when she was only 13. A new singing sensation was born. Went on to clock over 3,000 film songs in 5 languages, in a career spanning over fifteen years. Carved a niche for herself with over 500 Devotional Albums.



Great grand daughter of Sri Anantha Sayanam Ayyengar (former Lok Sabha Speaker). A Commerce graduate. Had formal training in Classical Music from the age of 3 from Smt. Girija. Followed by eight years of training from the great legend Smt. M.S. Subba Lakshmi's daughter Smt. Radha Viswanathan. Later from Smt. Sudha Raghunathan, and Smt. Suguna Purushottaman.

Some of Harini's "just can't forget" numbers are Manam Virumbudhe (Neerukku Naer), Suththi Suththi (Padayappa), Soniya Soniya (Ratchagan), April Mathathil (Vaali), Telephone Manipol (Indian), Azhagana Ratchasiye (Muthalvan), Alanguyil Koovu mayil (Parthibhan Kanavu), Kumaari & Iyengar veetu azhagae (Anniyyan), Moongil Thottam (Kadal).

Twice winner of Tamil Nadu State award. First time when she was just 17. Has been honoured with International MGR Silver Screen Award Singapore, and ITFA Award Malaysia.

Sri Rama Navami has pleasure in presenting Smt. Harini, for the first time in the twin cities, for a Devotional Music concert. Her voice will play in your mind, long after you reach home.



- | Everyday Laksharchana to Lord Sri Rama at 8.30 am and 7.00 pm.
- | Vishnusahasranamam Parayanam every evening on stage before commencement of main programme.
- | Donations through crossed cheques/ drafts, in favour of "Sri Rama Navami Cultural Festival", gratefully accepted. Contributions to the Festival enjoy benefits u/s 80 G (5) (vi) of IT Act 1961.

ADMISSION FREE- ALL ARE WELCOME

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President	: Sri G. Venkataraman, Consultant.
Vice- President	: Sri J. Mahalingam, Executive Director, Nagarjuna Fertilisers & Chemicals Ltd.
Secretary	: Sri Sridhar Subasri, Management Consultant

52nd SRI RAMA NAVAMI CULTURAL FESTIVAL

Brahmasri NOCHUR VENKATARAMAN

April 6-10, 2013

Brahmasri Nochur Venkataramanji, popularly known as Nochur Acharya, belongs to the Anubhava Vedanta Parampara of sages like Adi Sankara and Ramana Maharishi. Upanishadic wisdom flows through with unsurpassed clarity. His discourses on Bhakthi and Gnana reveals the sagely wisdom in him. His talks on Upanishads, Bhagavad Gita, Shrimad Bhagavatam, Valmiki Ramayanam, teachings of Bhagavan Sri Ramana Maharishi etc, have attracted many seekers from far and wide to him, like iron filings to a magnet. When he speaks an atmosphere of Divine Peace wafts around him. Even our great traditional acharyas



consider him as the authentic teacher of Upanishadic wisdom. He speaks Tamil, Malayalam and English fluently.

Acharya was born in Nochur, a quiet village near Palakkad. Even as a child he was intuitively attracted to the path of "Self- Enquiry" as taught by SRI RAMANA MAHARISHI without consciously knowing anything about Sri Ramana Maharishi. His teen-days were spent in deep contemplation on the Upanishads and the Gita. He did his M.A. and M.Phil in Sanskrit at Kalady (Adi Sankara's birth place).

He started giving discourses from the age of 17. Through his discourses he hand-holds and takes every attentive listener into their own inner substratum of sublime Truth. Many vouchsafe the experience of deep spiritual revelation while listening to his talks. Hence his talks are called "Voice of Rishis".

Acharya has composed many texts on Gnana and Bhakthi, in Sanskrit, Malayalam, Tamil and English. Scholars consider his commentaries on various Vedantic works profound, filled with deep insights and experiential wisdom.

When we went to invite the Acharya, the huge Narada Gana Sabha auditorium was full at 6.45 in the morning for the 7.00 am Upanyasam. We have the bhagyam of having Nochur Acharya amidst us for five days, delving deep into Srimadh Bhagavatham. A not to be missed opportunity for the Asthikas of twin cities.

Smt. **VINAYA**

April 11, 2013

Vinaya 33. Divine voice, Soul stirring, Euphonic, are some of the epithets frequently used in her music reviews. Grounded with more than twenty years of orthodox classical music training. Beginning with Smt. Bhagyam, Smt. Andal, Smt. Subbulakshmi Muthuswamy, Smt. Saraswathi Ram. Now advanced training from Smt. Padma Chandilyan, Sri. Shrimushnam Raja Rao, Sri. Shashikiran (Carnatica. com). First stage appearance with Swami Haridas Giri at the age of 13.



Rendered over 100 albums- a mix of Devotional, fusion and World Music. Some of the more popular presentations are five volumes of Sacred Chants (Sanskrit), Holy chants on Ganesha, Shiva & Shakthi, Vishnu & Mahalakshmi. Four volumes Amrita Varsha on Lord Venkatesa. Devotional albums on Lakshmi Narasimhar. Devotional albums in Tamil, Hindi, Telugu, Kannada and Malayalam. Interestingly Apollo Hospitals run Vinaya's Sacred Chants continuously in the backdrop in their hospitals. Nearer home, the wedding of silver screen idol Ram Charan Teja, was solemnised last year, amidst live Sacred Chants by Vinaya & Saindhavi (Saindhavi was on our stage during RAM 2009).

As an innovative presentation in Margazhi Vaibhavam 2012, Vinaya and Saindhavi presented chants with western accompaniments, to convey the vibrations of the slokas to the western world.

Vinaya made her film debut in 2004-05, and has rendered over fifty songs, in all four southern languages. A music Director shared, that whenever one is looking for a Bombay Jayashree kind of voice, Vinaya is the first choice. Vinaya herself considers her performance with Illayaraja, "Gandhi Indru Irundaal", for film Mudalvar Mahatma, as a memorable experience.

Vinaya - another first by Sri Rama Navami. Vinaya's Devotional songs -Where melody reaches the soul, and the experience is uplifting.



Sri **J.S. ESWARA PRASAD** Bhagavathar

April 12, 2013

Nrithya Sankeerthan is a unique concept developed by Sri Eswara Prasad Rao garu, where expressive dance is performed extempore, without choreography

or make-up, which enables the audience follow the inner bhava of lyrics. Sri Eswara Prasad combines his Kuchipudi learning under Dr. Shoba Naidu, with the Namasankeerthana sampradayam of Sadguru Gopalakrishna Bhagavathar, to present a visual delight, soaked in Bhakthi bhava. Sri Eswara Prasad, who hails from Hyderabad, has been conferred titles of Abhinava Chakravarthi & Bhakthi Bhava Nrithya Chakravarthi. He is ably supported by his son Sri J.S. Sriram who is also a seasoned Carnatic vocalist.



Come enjoy "Ramam Bhaje Shyamalam" by Sri Eswara Prasad and ensemble on April 12, 2013.

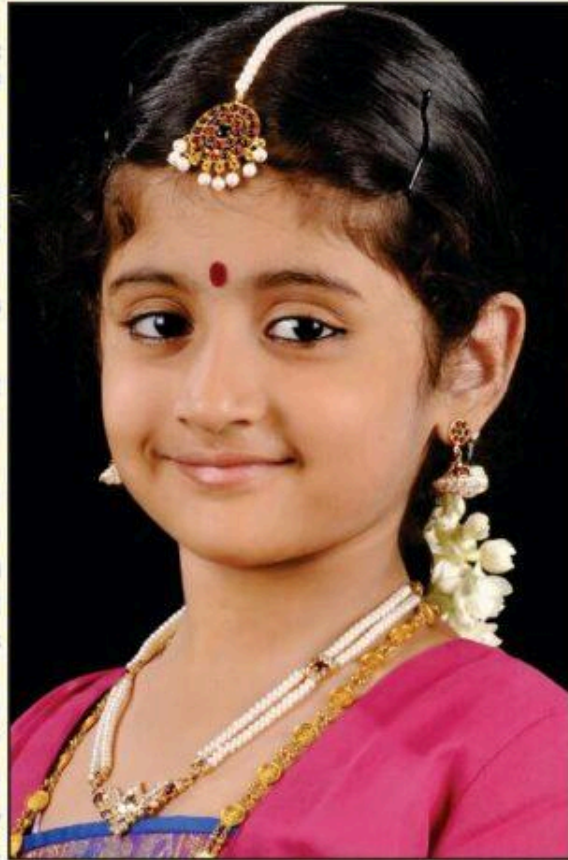


Baby **VARSHA BHUVANESWARI**

April 12, 2013

Attending a Harikatha programme. Can hear wonderful Carnatic music. To the accompaniment of violin and mridangam. Get nearer, the presenter is seated, draped in traditional pattu. Adorning gold jewellery. Chiplakattu in hand. But there is something very different. She is a nine year old girl. She is Baby Varsha Bhuvaneshwari.

Child prodigy. Arangetram at Ayodhya Mandapam, Chennai, on April 26, 2010, at the age of seven. For over 90 minutes the audience remained spell bound hearing to Seetha Kalyanam. At an age, when some children are yet to get past their lisp, Varsha presents religious themes, with classical music, interspersed with narration in typical harikatha baani. Featured in VIJAY TV and JAYA TV. While the initial topics covered Seetha, Parvathy and Valli Kalyanam, Varsha has



also presented on diverse subjects like Mahakavi Bharathiyar, in University of Madras, Seethayanam in Kamban Kazhagam Karaikudi etc. Varsha inaugurates 'Thyagarajarin Ramaanubhavam' on our own Sri Rama Navami stage on April 12, 2013.

Born to Sri Sreyas Narayanan and Smt. Gayathri Sreyas, both of whom are

themselves renowned vocalists, and graded AIR artiste. Varsha is learning Harikatha from the legend Kalaimamani Thanjavur Smt. T.R. Kamalamurthy.

Sri Rama Navami has in the past, introduced to twin cities today's stars - Damal Ramakrishnan and Perundevi, Mandolin Srinivas and many more as child prodigies. We now take great pleasure in presenting Baby Varsha Bhuvaneshwari. Come in large numbers to hear the God's gift, and encourage tomorrow's star.



Smt. **SINDHUJHA**

April 13-14, 2013

"Sindhujha presented a well-researched harikatha on Her confident approach, pleasant voice and clear diction made a favourable mark on the audience". HINDU 24/6/2011.

"These young artistes have ensured that they study the art form extensively, do their research, and make their sessions more interactive. Sindhujha Chandramouli is one such artiste" said Times of India. Sindhujha's presentations are "fast and breezy" noted another.

Sindhujha 25, M.Com, started learning music at the age of eight, and her first Sangeetha Upanyasam was at the age of 12, on "Sri Vinayaka Prabhavam". Sindhujha attributes her interest in Harikatha to her mother, Smt. Usha Ekambaram, who would spend hours listening to discourses by Sri. Balakrishna Sastrigal, a scholar and Harikatha exponent. The TSB impact on Sindhujha is obvious. Sindhujha came to be noticed after she presented "Kanchi Shri. Mahaperiava Sath Charithram, (Birth of His Holiness, peeta Arohanam, dharisana anubhavam to Bhakthas, Sookshma Roopam)". An audio CD "Deivathin Kadhai" was also released. This also brought her the title of "Kalaratna".



From a young age, she has been doing Nama Sankeerthanam and Abhang programmes. She has excelled and received many awards which includes "Thirukkural Mamani" for reciting all the 1330 couplets. Star Vijay conferred on her the title of "Irayarul Vitthagi" during 10th Bhakthi Thiruvizha. A familiar face on VIJAY TV, and SANKARA TV.

Sindhujha is presenting two rare subjects especially for us. On bhakthi of Samartha Ramadasar, Guru of Chatrapathi Shivaji. And on Dharma Sastha Vijayam. Asthikas of the twin cities are in for a magnificent exposition, delivered with exquisite depth, music, taste and devotion.

Smt. **BHARATHI THIRUMAGAN &**
Sri **T. KALAIMAGAN**

April 15-16, 2013

It is rare to come across three generations in a family, dedicated to performing art. Kalaimamani Kavignar Sri Subbu Arumugam, was a doyen and exponent of "Villupattu", the folklore of Tamil Nadu. His daughter Smt. Bharathi Thirumagan, presents Musical discourses. Sri T. Kalaimagan, son of Bharathi, is the third



generation, and has already carved a name for himself as a Carnatic Vocalist. We are delighted to have two of them on Sri Rama Navami stage during the 52nd festival.

Smt. Bharathi Thirumagan, M.A., M.Phil., in Tamil, is also a trained and accomplished musician. Two strengths that seamlessly blend in all her presentations. Charming her audience, now with her Tamil eloquence, now with her musical finesse, and above all her depth in *Karuththu*. Started her stage presence rendering vocal support in her father's villupattu programmes. Incidentally she has also done research in Folk Music. Accomplished Harmonium and key board player. Much sought after speaker in spiritual, social and motivational programmes. Smt. Bharathi has written biographies of leaders like Ramakrishna Paramahansa, Saradha Devi, Vivekananda, Bharathiar, Adi Sankara etc. In line with Smt. Bharathi's analytical penchant, her Musical discourse on April 15, is on the subject of "Enna Thavam Seidhana", profiling the bhakthas of Lord Krishna beginning with Draupadi.

Sri T. Kalaimagan, vies for the lead role on April 16, when the duo present a unique musical concept, steering us through the waves of Devotional music in films, from the times of Kittappa to Ilayaraja. Again the fervour for research is visible. Kalaimagan a Commerce graduate, is a disciple of Padmabhushan Sri P.S. Narayanaswamy. He twice won the RMKV excellence award in music season 2009 & 2010. Awarded best performer in 40-40 kutcheri competition (Isai Velvi). Another interesting project by the duo is "Sthalavilakkam in Dikshitar Kritis" which has received rave reviews. Come, enjoy two days of Tamil & Music.

Sri U. Ve. **K.B. DEVARAJAN SWAMI**

April 17-21, 2013

Sri U. Ve. K. B. Devarajan Swami is an eminent Ubaya Vedanta Vidwan. Early education in his native Kanchipuram. Did his B.Sc. from Pachiappas.

Sri Devarajan Swami imbibed spiritual teachings in a traditional way under the tutelage of Sri Vinjumar Singrachariar Swamy, Maha Vidwan Kanchi Sri Prativadi Bhayangaram Annangrachariar Swami and Sri Velukkudi Varadachariar Swamy. He evolved



his own inimitable style – eloquent, precise, appropriate and yet easily understandable by even a lay person.

Sri Devarajan Swami, is an erudite scholar, and renders discourses in Tamil and Hindi. Swami is the Advisor and faculty member of Swami Nammazhvar (I) Foundation since inception. After his retirement as a Senior Marketing Executive in a reputed private firm, Swami has dedicated himself to the causes spiritual & religious. He is a Member of Board of Studies in department of Vaishnavism at University of Madras. He is also a visiting faculty at post graduate level at University of Madras. Also a faculty at Kamban Kazhagam, Ambattur. Swami is also Asthana Vidwan of Shri Vanamamalai Mutt Nanguneri.

Sri Rama Navami had the pleasure of introducing Sri Devarajan Swami, during our Golden Jubilee celebrations. Now Swami is amidst us for five days, delving into the depths of Ramayanam.



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