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RAM 2014

March 28th to April 13th, 2014

March 28, 2014 Friday	6.15 pm 6.30 pm	Festival Inauguration RAMAYANA Upanyasam "D. Rama weds J.Seetha Secunderabadil AdbuthaThirumanam" By Sollin Selvan Sri U. Ve. DUSHYANTH SRIDHAR
March 29, 2014 Saturday	6.30 pm	RAMAYANA Upanyasam "Bhaktha No.1" By Bhagavata Bhaswan Sri U. Ve. DUSHYANTH SRIDHAR
March 30, 2014 Sunday	6.30 pm	RAMAYANA Upanyasam "Avanukku Moksham Kidaikkuma? Ivannuku Rajyam Kidaikkuma?" By Sri. U. Ve. DUSHYANTH SRIDHAR
March 31, 2014 Monday	6.30 pm	RAMAYANA Upanyasam "Maruthi TN 5221" By Sri. U. Ve. DUSHYANTH SRIDHAR

53rd SRI RAMA NAVAMI CULTURAL FESTIVAL

April 1, 2014 Tuesday	6.30 pm	RAMAYANA Upanyasam "Clearance Udan Sethu Kattinargal. Kuriththa Naalil Pattabhishekam Nadanthada?" By Sri. U. Ve. DUSHYANTH SRIDHAR
April 2, 2014 Wednesday	6.30 pm	NARAYANEEYAM Upanyasam "Guruvayurappan Mahathmiyam & Kapila Geethai" By PravachanaThilakangal Sri.U. Ve. DHAMAL S. RAMAKRISHNAN & Smt. PERUNDEVI
April 3, 2014 Thursday	6.30 pm	NARAYANEEYAM Upanyasam "Dhruva Charithram & Narasimhaavatharam" By Ramayana Chathurvenigal Sri. U. Ve. DHAMAL S. RAMAKRISHNAN & Smt. PERUNDEVI
April 4, 2014 Friday	6.30 pm	NARAYANEEYAM Upanyasam "Gajendra Moksham & Vaamanavatharam" By Pravachana Katha Chathura Sri. U. Ve. DHAMAL S. RAMAKRISHNAN & Smt. PERUNDEVI
April 5, 2014 Saturday	6.15 pm 6.30 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits NARAYANEEYAM Upanyasam "Sri Krishna Jananam & Leelai" By Upanyasa Choodamanigal Sri U. Ve. DHAMAL S. RAMAKRISHNAN & Smt. PERUNDEVI
April 6, 2014 Sunday	6.30 pm	NARAYANEEYAM Upanyasam "Rukmini Kalyanam & Narayaneeya Poorthi" By Aasthigam Parappum Arul Maamanigal Sri U. Ve. DHAMAL S. RAMAKRISHNAN & Smt. PERUNDEVI
April 7, 2014 Monday	6.30 pm	" BHAJANAMRUTHAM " Presented by RAGA RANJANI, Hyderabad Led by Ms. T. SREENIDHI
April 8, 2014 Tuesday	8.30 am 6.30 pm	SRI RAMA NAVAMI DAY "Rama Janana Patanam" "PIBHARE RAMA RASAM" Anubhoothi Fusion Music Concert Led by TRICHUR BROTHERS Sri SRIKRISHNA MOHAN & Sri RAMKUMAR MOHAN Mridangam: Trichur Sri R Mohan Acoustic Guitar: Sri Vedanth Bharadwaj

Keyboard: Sri Nivas Prasanna
Drums: Sri Jeoraj Stanley
Bass Guitar: Sri Manikandan

April 9, 2014 Wednesday	6.30 pm	KANDHA PURANAM "Murugan Thiru Avatharam" Tamil Literary Discourses By Kripananda Vanl - Kalalmamani Smt. The.Sa. MANGAYARKARASI
April 10, 2014 Thursday	6.30 pm	KANDHA PURANAM "Siva Ubadhesam" Tamil Literary Discourses By Thiruvarut Kalai Selvi Smt. The.Sa. MANGAYARKARASI
April 11, 2014 Friday	5.00 pm 5.00 pm 6.30 pm	Ladies Day Manjal-kumkum "BHAKTHI MALAA" Musical presentation By JAYA-GAYATHRI Sisters, Hyderabad KANDHA PURANAM, "VeerabaguThoodhu" Tamil Literary Discourses By Aanmeega Arasi Smt. The.Sa. MANGAYARKARASI
April 12, 2014 Saturday	6.30 pm	KANDHA PURANAM "Soorapadhuman Peruvazhvu" Tamil Literary Discourses By Naavukkarasi Smt. The.Sa. MANGAYARKARASI
April 13, 2014 Sunday	10.00 am 6.30 pm	Annadhanam KANDHA PURANAM "Valli Devasena Thirumanam" Tamil Literary Discourses By Muththamizh Perarasu Smt. The. Sa. MANGAYARKARASI



ADMISSION FREE- ALL ARE WELCOME

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President : Sri G. Venkataraman, Consultant.
Vice- President : Sri J. Mahalingam, Executive Director,
Nagarjuna Fertilisers & Chemicals Ltd.
Secretary : Sri Sridhar Subasri, Management Consultant.

Sri U. Ve. DUSHYANTH SRIDHAR

March 28, to April 1, 2014

If Raghuveera Gadyam has gone viral on YouTube, it is courtesy the breathless rendition of the mahakavya by Sri Dushyanth. Over 750 religious discourses, in four languages, across the globe, with over 200 lectures videos available on YouTube, 2,25,000 views, Sri Dushyanth, has fully leveraged technology on a scale never attempted before, to reach the knowledge of our Sanathana Dharma and make it vibrant in all corners of the world.



Formally trained in Sanskrit and Tamil pasurams. Three years Camatic music tutelage. Undergoing rigorous training in Grantha Chattushtayam (viz: Sri Bhashyam, Gita Bhashyam, Bhagavad Vishayam & Srimad Rahasya Traya Saram), at the feet of four Acharyas, Sri. U.Ve. Karunakarachar Swamy (who was amidst us in March 2010), Sri. U.Ve. Srivatsangachar Swamy (ex-Principal Madras Sanskrit college), Sri. U.Ve. Sowmyanarayanachar Swamy (ex-CEO, GIC Housing Finance), Sri U.Ve. Saranathachar Swamy. (Vice-President Reliance Industries). Sri Dushyanth Sridhar received Samashrayanam at the lotus hands of HH Narayana YatendraMahadeshikan, the 45th pontiff of Sri Ahobila Mutt. Familiar face in Vijay TV, Sankara TV, TTD-SVBC, Jaya TV, DD Podhigai etc, delivering Upanyasams, interspersed with classical music.

Unique activities. Is presently training an eight year old boy in discourses. Teaches Vedanta over skype to people in middle-east at night times. Gives discourses in slums like Dharavi, once a year in a style they understand.

Sri Dushyanth Sridhar brings a refreshing contemporary perspective of our great epics, and aims at deriving logic, instead of simply receiving them as mythology. In his discourses we can hear concept of 'nanotechnology' related to water on a thamarai leaf, and semi-conductors compared to Thiruppavai--- Truly, the modern Upanyasakar has arrived.

Sri Dushyanth Sridhar, 27, Post-Graduate in Chemical Engineering from BITS Pilani, working in an Indian MNC software company, into his seventh week of marriage to Sow. Sumitra, will be on our stage for five days sharing the essence of Ramayanam, in his own inimitable style. We have a superior combination of professional success and spiritual passion. A must not miss opportunity.

Sri U. Ve. **DHAMAL S. RAMAKRISHNAN &**
Smt. **PERUNDEVI**

April 2- 6, 2014



The Sri Dhamal Ramakrishnan and Smt. Perundevi, duo is a unique brother-sister combination. Both are professionals in their own right and yet, together, they share a common cultural platform. In 1969, the renowned Sengalipuram Sri Anantharama Dikshitar presented on stage a twelve year old boy and eight year old girl. The twosome presented their first religious discourse on stage, "Ramavatharam", in the typical Sengalipuram style. Thus started their "aanmeega payanam" and soon they were blessed by Paramacharya of Kanchi as "PravachanaThilakangal".

The brother-sister's religious dias spans across 45 years. Such scholarship and talent has to blossom in childhood. This is how it all started: "We owe this blessing to our father, Sri Srinivasa Iyengar, who was a renowned scholar and speaker of his times. If he inspired us to taking up our epics with a sense of dedication and discipline, our mother Smt. Padmasani initiated us into reciting the verses with melodic intonation and then took trouble to teach us the inner and immediate meaning of every part of the epic we took up. She used to take us both to many religious discourses."

Sri Ramakrishnan and Smt. Perundevi make religious discourses enlivening. Both are post-graduates in Commerce and Arts respectively. Sri Ramakrishnan makes it a point to reach out to the younger generation, though the subject he's dealing with is centuries old. Simple narration, with sublime textual verses, interspersed with topical instances. The unassuming Smt. Perundevi's renditions and elucidations are lucid. Together they effortlessly talk about

Narayaneeyam. It's just a taste of the immense treasure of Sanskrit literature in their arsenal, not to mention Ramayanam, Srimad Bhagavatham, Thiruppavai, Venkatesa Mahathmiyam etc. which they also present together. Though their talks are in Tamil, they also get invited to take up the stage in north India and abroad, when we also hear English, spiced with Tulasidas and Ramacharitha Manas.

In recent times Sri Dhamal, made an innovation, "Isaium-Vuraium", where he would present the narration and Ms. Smitha Madhav of Hyderabad, would provide the musical connect, sequentially.

Five extremely colourful episodes of the Narayaneeyam, come alive as Sri Dhamal S. Ramakrishnan and Smt. Perundevi rhapsodize about them in their hypnotic Sengalipuram style.



JAYA-GAYATHRI SISTERS

April 11, 2014

(R.Jayashree & N. Gayathri)



Born in Hyderabad to a family of musicians. Father Shri R.Vijayanarayanan (Veena Maestro and an International Artist) and mother Smt. Pushpa Narayanan (vocalist). They were also their first Guru. Continued learning from Shri Tampella Suryanarayana. Later with Shri D. Seshachari Garu (Hyderabad Brothers). Given more than 500 devotional concerts. Albums on

Mahalakshmi holy chants, Annamayya, Sringeripeetam, Srisailam and Thiruppavai (telugu). The voice of the sisters have made it in films, and TV programmes.



- Everyday Laksharchana to Lord Sri Rama at 8.30 am and 7.00 pm.
- Vishnu Sahasranamam Parayanam every evening on stage before commencement of main programme.
- Donations through crossed cheques/ drafts, in favour of "Sri Rama Navami Cultural Festival", gratefully accepted. Contributions to the Festival enjoy benefits u/s 80 G(5)(vi) of IT Act 1961.

'BHAJANAMRUTHAM' by RAGA RANJANI

April 7, 2014

Sri Rama Navami Cultural Festival is delighted to present "Bhajanamrutham" by Raga Ranjani, Hyderabad, led by Ms. T. Sreenidhi the team that was crowned "Bhajan Samrat", by Sankara TV in December 2013. "Raga Ranjani" concept and team emerged from the ideas of Ms. T. Sreenidhi, who is the lead singer of the team and also the guru of other members. Sreenidhi's enchanting voice, is an impressive blend of resonance, range and melody which enthralls the listeners.



The prodigy in Sreenidhi was discovered at a very young age of 11 months. Performing career began when she was 30 months, notating any alaap or phrase in any

raagam and recognizing the name of the raagam. First featured in SAAKSHI program of Hyderabad DOORDARSHAN in July 1992 when she was just two. On childrens' day 1992 she was awarded with BALA RATHNA by the honorable Chief Minister of AP. Madras Telugu academy felicitated with UGADI PURASKAR in March 1993, presented by Tamilnadu Governor. Her talent was recorded in LIMCA book of records in September 1992 and in the "GUINNESS RECORDS" at age of 3. Formally trained under the legendary vocal stalwart Sangeetha Kalanidhi Dr. Nedunuri Krishnamurthy, whom she reveres more than a guru, as an inspiration.

Awards poured in. Won the Dikshithar Tambura prize of Kalasagaram 2011.

First in Carnatic music competitions by Sharada Cultural Trust. Winner "PAADALANI UNDHI" conducted by Dr. S.P. Bala Subramanyam in Maa TV. First in "SWARA RAGA MALIKA"- Annamacharya Krithis competition by T.T.D. First in "IDEA SUPER SINGER" of Maa TV.

Ms. Sreenidhi will be ably supported by Ms. K. Amrithavarshini, Ms. V. Pavani, Ms. D. Manodivya and Ms. K. Sahithi. This team has won in many TV shows like "Paadutha Theeyaga", "Zee-Sa Re Ga Ma pa".

Come enjoy the divine delight.

'PIBHARE RAMA RASAM'

April 8, 2014

Fusion Music by TRICHUR BROTHERS

The "Confluence of Creativity". The bhava, bhakthi and rasa of Indian classical music is mixed with the delightful strumming of the guitar, and soothing key board notes, with mridangam, drums and base guitar adding to the magical lilt. The outcome is expected to be nothing short of "Anubhoothi" or Inner Awakening.



After 20 years of classical music, Sri Srikrishna says fusion happened three years ago. "We were singing an Abhang with our friend Sri Vedanth Bharadwaj (sishya of Sri Neyveli Santhanagopalan), playing the guitar. We thought it sounded divine. So we tried out more such pieces. And Anubhuti was born". Sri Ramkumar adds, "We don't believe in breaking the rules for the sake of creating something new. We try to incorporate global music into the framework of Carnatic Music".

Sri Srikrishna Mohan and Sri Ramkumar Mohan, sons of senior mridanga vidwan Trichur Sri R. Mohan, were titled "Trichur Brothers" by H.H. Jayendra Sarawathi Swamigal of Kanchi. They bring with full force the freshness of youth, with voices which have nearly the same depth and tenor. They also adopt a unique style for alapana, where both exchange phrase after phrase, long and short, and participate equally in exploring a raga. They get rave reviews for this as a unique and effective manner of raga delineation. Some say that the duo, chisel raga aesthetically.

Sri Srikrishna and Sri Ramkumar initially trained under Smt. Balamani Eswar. Later, for nearly a decade, fostered by Professor Neyyattinkara Mohanachandran. Currently they are guided by Padma Bhushan Shri PS Narayanaswami. Without a doubt their foundation in layam is imbibed from their father, Sri Mohan who himself started his mridangam career, still in his teens, by accompanying Sri Chembai Vaidyanatha Bhagavathar, a place he held for more than a decade.

Sri Srikrishna and Sri Ramkumar did their schooling at Hari Srividya Nidhi, Trichur, and the future talent was discovered through choir singing. Both are Chartered Accountants.

Trichur brothers will present popular compositions, Carnatic breathless, folk songs particularly unique to Kerala, and many more, in their very unique "Anubhoothi" style.

Smt. The.Sa. MANGAYARKARASI

April 9-13, 2014

Skanda Purana is the largest of the 18 *Mahapuranas*. It is also revered as a Mangala-Maangalya Puranam, as the marriages of Parvathi, Deivayanai and Valli take place in this puranam. Kantha Puranam is the Tamil version of the sanskrit epic. It was written by Kachiyappa Sivachariar of Kumara Kottam Kanchipuram, 1100 years ago and contains 10,345 verses. Smt. Mangayarkarasi will present Kachiyappar's Kandha Puranam.



In fact Kachiyappar was the saint singled out for the mission by Lord Muruga himself. The Lord appeared in his dream and ordered him to write the Tamil work, by translating from the Sanskrit original. Lord Muruga even prompted the first line as 'Tigadachakkara-chemmukha-maindullan'. It is said that Kachiyappar, would write his inspired account of Lord Murugan during the day, and in the evening deposit his work in the mula sthanam of Lord Muruga at Kumara Kottam, Kanchi. Each night, miraculously, the Lord Himself would modify Kachiyappar's manuscript with His own corrections. Hence, the Kanda Puranam is considered to be the absolutely authoritative account of Lord Muruga.

In its 53 years, Sri Rama Navami Cultural Festival for the first time has the pleasure of presenting Kandha Puranam. The mention of Lord Murugan brings us images of Thirumuruga Kripananda Variar. There cannot be a more appropriate scholar than Smt. The. Sa. Mangayarkarasi, to share her knowledge on the Kavyam, being the "Variar Varisu".

As all of us know Smt. Mangayarkarasi was a child prodigy, on stage from the age of 4. Can recite from memory 1330 Thirukkural. Smt. Mangayarkarasi grasped the nuances of religious lectures from Variar. She would always hear Variar whenever his discourses took places near Madurai, where she grew up. In due course Variar, encouraged her to speak during his discourses, making it a kind of on-the-job training. She was awarded the "Kalaimamani" by Tamil Nadu Government. Amongst her many publications, there is a unique Monthly Tamil Calendar, specifically designed to know about our culture and Hindu festivals.

What moves us is her empathy for human suffering, when she recently undertook a ten day lecture series in London, in support of the victims of Uththarakhand floods.

Come enjoy five days of devotional bliss, in chaste Tamil.



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