



Keyes High School,
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www.sriramanavami.com

RAM 2015

MARCH 21 to APRIL 05 - 2015

March 21	6.15 pm	Festival Inauguration
Saturday	6.30 pm	பக்தி இசை மழை "Bhakthi Isai Mazhai" Devotional Music Concert By "Raja Kalai Vani" Selvi BOMBAY SARADHA accompanied by Key Board, Mridangam, Tabla, Timing etc.
March 22	6.00 pm	Veda Parayanam
Sunday	6.15 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits
	6.30 pm	பூ மன்னு மாது "Poo Mannu Maadhu" Upanyasam by "Acharya Ramanuja Vipradasan" Thirukkudanthai Dr. Sri. U. Ve. VENKATESH
March 23	6.30 pm	ஆழ்வார்கள் வைபவம்
Monday		"Alwargal Vaibhavam" Upanyasam by "Vainava Ratna" Dr. Sri. U. Ve. VENKATESH

March 24 Tuesday	6.30 pm	திருவடி வைபவம் "Thiruvadi Vaibhavam" Upanyasam by "Pravachana Thilakam" Dr. Sri U. Ve. VENKATESH
March 25 Wednesday	6.30 pm	மஹாபாரதம் - பாதைகள் பல, இலக்கு ஒன்றே "Mahabharatam-Paadhaikal Pala, Ilakku Onre!" Upanyasam by "Upanyasa Kanteervara" Sri U. Ve. VELUKKUDI KRISHNAN SWAMI
March 26 Thursday	6.30 pm	மஹாபாரதம் - பாதைகள் பல, இலக்கு ஒன்றே "Mahabharatam-Paadhaikal Pala, Ilakku Onre!" Upanyasam by "Pravachana Sangeetha Bhushana" Sri U. Ve. VELUKKUDI KRISHNAN SWAMI
March 27 Friday	6.30 pm	மஹாபாரதம் - பாதைகள் பல, இலக்கு ஒன்றே "Mahabharatam-Paadhaikal Pala, Ilakku Onre!" Upanyasam by "Ramanuja Seva Shree" Sri U. Ve. VELUKKUDI KRISHNAN SWAMI
March 28 Saturday	8.30 am 6.30 pm	SRI RAMA NAVAMI DAY "Rama Janana Patanam" மஹாபாரதம் - பாதைகள் பல, இலக்கு ஒன்றே "Mahabharatam-Paadhaikal Pala, Ilakku Onre!" Upanyasam by "Sollin Selvar" Sri U. Ve. VELUKKUDI KRISHNAN SWAMI
March 29 Sunday	10.00 am 6.30 pm	Annadhanam மஹாபாரதம் - பாதைகள் பல, இலக்கு ஒன்றே "Mahabharatam-Paadhaikal Pala, Ilakku Onre!" Upanyasam by "Rahasyartha Vivruti Vicakshana" Sri U. Ve. VELUKKUDI KRISHNAN SWAMI
March 30 Monday	6.30 pm	சிவ சக்தி - ஒரு ஷேத்திர தரிசனம் "Siva-Shakthi : A Kshetra Darshan" Thematic Multimedia Visual & Musical feature by "Kalaimamani", "Sahityapriya" Smt. GAYATHRI GIRISH
March 31 Tuesday	6.30 pm	ஒன்றும் இரண்டும் "Onrum Irandum" Ramayanam Discourse by "Sollin Selvan" Sri P. N. PARASURAMAN

April 1 Wednesday	6.30 pm	ஒன்றும் மூன்றும் "Onrum Mundrum" Ramayanam Discourse by "Guru Seva Rathna" Sri P. N. PARASURAMAN
April 2 Thursday	6.30 pm	ஒன்றும் நான்கும் "Onrum Naangum" Ramayanam Discourse by "Iyal ParasuramaVel" Sri P. N. PARASURAMAN
April 3 Friday	5.00 pm 5.00 pm 5.30 pm 6.30 pm	Ladies Day : Manjal - Kumkum "Rama Bhakthi Geetham" by Mr. S. K. Imdad, Vocal. Sri D. Dhananjaya Rao, Violin. Ms. Brahada V Shanbhag, Mridangam. தெய்வ திருமணங்கள் "Delva Thirumanangal" Aanmeega Tamil Sorpozhivu BABY KURALSODI UMayal The six year child prodigy ஒன்றும் ஐந்தும் "Onrum Aiyn dhum" Ramayanam Discourse by "Thiruppgazh Semmal" Sri P. N. PARASURAMAN
April 4 Saturday	6.30 pm	ஒன்றும் ஒன்றும் "Onrum Onrum" Ramayanam Discourse by "Tamil Neethi" Sri P. N. PARASURAMAN
April 5 Sunday	6.30 pm	Kalanilayam Chennai presents Tamil Drama அனுபவ ஆராதனை "Anubhava Aaradhanal" Spiritual inspiration behind Thyagaraja's kritis Story concept Sri Swaminatha Athreya Dramatisation & Direction: Sri K.S.N.Sundar Production : Sri Kalalmamani K.S. Nagarajan Kirtis rendered by: Sri Sikkil Gurucharan

- ◆ Everyday Laksharchana to Lord Sri Rama at 8.30 am and 7.00 pm.
- ◆ Vishnu Sahasranamam Parayanam every evening on stage before commencement of main programme.
- ◆ Donations through crossed cheques/ drafts, in favour of "Sri Rama Navami Cultural Festival", gratefully accepted. Contributions to the Festival enjoy benefits u/s 80 G(5)(vi) of IT Act 1961.

ADMISSION FREE- ALL ARE WELCOME

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President	Sri. G. Venkataraman, Consultant
Vice- President	Sri. J. Mahalingam, Executive Director Nagarjuna Fertilisers & Chemicals Ltd.
Secretary	Sri. Sridhar Subasri, Management Consultant



Selvi **BOMBAY SARADHA**

March 21

Saradha Sridevi, 24, popularly known as Bombay Saradha, is an incredibly talented Devotional Music Singer. Mother Smt. M.R.Vijaya. A popular performer of classical/ devotional music, and play back singer. Father Sri.C.Balakrishnan equally proficient, son of Sri. Chakrapani, and disciple of Sri Maharajapuram Vishwanatha Iyer. With such illustrious lineage, Saradha is endowed with abundant musical talent. When she was just 5, she sang for Manirathnam's film Bombay, the ever popular A.R.Rahman's song

Kuchikuchi Rakkamma. And the film's name has since stuck to hers.

Saradha's first step in music was under the tutelage of her maternal aunt Smt. Sarojini Balakrishnan. Her music was further embellished by her mother Smt.M.R.Vijaya.

Her debut devotional album Jayasakthi became a mega hit - bringing recognition as a leading devotional singer. Soon she recorded more than 350 devotional albums in Tamil, Sanskrit, Telugu and Kannada. Her pronunciation is especially admired. Special mention CD-108 Gayathri Manthras. Her Karpaganatha is best seller in Malaysia & Singapore to date. Her Ganapathi Mandhiram found a place in top ten best sellers list of Ragaa.com. Her repertoire includes many super hits on Amman and Murugan. Saradha takes pride, that listening to her devotional songs some Chinese and Indonesian people have commenced worshipping our deities.

Saradha's concerts are marked by an unique style, sterling and soul stirring. Her mellifluous outpourings of music keep the audience spell bound. She has been conferred with the titles Raja-Kalaivani, Mathura-Geethavani, Deiveega Isaikuyil, Aanmeega- Kalaiarasi and Rotary young achiever award.

Come enjoy the "Bhakthi Isai Mazhai".



In a new first we invite teams for rendering "Vishnu Sahasranamam" on stage before commencement of programme each day. Teams of not less than three, may register with sriramanavami@yahoo.com by giving details of names, mobile/tele numbers etc. Confirmation to be obtained for specific date slots.

Dr. U. Ve. VENKATESH
March 22 to 24

Dr. Venkatesh. Age 24. A New Star is born - for Upanyasam in Sri Vaishnava Sampradayam.

Banker parents. Doctor by profession: MBBS, CCGDM, at Kumbakonam. In his formative years displayed a creative flair for writing poetry in Tamil, Sanskrit and English. Learning one Gita Sloka a day with meaning, from school days, was the beginning.

Was encouraged to perform Upanyasam by his professor Dr. M.L.

Raja , who also taught him Sanskrit. Trained in Srivaishnavism under Sri.U.Ve.Sampath Kumar Swami of Thirumandangudi.Got Samasrayanam from Sirupuliyur Swami of Srirangam. Learning Sama Vedam under Sri.Subrahmanya Sastrigal, Kumbakonam. Considers Sri U.Ve.Karunakarachariar as his role model, who conferred on him the title "Pravachana Thilakam" at the end of Thiruppavai discourse in January 2015.

On stage for the last four years delivering upanyasams. At home in Bhagavatham, Thiruppavai etc. Rare feature: has done a twelve weekly episode on TV on Thondar Adi Podi Azhwar. Regular upanyasakar on all special occasions in Thirukkudanthai Sri Sarangapani Perumal sannidhi and Nachiarkoil Srinivasa Perumal sannidhi.

Sri Rama Navami takes great pleasure in presenting for the first time in twin cities, Dr. Sri. U. Ve. Venkatesh. On 22nd "Poo Mannu Maadhu" a title inspired from Ramanuja Nootrandhadhi, will bring blessings of Goddess Mahalakshmi. 23rd brings rare insights on experiences of Azhwars. 24th aptiy will celebrate Lord Anjaneya.

Three days. Taking you to a happy new world.





**Sri U. Ve. VELUKKUDI
KRISHNAN SWAMI**
March 25 to 29

(Touching every moment of your life.)

Waking up to Velukkudi Krishnan Swami, is a habit imbibed in a very large Tamil population. Hearing his lectures on TV, gives a great and pious start to the day. After the morning bath you go into the pooja room, to be greeted by "KannanIn Maayamenna Mayame" special thematic calendars brought out by Swami. Going to office Swami speaks on Mahalakshmi or Vishnu Sahasranamam. Travelling long distance, we have Velukkudi Swami's MP3 discourse, on a variety of subjects, to bless a safe journey. Every evening chances are Velukkudi Swami is delivering Upanyasams in person somewhere, and if he is in your vicinity you are blessed. For those who are more spiritually inclined Swami has

classes on Gita and Sahasranamam in Chennai, Mumbai, Bangalore etc. If you are more spiritually dedicated, there are two patasalas supported by Swami, for learning Vedas and the other for Naalaayira divya prabandham. If one was very devout, Swami conducts Ram Anu Yatra, or Sri Krishna Anubhavam. The former takes one through all the important places and cities visited by Lord Rama, and the latter covers all significant locations in and around Mathura/Dwaraka/Brindavan, where Lord Krishna stories evolve. These are well researched locations, and meticulously planned yatras. Those who have participated vouch for the great convenience enjoyed, in what should be a logistical nightmare. I am young, have to work for a living. Swami has solutions, using technology to achieve spiritual goals. The kinchitkaramtrust.org website has quiz, games, Q&A, where old and young can be taught the nuances of Vaishnavism. Even in temple visits Swami has created choices. Many temples have been restored through his jeemodharana services, and there are new temples of Kulasekara Alwar or memorial for Pillai Lokacharya.

Velukkudi Krishnan Swami's untiring efforts, has done yeoman service like none else, to touch every moment of our lives with dharmic thoughts. He is also now toiling for posterity by preparing "Pracharaks for Tomorrow" a unique mission to celebrate the 1000th Jayanthi of Sri Ramanujar in 2017.

A Chartered Accountant and Cost Accountant, he has given up all for the sake of propagating Sanatana Dharma - acquiring knowledge of Vedanta and sastra and spreading Dharma. Sri Velukkudi Krishnan Swami today strides as a colossus.

Asthikas of twin cities will be blessed with the presence of Sri U. Ve. Velukkudi Krishnan Swami. He will be amidst us for five days, delving on the theme "Mahabharatam-Paadhalkai Pala, Ilakku Onnel".

Five days you have been waiting for.



Smt. GAYATHRI GIRISH

March 30

Smt. Gayathri Girish. Leading exponent of Carnatic music. Vocalist grounded firmly in the roots of classicism. Disciplined effort and dedication have manifested as sustained excellence in her kutcheris.

Born in 1983. First performance on Music Academy stage in 1986!!!. Initially trained by Sri Vaigal Gnanaskandan of the Semmangudi school. Imbibed some of her boundless manodharma from the

training under Madurai Sri TN Seshagopalan. Also learnt violin for a few years from Lalgudi Sri G Jayaraman and Smt T Rukmini.

Smt. Gayathri has given a number of interesting and non-routine concerts. Jugalbandis with Hindustani musicians. Vocal accompanied by Thavil.. One Raga – one Kriti concerts. Thematic concerts on topics like Shanmatam and Nava Vidha Bhakthi. She has also given several lecture demonstrations on topics such as "Complex Pallavis", "Music and Mathematics" and "Structural Variations in Compositions since the Trinity".

Smt. Gayathri Girish, in the last couple of years had taken up an interesting research project "Myriad forms of Lord Shiva". Research entailed visits to Shiva temples, study of connected kirtis, iconography, scriptures and agamas. Smt. Gayathri is sharing this research for our benefit, through a very unique thematic visual cum musical feature. Visuals will cover photographs of kshetras and many features of the temple. Songs will include related Tamil compositions as well as a few Sanskrit and Telugu Kritis.

Honours sit lightly on Smt Gayathri's shoulders. Madhura Murali puraskar(2012), Kalaimamani (2009), Dr. MLV award and more. Titles include Isai Peroli, Gaana Rathna, Yuva Kala Bharathi to mention a few.

Join the tour de force of Smt Gayathri Girish, amidst her resonating divine music.



Sri P. N. PARASURAMAN

March 31 to April 4

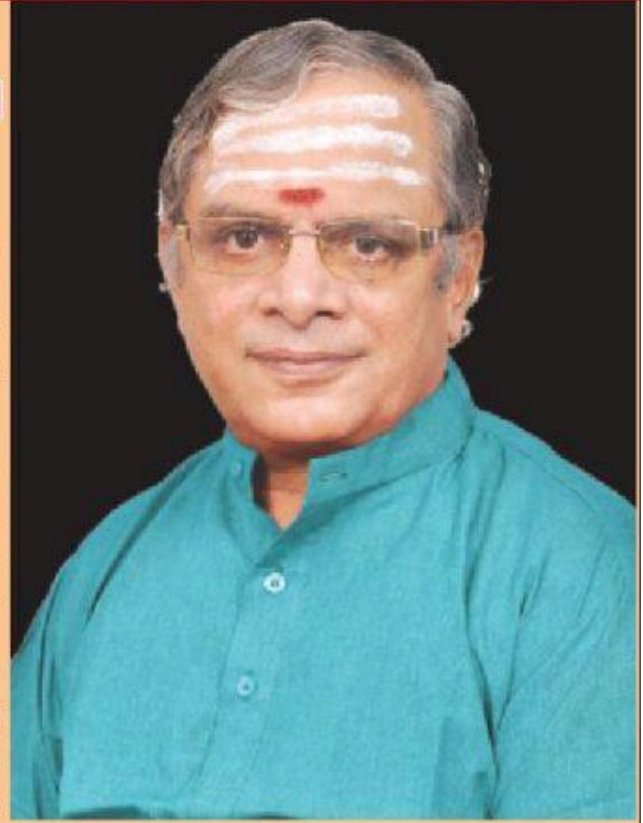
Affable like the 'thatha next door', humility personified. This is Sri P. N. Parasuraman, whom Sri Cho Ramaswamy describes as the "Encyclopaedia on Hinduism".

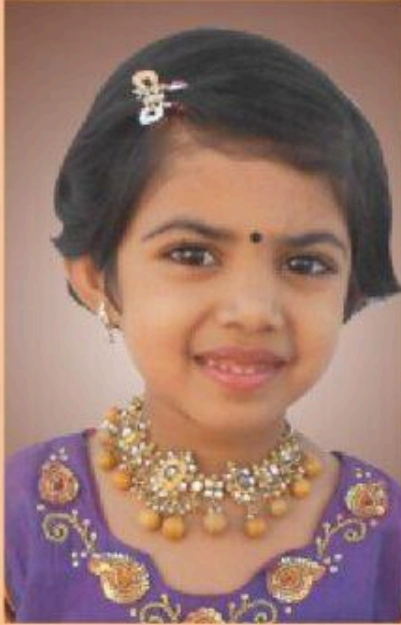
Walk into his home. He is surrounded by about, believe me, one lakh books. Most of the content is already stored in his memory- and the books are for those who need hard copies.

He has researched 120 works of Ramayana - In Sanskrit, Tamil and other languages. Talk to him, and he is at will able to narrate, the difference in Viswamithra's "Agniveesiya" Ramayanam which carries a time line (kaalakanakku) on events that are not there in other works. Or the Vasishtha Ramayanam, which speaks of yoga-vasishta. More stunning are his quotes on "Arunagiri Natherin Ramayanam".(And we thought Arunagiri only wrote Thiruppugazh). The concept of "Lakshman Rekha" he says is unique to Radheshyam Ramayanam, and is not referred elsewhere.

Son of "Amara Bharathi" founder Sri Nataraja Sharma and Smt. Thailambal, Sri Parasuraman gave up his Corporate job at the age of 42, and dedicated himself to religious and literary works. A close friend of Sri T.M. Sounderajan, his discourses are laced with TMS style music. He was also closely associated with Sri Kripananda Variar Swamigal, from whom he has taken to explaining the narrative with simple story lines. He feels he is especially blessed by Kanchi Paramacharya, and says he only relays the Acharya's voice and thoughts.

Sri Rama Navami again takes pleasure being the first to bring Sri Parasuraman to the twin cities. Come enjoy " Ramayanam - Therindha Nool. Theriyadha Seidhigal".





BABY KURALSOODI UMayAL

April 3

At the age of two, can recite Thirukkural, Thiruvasagam and Siva purana verses. In two years and eleven months participated in state level chess championship and lasted seven rounds. First on stage in a Rotary programme at 18 months. Can reel out the names of 60 tamil years and 64 'kalaigal'. Her Thirukkural recitation got her the title "Kuralsoodi". Presented sorpozhipu in Vijay TV Bala Bhakthi Thiruvizha for three days. Was awarded "Sigaram Thotta Penn", by Vijay TV, on 5/3/2012. At the age of 3 awarded "Young Women Achiever Award" by Mega TV on 8/3/2012.

Baby Umayal born in October 2008. All credit to mother Smt. Vadivambal and father Sri Sundar Meyyappan, Karaikkudi, for identifying and nurturing talent. Sri Rama Navami is delighted to

be the first to present the child prodigy, for a special one hour programme. Her 'aanmeega tamil sorpozhipu' will cover Meenakshi Kalyanam, Valli Kalyanam and Andal Kalyanam.

ANUBHAVA AARADHANAI - TAMIL DRAMA

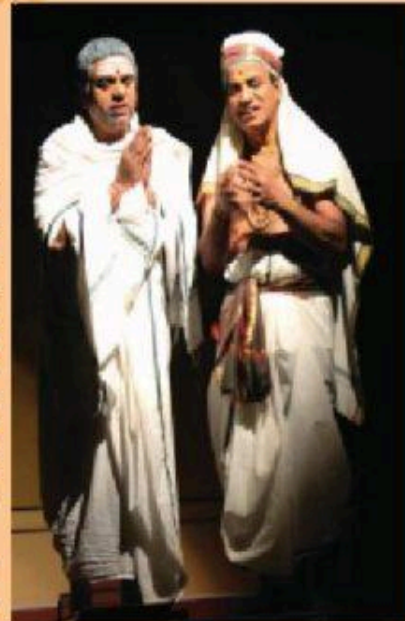
April 5

"Anubhava Aaradhanai" is a quest for spiritual inspiration behind Thyagaraja's kritis. The play features episodes based on short stories by the late Sri Swaminatha Athreya of Tanjavur, a scholar writer of the Manikodi era, known for his meticulous research. The stories were published some sixty years ago in the magazine Swadesamitran, based on the author's conversations with the disciples of Sri Umayalpuram Swaminatha Iyer and Embar Sri Srrangachariyar, who learnt directly from the saint-poet.

The play explores some incidents that inspired the saint's compositions, which gives a context to the kritis. For example the bhakthi of Natesa Achari's night long play on Rama moves Thyagaraja to come up with "Etavuna" (Yadukulakambhoji). The play has the advantage of wonderful vocal music by Sri Sikkil Gurucharan which adds strength and substance, by fully capturing the bhakthi bhava.

Sri K.P.N. Sundar, son of the doyen Kalanilayam Nagarajan (producer), has dramatised and directed the play. He also plays the lead role of Saint Thyagaraja.

Come enjoy the 'never before' experience on stage. Its' different.





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