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RAM 2016

April 2 to April 17 - 2016

April 2 Saturday	6.15 pm	Festival Inauguration By Honourable Sri. E. S. L. NARASIMHAN Governor Andhra Pradesh & Telangana.
	6.30 pm	"புராண ரத்னம்" "Purana Rathnam" VISHNUPURANAM Upanyasam by Pravachana Vachaspathy U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami. (Please be seated by 6.00 pm)
April 3 Sunday	6.00 pm	Veda Parayanam
	6.15 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits.
	6.30 pm	"லக்ஷ்மி கல்யாணம்" "Lakshmi Kalyanam" VISHNUPURANAM Upanyasam by Pravachana Bhaskara U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami.

55th SRI RAMA NAVAMI CULTURAL FESTIVAL

April 4 Monday	6.30 pm	"மன்னனுக்கு உபதேசம் செய்த மகாத்மா" (ஜடபரதர் சரித்திரம்) "Mannanukku Upadhesam Seitha Mahatma" (Jadabarathar Sarithiram) VISHNUPURANAM Upanyasam by Upanyasa Kesari U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami.
April 5 Tuesday	6.30 pm	"விஷ்ணு புராணம் காட்டும் தர்மங்கள்" "Vishnu Puranam Kaattum Dharmangal" VISHNUPURANAM Upanyasam by Abhinaveeya Pravachanamani U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami.
April 6 Wednesday	6.30 pm	"கலி தர்மம்" "Kali Dharmam" VISHNUPURANAM Upanyasam by Desika Darsana Bhooshanam U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami.
April 7 Thursday	6.30 pm	Smt. Anitha Guha's Bharatanjali Trust, Chennai presents "சுந்தர காண்டம்" "Sundara Kandam" Bharatha Natyam Dance Drama. Music by Sri Neyveli Santhanagopalan.
April 8 Friday	5.30 pm	Camatic music concert by Sri Amrith Narayan (BITS Hyd) Guru Sri A. S. Murali
	6.30 pm	"மறு பக்கம்" "Marupakkam" Ramayanam Tamil literary discourse Kamba Ramayana Kadal Selvi Salem R. Rukmani.
April 9 Saturday	5.30 pm	Camatic music concert by Ms. Megha Ravuri (Phoenix Green School, Kokapet) Guru Smt. Deepa Ramesh
	6.30 pm	"சகாதேவன்" "Sahadevan" Mahabharatha Tamil literary discourse Thaththuva Peroli Selvi Salem R. Rukmani.
April 10 Sunday	6.30 pm	"கந்தர் அலங்காரம்" "Kandhar Alankaram" Tamil literary discourse Amudha Mozhi Aruvi Selvi Salem R. Rukmani.

April 11 Monday	6.30 pm	A Musical Tribute to Bharat Ratna Smt. M.S. Subbulakshmi on her birth Centenary. "பக்த மீரா" "Bhaktha Meera" Katha-Kutcheri by Smt. Suchithra & Smt. Salindhavi . Violin: Villivakkam Shri Raghuraman. Mridangam: Shri Guru Raghavendra.
April 12 Tuesday	6.30 pm	A Musical Tribute to Bharat Ratna Smt. M.S. Subbulakshmi on her birth Centenary. "காற்றின் குரல்" "Kaatrin Kural" Katha-Kutcheri by Smt. Suchithra & Smt. Salindhavi .
April 13 Wednesday	6.30 pm	"குலமும் - விளக்கும்" "Kulamum - Vilakkum" Ramayana Upanyasam by Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami .
April 14 Thursday	5.30 pm	Camatic music concert by Ms. Keerthana Suresh (Gitanjali Devashray) Guru: Smt. Bhaskara Lalitha (Hyd Sisters) Smt. Srividya Janakiraman
	6.30 pm	"சுற்றமும் - நட்பும்" "Sutramum - Natpum" Ramayana Upanyasam by Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami .
April 15 Friday	8.30 am	SRI RAMA NAVAMI DAY "Rama Janana Patanam".
	5.00 pm	Ladies Day : Manjal-Kumkum.
	5.00 pm	"பஜனாம்ருதம்" "Bhajanamrutham" by Baby Sooryagayathri (Nine year old child prodigy) Violin: Sri P V Sanal Kumar Mridangam: Sri P. V. Anil Kumar.
	6.30 pm	"சுமையும் - சுமந்தவனும்" "Sumaiyum - Sumanthavanum" Ramayana Upanyasam by Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami .
April 16 Saturday	6.30 pm	"செலவும் - வரவும்" "Selavum - Varavum" Ramayana Upanyasam by Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami .
April 17 Sunday	10.00 am	Annadhanam
	6.30 pm	"உயிரும் - உவகையும்" "Uyirum - Uvagaiyum" Ramayana Upanyasam by Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami .

U. Ve. Dr. M. V. Anantha Padmanabhachariar Swami.

April 2-6

Vachaspathy U. Ve. Dr. Mukundagiri Vankeepuram Anantha Padmanabhachariar Swami, thought and deed, are always about improvement of our society, through spread of Sanathana Dharma. Apart from Upanyasams, Swami leverages the print and the electronic media, to positively influence members across all age groups. He backs this with strong social Interaction programmes on the ground.

Gurukulam style learning from scholars like Sri Purasai Nadadur Krishnamachariar and Sri O. R. Rajagopalachariar Swamy, gave Swami the initial knowledge and proficiency in Vedas, Shastras, Divya Prabantham and Visistadvaita Siddantham. Over the years, Swami's delivery style of combining his Upanyasams with enjoyable anecdotes and current affairs, was imbibed from his close association with Sri Mukkur Lakshminarasimhachariar, Thirukallam Sri Narasimha Raghavachariar and Sri K. V. Santhanagoplachariar. Swami's M.A., M. Phil and Ph.D. in Sanskrit, raises his Upanyasams to new heights.

Seeing his zeal and enthusiasm in our Sampradhaya Srimad Azhagiya Singar Jeer of Ahobila Mutt appointed Swami as Editor of "Sri Narasimhapriya". The magazine underwent changes in style and presentation, resulting in broad-based audience interest, and increased circulation. Swami also writes religious articles for other magazines. Between 2013 and 2015 Swami went on a prolific book writing spree, and published over 15 books, on rare subjects like Sri Ahobhila Kshetra Mahatmiyam, and Bharatha Savithri. The well researched books, bring out Swami's deep understanding and knowledge, and are available in Tamil, Telugu, Sanskrit, Kannada and English.

To carry the message across the globe, Swami presented "Dinam oru Divya Namam" from Vishnu Sahasranamam, a daily capsule TV programme. Audience began to look forward to delightful virtual tours to ancient temples which was part of the programme. Swami's "Tapovanam" covering great Rishies, brought the risky to reach mountains, caves and forests in the comfort of our drawing rooms. The ongoing programme of "Nadhi Moolam" is not only a visual experience, but also reminds us of our cultural origins. "Sri Ramanuja Vaibhavam" on Podhigai reflects his quest for research and in-depth knowledge.

(Contd.)



Sundara Kandam, Dance Drama.

April 7



Smt. Anitha Guha, with God's gift of grace and elegance, natural talent for choreography, and passion to teach youngsters, founded Bharathanjali in 1989. Sri Rama Navami rasikas still recall her unique, appealing and inspiring "Koodiyirundhu Kulimdhelore Empaavai" of 2009.

Rated as the foremost ballet producer of her generation, Smt. Anitha in her inimitable style presents her creative interpretation of Sundara Kandam, with utmost devotional fervor and intensity, through 22 member strong dance drama. Chennai still recalls in glowing terms the Vaali-Sugreeva battle, for the quality of dancing and emoting. Hanuman crossing the sea, the poignant moment of presenting Rama's ring, Lanka on fire, Rama seeing the choodamani – the dramatic elements stand out, through a sensitive journey of rasa and bhava, supported by musical brilliance, and crisp choreography. Lyrics are penned by Sri Neyveli Santhanagopalan, and rendered by Ms. Sriranjani, Smt. Gayathri Venkataraghavan and Smt. Nisha Rajagopal.

Titles like Acharya Rathnakara, Madura Kalamani, Nritya Ratna, Acharya Kalabharathi, all sit lightly on the shoulders of Smt. Anitha, even while she humbly dedicates her works at the lotus feet of Sri Sathya Sai Baba.

Sri Rama Navami presents Magnum Opus Sundara Kandam on April 7th.

U. Ve. Dr. M. V. Anantha Padmanabharier Swami. (Contd)

Swami established a satsang called SARAN (Sampradaya Anushtana Rakshana AbhimaN) for propagation of Ramanuja Sampradhaya. Swami's Chennaiyil Srivilliputhur and Elainyar Ezhuchi Manaadu, are aimed at creating awareness of Sampradaya in youth.

We are all blessed as Swami will be amidst us for five days, to take us through the depths of Purana Rathinam VISHNU PURANAM. A not to miss rare opportunity.

Selvi. Salem R. Rukmani

April 8-10

Selvi Rukmani, the fiery speaker we saw on Rama Navami stage, as a part of Sri. M. M. Ismail's Pattimanram team, in mid seventies, has only aged, but the fire power is intact. Selvi Rukmani recalls with nostalgia, Sri Rama Navami Secretary Sri Subasri's felicitation, "Idhuva petchu? Idhuthan petchu", on completion of two Tamil literary Ramayana lectures in 1980.

Selvi Rukmani, hails from Namakkal. She is a Tamil Vidhwan. Has four M.A degrees. In Tamil, History, Economics and Sociology. Prolific speaker. Travelled all over the world. Has presented Bharatham over 500 times. Kamba Ramayanam over 320 times. Kandha Puranam over 110 times. Delves into religious waters of Bhagavatham, Thiruppavai, Thiruvembavai, Thiruppugazh, Thiruvagasam, Ramanujar etc. Equally eloquent in literary subjects like Sanga Tamil, Thirukkural, Bharathi, Kannadhasan, Vivekanandar etc.

There are many legendary tales in Salem-Erode side. Once while Selvi Rukmani was presenting "Krishnan Thoodhu" in Erode, many in the crowd vouch to having seen a vision of Lord Krishna moving from one side of the stage to another, behind the speaker. A Christian boy burdened with his problems decided to end his life, chanced to hear her "Karnan". Moved by the narration, and the burden on Karna, decided to live, and did make a success of his life. And there is this family from Australia, whose hyperactive and challenged son, patiently heard Rukmani's Kanda Puranam on Youtube, and actually improved thereafter. Divinity has no boundaries.

For three days Selvi Rukmani is amidst us. She will present a different insight and approach to Ramayana events in "Marupakkam". Rare coverage of Mahabharatham through the title "Sahadevan". Kandar Alankaram on the third day. Come enjoy as Keyes is flooded with the Tamil downpour.



Musical tribute to MS – Smt Suchitra & Smt. Saindhavi. April 11&12



Katha-Kutcheri is an innovative format of story telling, which has become popular in recent times. Harikatha emphasizes on the story. Songs are normally upamana that support the story, and "Manodharma Sangeetham" is not the objective. Katha-Kutcheri strikes a balance between story and music, which includes "manodharma sangeetham" (ragam, neraval, swaram, thillana). Audience hit the jackpot, and enjoy the concert scale music, and also Harikatha. For Rama Navami audience it is benefits galore. It is katha-kutcheri, with two stalwarts Smt Suchitra and Smt. Saindhavi on stage, and to top it all the two days are our musical tribute to the legendary "MS Amma" on her birth centenary.

Smt. Suchitra, 26. Commerce graduate, MA in music, and MBA (HR) from Symbiosis. Had music gurus in T. N. Seshagopalan, Srimushnam V. Raja Rao, Padma Sandilyan and Trichy J. Venkataraman. Harikatha training from the phenomenon Thanjavur Smt. Kamalamurthy (also her grand-mother), Dr. M.V. Anantha Padmanabhachariar and Sri Vijaya Balaji Bhagavathar. Title winner of TV music shows. Many many awards. The recent in September 2015 being "Bharat Ratna Dr. M.S. Subbulakshmi Centenary Fellowship Award in Music" from Shanmukhananda Sabha Mumbai. A familiar face on TV bhakthi and music programmes. Regular on International circuits.

Smt. Saindhavi, 26, M.Sc Psychology and presently pursuing Masters in Music. Over 1000 stage concerts. Over 200 albums, covering classical, devotional, Sanskrit etc. Two albums with international groups like Grammy award winners Bono of U2 band. Over 800 film songs to her credit. Sriman Narayana Reproduction of five volumes of MS's Balaji Pancharatna Mala, Abhirmi Andhadhi in 108 ragas leave the listener spellbound. Recent thematic presentations include Shivashakthi, Kannan En Kadhalan, Raman Ethanai Ramanadi, Om Namō Narayana, Shakthi Swaroopini all of which received wide spread appreciation. Most welcome performer in foreign lands. TV channels seem to vie with each other to honour her. A power house of music in all genres.

April 11th brings the glory of Bhaktha Meera with whom MS has become synonymous. April 12th brings out the bhakthi, bhava and music immortalized by MS Amma. Smt Suchitra and Smt Saindhavi, promises a musical double delight.

Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami.

April 13-17



Akkarakani U. Ve. Tirumalai Ananthapillai Shri Srinidhi Swami, in his early thirties, versatile in giving religious discourses in Tamil, English, and Hindi. Is also fluent in Gujarathi. Carries the torch of tradition, yet can converse through Whatsapp.

Shri Swami hails from the noble Thirumalai Anandalwan lineage. Thirumalai Anandalwan was sishya of Sri Ramanujar, who did pushpa kankaryamm in Thirumala, and is considered an amsam of Adhishesan. Shri Swami is also the great grandson of Keerthi Moorthi Sri U. Ve. Pradhivadhi Bhayankaram Annangaracharya Swami of

Kancheepuram, who was a legendary figure on our Sampradaya. He is the grandson of Sri U. Ve. Mahavidwan Akkarakani T. A. Sampathkumaracharya Swami. Shri Swami considers it his "bhagyam" to be born in this parampara.

Discourses on stage from tender age of 7, Shri Swami considers U. Ve. Sri K. B. Devarajan Swami as his guru, from whom he absorbed the important, Sri Vaishnava Sampradaya Rahasiya Grandham and Srivachana Bhooshanam.

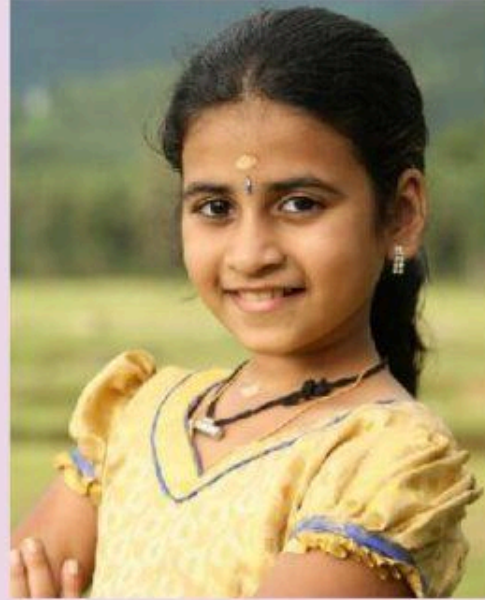
Presence of Thirumaligai sishyas in various parts of the country, has helped in travel widely. Interest in reading on a whole range of subjects. Cricket enthusiast. He has launched the Ramanuja Priya Trust. Primarily focuses on grama pracharam of our sampradaya. Plans to set up a library in Kancheepuram, with a wide range of books. During recent floods in Tamilnadu, this trust was active in providing relief, which got wide appreciation on Facebook. Prolific writer in magazines like Shakthi Vikatan.

Sri Rama Navami takes pleasure in presenting Shri Swami's five days Ramayanam series, and as the daily titles suggest, presents a very different perspective.

Baby Sooryagayathri

April 15

A trailer of Ganesha Pancharatnam released on facebook gathers a stunning 4 lakh viewers. All glory to Sooryagayathri. Born to mridangam artiste Sri Anil Kumar and Smt. Divya, from a remote village Vatakara in North Kerala, was talent spotted by Sri Kuldeep Pai, and was showcased to the world, thanks to technology of Youtube and Facebook. While even seasoned singers are diffident to render music immortalized by MS Amma, Sooryagayathri was pitchforked to fame through rendering of Ganesha Pancharatnam and Hanuman Chalisa. Her diction and bhava, and mesmerizing delivery stole many hearts. The nine year old, studying fifth standard, is this year's prodigy being proudly presented by Sri Rama Navami.



- ◆ Everyday Laksharchana to Lord Rama at 8.30 am and 7.00 pm.
- ◆ Vishnu Sahasranama Parayanam, by students of Veda Bhavan - Every evening on stage before commencement of programme.
- ◆ Donations gratefully accepted. Cheques/Drafts to be made favouring "Sri Rama Navami Cultural Festival". Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.

ANNADHANAM

Please participate in Annadhanam being held every sunday at 9.00 am, through out the year, at Station Ganesh Temple, Secunderabad.

ADMISSION FREE- ALL ARE WELCOME

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

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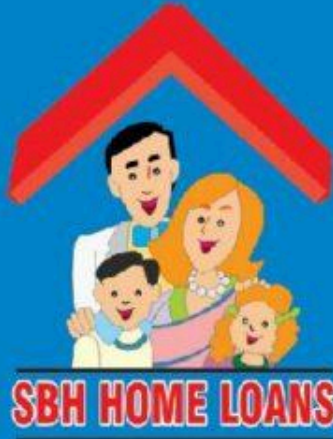
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