


58th SRI RAMA NAVAMI CULTURAL FESTIVAL

RAM 2019
Keyes High School,
Bhagyalakshmi Kala Bhavan
Secunderabad.
sriramanavami@yahoo.com
www.sriramanavami.org
<https://www.facebook.com/sriramanavamifestival/>



April 6 to April 21 - 2019

Namaskarams.

2019 is the 125th year of birth of His Holiness, Paramacharya of Kanchi Kamakoti Peetam, Sri Sri Chandrasekharendra Saraswathi Mahaswamigal. Sri Rama Navami Cultural Festival, is delighted to present special commemorative programmes, as a part of the 58th festival celebrations.

Sixty-eighth in the hallowed line of succession from Adi Sankara- His Holiness was born as Swaminathan on May 20, 1894 and ascended the Kanchi Kamakoti Peetam on Feb 13, 1907. HH was a remarkable person. Deeply imbued in Sanskrit lore, especially the Shastras and the Vedanta. He is at the same time a scholar in several branches of learning like art, architecture, archaeology, politics, economics and inscriptions. He was a linguist who can speak many languages. Austere by himself and immersed in penance by fastings and vigils, puja and contemplation, his accessibility to all who go to him for guidance and advice, is well known. He is endowed with singular powers of memory and his exposition of abstract philosophical truths, are marked with facility of easy explanation.

Sri Subasri, the founder Secretary of Sri Rama Navami Cultural Festival, has drawn great inspiration from HH, in evolving the festival programmes. The honouring of Vedic Pundits every year, the weekly "pidi-arisi" annadhanam, the dash of folklore in the programme card, all reflect this.

58th SRI RAMA NAVAMI CULTURAL FESTIVAL

April 6 to 8 we have six lectures by six very eminent scholars, each presenting a widely different perspective of HH. The speech titles symbolically reflect a "pushpanjali" to HH. Four lectures are titled from "Chandrasekhara Saraswathi Ashtotra Sathanamavali". Sri Suki Sivam has selected from Vishnusahasranamam and Justice has taken a line from HH's own music composition.

For the first time we have great pleasure in presenting the renowned Brahmasri Chaganti Koteswara Rao garu on our stage. April 17 to 19, we have his pravachanam in Telugu on "Dharma Swaroopam - Paramacharya".

The third part of the commemorative programmes is the mammoth drama, "Dheivathul Dheivam", presenting the life history of Paramacharya on stage. In a first, we are repeating the drama on two days, so that more audience from the twin cities can enjoy/benefit.

The "Nadamadam Deivam" in our midst to bless us all.

Sri Rama Navami Cultural Festival Committee.

April 6 Saturday	6.15 pm	Festival Inauguration By Sri J. SWAMINATHAN , Chief General Manager State Bank of India, LHO, Hyderabad.
	6.30 pm	वेद शास्त्रार्थ सद्रोष्ठी विलासाय नमो नमः "Veda Sastrartha Sadgoshthi Vilasaya Namoma Nama:" "Paramacharya & Veda Rakshanam" By Vidwat Pravara Dr. K. RAMASUBRAMANIAN Professor IIT Mumbai.
	7.30 pm	सर्वज्ञाचार्य भगवत्स्वरूपाय नमो नमः "Sarvagnacharya Bhagavatsvarupaya Namoma Nama:" "Bhagavat Swaroopam - Paramacharya". By Bhagavata Bhaswan U. Ve. Sri DUSHYANTH SRIDHAR
April 7 Sunday	6.30 pm	श्रेयो भूयात् सकल जनानाम् "Shreyoo Bhooyath Sakala Janaanaam" "Paramacharya & Nationalism". Sri V. RAMASUBRAMANIAN Hon. Justice, High Court of Judicature Telangana.
	7.30 pm	नादविन्दु कलातीत वैभवाय नमो नमः "Naadabindu Kaladeeda Vaibavaaya Namoma Nama:" "Paramacharya & Sangeetham" By "Vasantha Sreshta" Woman Par Excellence Smt. VISHAKHA HARI

April 8 Monday	6.30 pm	तत्तद्विपाक सद्बोध दायकाय नमो नमः "Tattadvipaka Sadbodha Dayakaya Namō Namah:" "Paramacharya & Western Thought" Sri ARAVIND SITARAMAN Former President, Inclusive Growth, CISCO Systems India. Chairman & CEO, What is India Publishers (P) Ltd.
	7.30 pm	अग्रणीग्रामिणीः श्रीमानन्यायो नेता समीरणः "Agranir Gramanih Shriman Nyayo Neta Samiranaha" "Paramacharya - The Divine Effulgence" By Sol Vendhar Sri SUKI SIVAM
April 9 Tuesday	6.30 pm	"Raghava Yadaveeyam" Sangeetha Upanyasam By Harikatha Choodamani Smt. VISHAKHA HARI Sri Ananthkrishnan , Violin Sri Arjun Ganesh , Mridngam
April 10 Wednesday	6.30 pm	புன்னகை ராமாயணம் Smiling Ramayanam. இரண்டாம் த்ரிவிக்ரம அவதாரம் The Second Trivikramavatar By Pravachana Tilakam U. Ve. Dr. N. VENKATESH
April 11 Thursday	6.15 pm	Felicitations to Agama, Veda, Sastra, Shilpa Pundits.
	6.30 pm	புன்னகை ராமாயணம் Smiling Ramayanam. சீதா பட்டாபிஷேகம் Sita Pattabhishekam By Virivurai Vendhan U. Ve. Dr. N. VENKATESH
April 12 Friday	6.30 pm	புன்னகை ராமாயணம் Smiling Ramayanam கானகமும் பானகமும் The Wood & Divine Food. By Acharya Ramanuja Vipradasan U. Ve. Dr. N. VENKATESH
April 13 Saturday	8.30 am	SRI RAMA NAVAMI DAY "Rama Janana Patanam" Grand & Unique Carnatic Symphony. By Aarabhi the centre of performing arts. Conducted by Kala Ratna Sri ASHOK G GURJALE , Hyderabad. 25 Violin ensemble, accompanied by Veena, Mridangam, Tabla, Thavil & Ghatam. Youngest student is 8.
	5.00 pm	
	6.30 pm	புன்னகை ராமாயணம் Smiling Ramayanam அஞ்சும் அஞ்சும் This Five & That Five. By Pravachana Pravaaham U. Ve. Dr. N. VENKATESH

April 14 Sunday	10.00 am 6.30 pm	ANNADHANAM புன்னகை ராமாயணம் Smiling Ramayanam இலை இரண்டானது The Divided Leaf. By Vaishnava Ratna U. Ve. Dr. N. VENKATESH
April 15 Monday	6.30 pm	Grand Carnatic Vocal Music Concert by Smt. S. AISHWARYA - Ms. S. SAUNDARYA & party Great grand daughters of Bharat Ratna Smt. M S Subbulakshmi Dr. M. Narmadha - Violin. (Daughter of legendary violin maestro Sri M S Gopalakrishnan) Sri M S Venkatasubramanian - Mridangam. Sri S. Venkataramanan – Kanjira.
April 16 Tuesday	6.30 pm	“Sri Devi Mahatmyam” Bharatanatyam Dance Drama by disciples of Abhinaya Kala Ratna Smt. GEETHA GANESAN - Uttaraa Center for Performing Arts, Hyderabad ధర్మ స్వరూపం - పరమాచార్య
April 17 Wednesday	6.30 pm	Dharma Swaroopam - Paramacharya, Pravachanam in Telugu by Pravachana Chakravarthy Brahmasri CHAGANTI KOTESWARA RAO garu ధర్మ స్వరూపం - పరమాచార్య
April 18 Thursday	6.30 pm	Dharma Swaroopam - Paramacharya, Pravachanam in Telugu by Pravachana Saarvabhowma Brahmasri CHAGANTI KOTESWARA RAO garu
April 19 Friday	5.00 pm 6.30 pm	Ladies Day - Manjal Kumkum. Prodigy Corner - Introducing Master RAGHURAM MANIKANTAN Carnatic Bhajans. Another impressive talent showcased to the world, by Sri Kuldeep M Pai. Palakkad Sri Subbaraman - Violin Palakkad Sri K. S. Mahesh Kumar -Mridangam Palakkad Sri P.B. Ramesh - Morsing ధర్మ స్వరూపం - పరమాచార్య Dharma Swaroopam - Paramacharya, Pravachanam in Telugu by Vachaspathi Brahmasri CHAGANTI KOTESWARA RAO garu
April 20 Saturday & Repeat on April 21 Sunday	6.30 pm	SS International Live, Chennai presents with devotion, Magnum Opus “Dheivathul Dheivam” Excerpts from Life of Paramacharya of Kanchi Kamakoti Peetam - on stage. Maha Periyawa appears through four stages - as 13-year-old, 25, 53 and 80-100 years old. More than 100 artistes. Soulful music. Writer Director Sri ELANGO KUMANAN Music Sri Mandolin U. RAJESH

Dr. K. RAMASUBRAMANIAN
2019.

April 6,

Dr. K. Ramasubramanian is Professor at the Cell for Indian Science & Technology in Sanskrit, Department of Humanities and Social Sciences, Indian Institute of Technology, Bombay. He holds a Doctorate in Theoretical Physics, a Master's degree in Sanskrit and a Bachelor's Degree in Engineering - a formidable combination to do multi - disciplinary research. Was honoured "Vidwat Pravara" by Shankaracharya of Sringeri, for completing a rigorous course in Advaita Vedanta (a 14 semester programme), in 2003. He is



one of the authors of detailed explanatory notes of *Yuktibhasa*, *Tantrasangraha* and *Karanapaddhati*, which brought out the seminal contributions of the Kerala School of Astronomy and Mathematics, for which "Maharshi Badrayan Vyas Samman" was conferred upon him by the President of India in 2008.

Dr. Ramasubramanian, commences our dedication to HH, by bringing out the untiring efforts of HH in Veda Rakshana. He is the son of the renowned Sri Mullaivasal Krishnamurthy Sastrigal, earlier Principal of Madras Sanskrit college and a long-time devotee of Kanchi Mutt.

U. Ve. Sri DUSHYANTH SRIDHAR

April 6,

2019.



Sri Dushyanth Sridhar, has captured the minds of religiously inclined, particularly youth, with his refreshing contemporary narrative, popular lingo, catch phrases and subtle wit. Presented over 3000 discourses in four languages across the globe. The Techie turned Upanyasakar is famous for leveraging technology to spread Sanatana Dharma. His more than 1000 hours discourses on Youtube, classes on skype, make him the spiritual scientist who freely shares his knowledge.

Sri Dushyanth, will present

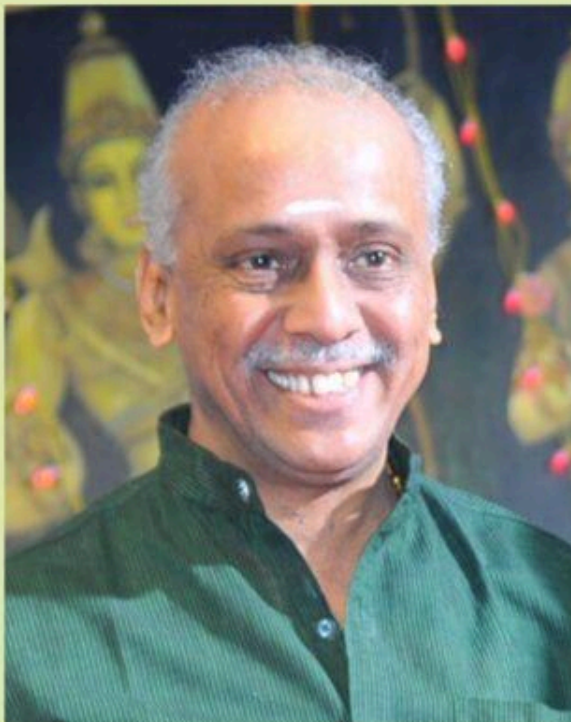
“Bhagavat Swaroopam - Paramacharya”. An Acharya preaches what he practices. Paramacharya was not just this. He blessed his devotees with the quintessential knowledge to understand the purpose of the scriptures. He thus imbibed all the essential characteristics of an ideal Acharya. No wonder he is regarded as the “supreme” of them all-Paramacharya.

Sri Dushyanth Sridhar - An all-rounder on a road not taken.

JUSTICE Sri V. RAMASUBRAMANIAN

April 7,

2019.



Justice Sri V. Ramasubramanian of the High Court of Judicature Telangana in Hyderabad, is known for his wit, wisdom and scholarly treatment of complex legal issues. A student of Vivekananda college, after practicing Law, Sri Ramasubramanian was appointed as a Judge of Madras High Court in 2006. In 2016 he was moved to the High Court of Telangana and Andhra Pradesh. Unanimously revered by all members of the Legal fraternity. Innovative judge who even conducted a part of Division bench hearing over skype. His judgements portray a wave of deep empathy, reading the law

beyond letter, to effectuate justice and fairness.

Justice Ramasubramanian is at home on Commercial Law as well as Kamban. Well versed in Sarfesi Act as well as Sanathana Dharma. One who can relate our culture and traditions to modern outlook, his masterpiece work in this direction is “Modern Jurisprudence in Kamba Ramayanam”.

A lesser known dimension of Paramacharya, is his spirit of Nationalism. Right from 1918 when “Khadi Movement” came into prominence, the Paramacharya has been wearing the “Kaavi in Khadi”. Very appropriately, Justice Ramasubramanian, who is himself a great devotee of Paramacharya and one who is adept in relating our culture and tradition to contemporary thoughts, will explore the subject.

Smt. VISHAKHA HARI
April 7 & 9,
2019.



Smt. Vishakha Hari, mesmerises the audience with, ancient beautiful form of art called “Katha Keerthan”. Her distinctive and vibrant style of coherently weaving stories of value and wisdom, peppering with contemporary metaphors and punctuating them with mellifluous classical compositions, keeps the audience, old and young, spell bound.

Smt. Vishakha Hari, enchants as a “Tunesmith”, giving musical form to the compositions of Sadashiva Brahmendra, Purandaradasa, Surdas, Meerabhai, Abhangs of Sanths and Bharathiar.

A gold medallist Chartered Accountant, has her musical guru in Padmabhushan Sri Lalgudi G Jayaraman and is also socially committed, being the Brand Ambassador of Swach Bharath, Tiruchirapalli.

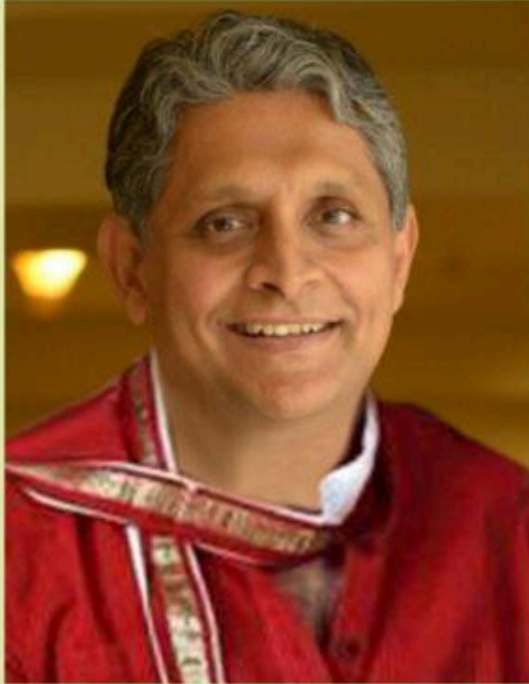
Smt. Vishakha Hari presents a different avatar on April 7th evening, with a “speech” in Tamil on “Paramacharya & Sangeetham”. HH had deep knowledge on a wide range of subjects. Music was another of his favourites. HH was particularly delighted by the compositions of Mummurthigal. Ariyakudi singing “Sri Subramanyaya Namasthe” before HH and HH giving a line by line exposition of deep meaning, is part of the Mutt folklore. Smt. Vishakha presents this musical dimension of HH.

The “Vishakha Experience” would be incomplete without hearing to the Sangeetha Upanyasam of Smt. Vishakha Hari. Not to disappoint us, Smt. Vishakha Hari has kindly agreed to present “Raghava Yadaveeyam” on April 9th. This is an anuloma viloma kavya written by the great poet Venkatadwari. Anuloma viloma kavya refers to bi-directional poetry. It is work of just 30 slokas. But the genius of the kavi lies hidden in these 30 slokas. When read from left to right, i.e., in the usual order, the 30 slokas covers the entire Ramayana from Rama’s incarnation to Pattabhishekam. When read in the reverse Ramayana becomes Bhagavatham!!!! It narrates the episode of Paarijaathapaharanam of Lord Krishna wherein the Lord uproots the celestial tree for the sake of His consort Sathyabhama. Bharatha Desha alone can boast of such great poets. And no better person than Smt. Vishakha Hari to bring the best of music and

Sri ARAVIND SITARAMAN

April 8,

2019.



Sri Arvind Sitaraman is a Computer Scientist and was one of CISCO System's leading inventors with 57 patents to his name. He managed CISCO's R&D activities in India 2007-2009. He sponsored The Innovative Hub to incubate new technologies and create solutions to emerging countries. He led CISCO India's CSR efforts and launched successful programmes "Feed-a-child", "Adopt-a-School" etc. He took a lead in rehabilitation of tsunami victims in south India and flood relief works in Karnataka. He created a volunteer led programme to rehabilitate villages through technology and built 3323 homes, 1 hospital and 2 schools. Sri Arvind morphed this project into a

vehicle to deliver inclusive growth worldwide.

Sri Aravind promoted Sivagami Ammal Memorial Trust to promote Indian art and culture and serves on the advisory board of Akshaya Patra (feed poor children) and Nanobi (big data analytics). He is Chairman of "What is India". This was the first internet based, info-base on India. One recent effort is to digitise and provide translations of inscriptions in south Indian temples available with Archaeological Survey of India, on internet.

His family has long association with Kanchi Mutt, with his wife's grandfather Sri T. N. Krishnamurthy was Srikaryam of Srimatam for over thirty years. His wife Smt. Soumya, regularly records important events in Kanchi Mutt and uploads the same on Youtube. Sri Arvind will speak on "Paramacharya & Western Thought". An interesting exposition of the views of HH on various western thought, where HH was able to present well rounded views of such concepts by drawing parallels from the Vedas.

- ◆ Every day Laksharchana to Lord Rama at 8.30 am and 7.00 pm.
- ◆ Vishnu Sahasranama Parayanam, by students of Veda Bhavan every evening on stage before commencement of programme.
- ◆ Donations gratefully accepted. Cheques / drafts to be made favouring "Sri Rama Navami Cultural Festival". Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.

Kalaimamani Sri SUKI SIVAM
2019.

April 8,

“Sol Vendhar” Sri Suki Sivam, is a Tamil Cultural Icon. Orator par excellence, inspirational writer, spiritual scientist, visionary and social marketer. His speciality lies in presenting, great and sublime thoughts with lucidity and by way of anecdotes, interspersed with sensible humour. Sri Suki Sivam has been on our stage many times in the past. And we have our audience still asking for more.

Sri Suki Sivam will conclude the first part of our celebrations on HH, speaking on the title “Paramacharya-The Divine Effulgence”. HH was the dazzling star, who lived in our midst, yet stood out with his simplicity, as well as his multi-



U. Ve. Dr. N. VENKATESH
April 10 to 14, 2019.

Thirukkudanthai Dr. U. Ve. N. Venkatesh, is not new to our stage. Only 28, is a Doctor by profession and to top has a MBA in hospital Management. While his Professor Dr. M.L. Raja encouraged him to pursue both the professional and spiritual path, it was Sri Gopinatha Bhattar of Nachiyarkoil who gave him a break for Upanyasam during Garuda Seva in 2010. Disciple of Sirupuliyur Swamy of Srirangam. Learnt Sribhashyam, Gita Bhashyam under Sri U.Ve. Karunakarachariar Swamy. Presently learning Sama Vedam from Brahasri Subramania



Sastrigal of Kumbakonam.

Presented Sri Bhashyam in many Vidwatsadas. Writes on Vishnu Sahasranamam every fortnight in Kungumam Aanmigapalan. Presently doing Vishnu Puranam in android app Sri Seva. A familiar face of Vijay TV, Polimer, Jaya, Pothigai etc. Hosts the Youtube channel Uppili Venkatesh which boasts of novel upanyasams titles like "Naayanmaar Paadiya Aazhwar", "Pittukkul Pittu", "18 walks of Ramanuja" etc.

Dr. Venkatesh, will present a five-day series, titled "Punnagai Ramayanam". It is full traditional Ramayanam with special freeze points, on some important "smiles" in the epic. Somewhere, the Vaduvur Ramar is possibly an inspiration. The title for the five days would it self suggest a freshness in approach, arising out of deep research of the Ramayanam.

Sri ASHOK G. GURJALE

April 13,



2019.

Sri Ashok G Gurjale, Founder Director - Aarabhi- The Centre for Performing Arts, is a senior Violinist, of over fifty years standing. Very unique, as he is specialized in composing, conceptualizing and conducting Indian "Classical Symphony", with 150 students. Children of the age group 8 to 14, frequent Aarabhi the temple of Indian classical music and soon captivate with the magic of bow and strings. Sri Ashok Gurjale has performed over 550 classical symphony concerts world over, some of them comprising of over 100 violinists. The synchronisation is brilliant and the music scintillating, reflecting very dedicated training. No wonder Sri Ashok Gurjale was awarded "Violin Vadya Vidya Visharada" by Violin Maestro Sri Annavarapu Ramaswamy garu and Padma Bhushan Dr Nookala China Satyanarayana garu.



Sri Ashok Gurjale will enthral the Rama Navami audience, with a classical symphony, with an ensemble of 25 violinists, accompanied by

**Sri ASHOK
G. GURJALE**
Veena,

Smt. AISHWARYA & Ms. SAUNDARYA,
2019.

April 15,



Grand Carnatic music.

Smt. S. Aishwarya, is the great grand-daughter of Bharat Ratna Smt. M. S. Subbulakshmi and the grand-daughter of Dr. Radha Viswanathan (daughter and disciple of M.S.). She is the rising star of Carnatic Music and the torch bearer of the MS Legacy.

Almost no one else would have the privilege of being initiated into the world of music at the age of four by MS amma. Grand mother Dr Radha added glow. Smt. Aishwarya had formal music learning under Karnataka Kalashree Vidushi Jumbu Kannan. Learns Hindusthani vocal from Pundit Nagaraja Rao Havaldhar and Sri Omkarnath Havaldhar. Presently under expert guidance of Violin Maestro Sri V V Subramanyam. Smt. Aishwarya is also learning Veena.

Smt. Aishwarya draws enthusiastic crowds at the Chennai December music season. Has performed in over 40 cities in USA, including World Bank head quarters, Cleaveland Thyagaraja Utsav . Captivated audience in UK, Belgium, Paris, Switzerland, Germany etc. ,Aishwarya considers singing the benediction "Maitreem Bhajatha" for Prime Minister Narendra Modi, at his residence, on his birth day in 2017, as a high point in her life.

Her sister Ms. Saundarya, only in the 8th grade, has accompanied Smt Aishwarya all over the world. She made heads turn during the 2018 music season, with critics and audience listening in awe. Saundarya also learns Hindusthani, Violin and Bharathanatyam.

The sisters are ably supported by Dr. M. Narmadha, daughter of violin maestro Sri M S Gopalakrishnan, on Violin. Sri M S Venkatasubramanian on Mridangam and Sri S. Venkataramanan on Kanjira.

Rama Navami festival takes pleasure in presenting for the first time in the twin cities, Smt. Aishwarya and Ms. Saundarya, the raising stars in the Carnatic

SRI DEVI MAHATMYAM, Dance Drama.
2019.

April 16,

Abhinaya Kala Ratna Smt. Geetha Ganesan, a versatile Bharatanatyam exponent, is also acclaimed as an accomplished "Naatyacharya". Well known for her high creativity and novelty in presentations, Geetha holds a Masters in Performing Arts from University of Hyderabad.



Smt. Geetha is the Founder Director of "Uttaraa Center for Performing Arts" which

promotes Dance Music and Theatre. In the last two decades UCPA has produced highly talented students whose achievements include solo recitals, Television performances, Diploma in Dance, HRD & CCRT scholarships and many coveted awards.

UCPA presents a Bharatanatyam Dance Drama 'SRI DEVI MAHATMYAM', based on the glory of the Divine Mother PARASHAKTI, in three parts, who is being worshipped in her three forms - Maha Kali, Maha Lakshmi and Maha

**Child Prodigy RAGHURAM
MANIKANTAN**

April 19, 2019.

Raghuram Manikantan aged 14, has been learning music, from the age of five, from his parents Sri Manikantan (father) and Smt. Gayathri (mother). Raghuram is another impressive talent show cased by reputed music Director Sri Kuldeep M Pai. He is one of the members of "Vande Guru Parambara" team. He also participates in stage programmes. Thamburi Meetidava, Madhurastrakam, are some of his hits in Youtube. Presently learning music from Mrs. Moushmi Mitra and Mrs. Srimathi.



Rama Navami is delighted to present yet another prodigy, for the first time in the

ANNADHANAM

Please participate in Annadhanam being held every Sunday at 9.00 am throughout the year, at Ganesh Temple, near Secunderabad Station. Annadhanam as a part of the festival on Sunday April 14, 2019, at Keyes High School.

BRAHMASRI CHAGANTI KOTESWARA RAO GARU

April 17-19, 2019.



When Brahmasri Chaganti Koteswara Rao garu, the most revered spiritual speaker, takes our stage, our six year dream will be fulfilled. Many of us have a habit of waking up to his speeches in TV and Radio channels and calling it a day hearing him on SVBC. He has left a deep indelible mark in our lives and many acknowledge the transformation, big and small, in their personal lives, which has been initiated and caused by the powerful speeches of Chaganti garu.

A Post-Graduate Diploma in Industrial relations and Personnel Management, he side by side studied Sanskrit and literature from Brahmasri Mallampalli

Amareswara Prasad garu. Chaganti garu has been passionate about spiritual literature. This knowledge he happily shares with those spiritually inclined and drives it to good effect to guide and motivate students.

Chaganti garu strides as a colossus, in the arena of spiritual discourses. Simple language. Lucid style. Words which resonate long after his speech is finished. His discourses are also like Yagnams. Sampoorana Ramayanam 42 days (2005), Sreemad Bhagavatham 42 days (2006), Siva Mahapurana 30 days (2007), Lalitha Sahasranama Sthothram 45 days (2008). His other subjects range from Durga and Kamakshi Vaibhavam to Tirumala Visistatha, Go-mata vaibhavam, Devi Navaratrulu, etc. Most of his discourses are transcribed into books and more underway.

Chaganti garu in three days amidst us, presents "Dharma Swaroopam-Paramacharya" in Telugu. Given his own deep devotion for Paramacharya, one can be sure the talk will be straight from his heart. Chaganti garu presents the story of Kanchi Paramacharya, who had no living guru to guide him, on how he evolved superior values to live by. Lessons which would have great meaning/learning for all of us.

Come the three days. It could transform your lives.

DHEIVATHUL DHEIVAM.

April 20/21,



Writer Director
Sri **ELANGO KUMANAN**

2019.

“It was the beginning to a spectacular extravaganza of devotion, dedication and delight to the eyes and sweet honey tones of hara harasankara to our ears. There is no end to this surge of devotion and every minute of the three hour show is an indication of celebrating the life of a great man who lived amongst us.

The Life history of Mahaswami, the great Mahaperiyava Chandrasekarendra Swamigal, is presented through the play Dheivathul Dheivam, by close to 100 + artists and technicians working under the able guidance and leadership of Sri Elango Kumanan.

Right from the childhood/teenage to the various stages of life of Mahaperiyava, his transition from being a student to a saint, his softness, his simple and humble living, his high thinking, his deep understanding of his devotees, the breath-taking narratives of his times and relating to the future and today's presence all added to the spectacle.

The sets were equally spectacular and appropriate by none other than the designing genius Padmasri Thotta Dharani. I could not stop admiring the

beauty and reality of the sets that transformed the stage into the divine Kanchipuram and other areas wherever Sri Mahaperiyava has laid his golden footprints.

Background music needs a special mention. The music, the appropriate selection of songs, the music of the instruments, especially the piece played by none other than the genius Late Sri Mandolin U Srinivasan and then the music melodies from the equally talented brother Sri. U. Rajesh touched our souls deeply. The sounds of temple bells, the flowing rivers, the divine songs, the mantras and slokas, added to the mesmerization of the audience.

It was a grand spectacle celebrating not only the life of Mahaperiyava, but the grandeur of the Tamil Stage. It is a celebration of a lifetime of memories of a saint who touched our hearts and souls. The final scene was the most touching of all.

(Excerpts from review by Ms Umasree Raghunath, writer, poet, reviewer, IT professional, Chennai.)

SS International Live is an Event production company. The unprecedented response for the historical play "Ponniyin Selvan" launched a couple of years back, set them to raise the bar and conceive the priceless Dheivathul Dheivam. Written and Directed, this is the magnum opus work, of Sri Elango Kumanan, who is well known for his command in Tamil and is also an orator par excellence.

Sri Rama Navami presents with Devotion, Dheivathul Dheivam.

Admission by invitation only. The play presented on April 20 is repeated on April 21, 2019 to reach a wider audience.

Please note, only for this year, all programmes will be held at Bhagyalakshmi Kala Bhavan, Keyes High School. Those reaching by four wheelers are requested to use gate on the lane, between Keyes High School and Apollo Hospital.

ADMISSION FREE ALL ARE WELCOME

April 20 & 21, dramas admission by invitation only.
Invitations can be obtained free, from the counters,
from a date to be announced, during festival.

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President	Sri. G. Venkataraman, Consultant
Vice- President	Sri. J. Mahalingam, Executive Director Nagarjuna Fertilisers & Chemicals Ltd.
Secretary	Sri. Sridhar Subasri, Management Consultant



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RATE

ZERO
PROCESSING
FEE

NO
HIDDEN
CHARGES

T&C APPLY



For assistance, call: 1800 425 3800 / 1800 112 211 (Toll Free) / 080 26599990

For more information, log on to <https://homeloans.sbi>

