



61st SRI RAMA NAVAMI CULTURAL FESTIVAL

RAM 2022

April 7 to April 15, 2022

At HARI HARA KALA BHAVAN

S.P. ROAD, SECUNDERABAD, Right Opp. to Parade Ground Metro Station

sriramanavami@yahoo.com / www.sriramanavami.org

<https://www.facebook.com/sriramanavamifestival/>

April 7 Thursday	6.00 pm	Festival Inauguration. Book release, "Tamil Festivals" "தமிழ் பண்டிகைகள்" Authored by U. Ve. Dr N. VENKATESH
	6.30 pm	Delighted to present for the first time in twin cities, "உரையில் உறையும் ராமன்" "Urayil Urayum Raman" Upanyasam by U.Ve. Sri VELUKKUDI K. RANGANATHAN SWAMI
April 8 Friday	6.30 pm	Desika Daya presents "Ramayana Sudha" Dance & Choreography : "ராமாயண சூதா" Smt. SHOBANA BHALCHANDRA. Concept & Narration: U. Ve. Sri DUSHYANTH SRIDHAR SWAMI Music: Dr. RAJKUMAR BHARATHI
April 9 Saturday	6.00 pm 6.15 pm 6.30 pm	Veda Parayanam Felicitations to Agama, Veda, Sastra, Shilpa Pundits. First time in twin cities, Grand Carnatic Music concert by Master RAHUL R. VELLAL Vidwan V.S. Gokul , Violin Vidwan Vinod Shyam Anoor , Mridangam Vidwan Vidyashankar , Ghatam
April 10 Sunday	6.15 pm 6.30 pm	SRI RAMA NAVAMI DAY- "Rama Janana Patanam". Ilakkiya Sindhanai Arangam, Kamba Ramayanam - "Seethaiyin Maatchiyum Ravanam Veetchiyum" "சீதையின் மாட்சியும், ராவணன் வீட்சியும்" by Dr. PRIYA RAMACHANDRAN , Chennai
April 11 Monday	6.30 pm	Ilakkiya Sindhanai Arangam, Kamba Ramayanam- "Seethaiyin Maatchiyum Ravanam Veetchiyum" "சீதையின் மாட்சியும், ராவணன் வீட்சியும்" by Dr. PRIYA RAMACHANDRAN , Chennai

ADMISSION FREE. ALL ARE WELCOME

April 12 Tuesday	6.30 pm	"நல்லதோர் வீணை செய்தே...." "Nallathor Veenai Seithe...." Literary discourse by Dr. JAYANTHASRI BALAKRISHNAN , Coimbatore
	7.45 pm	"ஹிந்து மஹா சமுத்திரம்" "Hindhu Maha Samudram" Literary discourse by Sri R. RANGARAJ PANDEY of Chanakya, Chennai
April 13 Wednesday	6.30 pm	"த்ரிவேணி ராமாயணம்" "Triveni Ramayanam". A multi language, multi composers Musical bonanza. Sangeetha Upanyasam by Harikatha Choodamani Smt. VISHAKHA HARI Sri Ananthakrishnan , Violin Sri Arjun Ganesh , Mridangam
	6.30 pm	"த்ரிவேணி ராமாயணம்" "Triveni Ramayanam" A multi language, multi composers Musical bonanza. Sangeetha Upanyasam by Vishwa Kala Bharathi Smt. VISHAKHA HARI Sri Ananthakrishnan , Violin Sri Arjun Ganesh , Mridangam
April 15 Friday	5.00 pm	Ladies Day- Manjal kumkum Prodigy Corner. Presenting for the first time in twin cities "Bhadrachala Ramadass", Harikatha by Chi. RAJAGOPAL HARI (s/o Sri Hariji & Smt. Vishakha Hari) Accompanied by Violin & Mridangam.
	6.30 pm	"த்ரிவேணி ராமாயணம்" "Triveni Ramayanam". A multi language, multi composers Musical bonanza. Sangeetha Upanyasam by Sangeetha Vedantha Dhureena Smt. VISHAKHA HARI Sri Ananthakrishnan , Violin Sri Arjun Ganesh , Mridangam

- ★ Laksharchana will be performed every day during the festival in Sri Ramar Sannidhi of Sri Lakshmi Narasimha Swamy Temple, Nala Bazar, Rashtrapathi Road, Secunderabad.
- ★ Vishnu Sahasranamam parayanam, by students of Veda Bhavan every evening on stage before commencement of programme.
- ★ Annadhanam every Sunday including April 10, 2022 at Ganesh Temple, near Secunderabad Station.
- ★ Donations gratefully accepted. Cheques / drafts to be made favouring "Sri Rama Navami Cultural Festival". Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.

U. Ve. Sri **VELUKKUDI K RANGANATHAN SWAMI**

April 7, 2022

Engineer from the prestigious National Institute of Technology, Trichy. Three years as Software Development Engineer at Microsoft Bangalore. Many would consider that they have arrived in life. But for Ranganathan Swami, after all this, life had just begun, as he chose a path rarely travelled.

Ranganathan Swami took up and completed an MA in "Naveena Nyaya" (2017) from Karnataka Sanskrit University and followed this with an MA in "Purva Mimamsa" (2020), from Rastriya Sanskrit Vidyapeetha, Tirupati. Passed the UGC-NET and was awarded Junior Research Fellow by Govt. of India and is presently pursuing his Ph.D in "Naveena Nyaya" from University of Madras.



Ranganathan Swami has undergone rigorous training in "Shastrams" from Prof U. Ve Devanathan Swamy, present Vice Chancellor of Karnataka Sanskrit University. He is well versed in core texts of Srivaishnavism having received training from scholars like Tirupullani U. Ve. Sri Sundararaja Iyengar Swami and his own father U. Ve. Sri Velukkudi Krishnan Swami.

With this rare blend of contemporary education and traditional learning, Sri Ranganathan Swami is involved in inter-disciplinary Research like "A comparative study of Indian Evidence Act and its equivalent in the Indic knowledge system" and "A comparative study of contemporary Western paradigms in Management and its foundations principles and strategic Management found in Indic knowledge systems".

Sri Rama Navami Cultural Festival is delighted to present Sri Velukkudi K Ranganathan Swami who will share his thoughts on "Urayil Urayum Raman".

RAMAYANA SUDHA

April 8, 2022



Desika Daya presents "Ramayana Sudha", part 1, a grand multi-media dance production that traces the birth of Rama and concludes with Sabari moksham. While Bharatanatyam style will anchor the programme, Kathakali, Kuchipudi and Odissi styles are interspersed.

Concept, script and narration are by U. Ve. Sri Dushyanth Sridhar Swami. Naturally the lyrics are chosen in Sanskrit, Tamil,

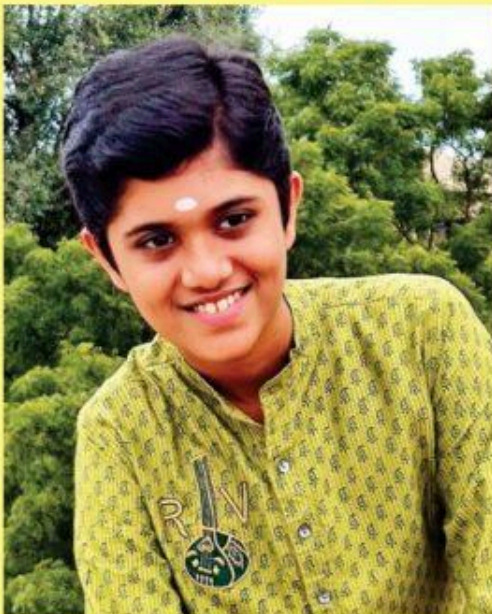
Telugu, Hindi and Malayalam. Smt. Shobana Bhalchandra has choreographed the presentation. She is a student of "the Dhananjayans" & Smt. Kalanidhi Narayanan. As a panel artiste of ICCR she has performed in over ten countries. Eight other professional

dancers play a key role and they are students of Dhananjayans, Shobana Bhalchandra, Sheela Unnikrishnan, Sheejith Krishnan and Gayatri Subramaniam. The 140 minutes extravaganza has music support by Dr. Rajkumar Bharathi.

"It is not often that every element in a dance production comes together beautifully as it did in "Ramayana Sudha". It is a story that lends itself to creativity and divine experience every time.... Was it the vision of "Dushyanth Sridhar", who is seeing Ramayana the way it needs to be, keeping in mind the dialogue, dance and music?" The Hindu. .
Come experience Ramayana through a confluence of Dance and Music. .

Master **RAHUL R. VELLAL**

April 9, 2022



Only 14. And keeping 14 lokas (eerazhu padhinalu lokam) spell bound with his mesmerising music. Rahul Vellal - Ranked in the top 100 "Global Child Prodigies" by the GCP Awards Group in 2020, was presented the Shanmukhananda M.S. Subbulakshmi Fellowship by India Vice-President Sri Venkaiah Naidu, in September 2018. Accolades like "Byju's Young Genius (2022)", "Change Maker 2022", "Rising Star" sit lightly on his tender shoulders.

Rahul started learning Carnatic vocal music from the age of 4. Trained by Vidushi Kalavathy Avadhoot. Now learning under the renowned musicians Vidushis Ranjani & Gayatri. Learning mridungam from Vidwan Kulur U Jayachandra Rao. Pursuing Grade 6 in Western Piano from Trinity School of Music (London) under the guidance of Sri Abhishek N.

Rahul has featured in many music videos of the talent spotting, Music Director Kuldeep M Pai. Has performed in the prestigious "Annamayya Paataku Pattabhishekam" telecast by SVBC. Performed in Carnatic fusion video for music composer Sri Mahesh Raghavan.

Rahul, has held his fort singing with legends like Sri Shankar Mahadevan. Along with passion for music, Rahul also excels in academic. Sri Ravishankar Vellal and Smt. Hema Suryanarayana are the proud parents.

If we could not bring Rahul on our stage for last the four years, it is simply because, summer time he was performing coast to coast in USA and taking music across many borders. Sri Rama Navami is delighted to be the first in twin cities, to present child prodigy, Rahul R Vellal.

Don't miss the rare music.

Dr. **PRIYA RAMACHANDRAN**

April 10 & 11, 2022.

Sri Rama Navami Cultural Festival is delighted in introducing Kamba Ramayana "Ilakkiya Sindhanai Arangam" for two days on April 9 & 10. The multi-dimensional – Paediatric Surgeon-philanthropist-literary luminary - Dr Priya Ramachandran will be on our stage, fascinating our audience. Essentially an exposition of Kamala Chelvi Sita and the relationship / interaction dynamics with key characters of Ramayana, Kaguththan Raman, Hanuman and of course Ravana.

Dr Priya Ramachandran is a gold medal medical student with a Ph.D. A brilliant Paediatric Surgeon trained including in UK and USA. Wrote many acclaimed professional research papers. Her kind heartedness led her to found "Ray of Light Foundation", which adopts children with cancer, whose families cannot afford high value treatment. The foundation has so far treated over 170 children with over 85% success rate. The foundation has also donated Rs. 136 lakhs to Bone Marrow transplant units of Kanchi Kamakoti Child Trust Hospital.



Dr. Priya Ramachandran has authored three books in Tamil. "Ramayanamum Ramavadharamum"-July 2017. "Vaali Vadhai Aadhi Kavium Kamba Kavium"-December 2017. "Dharmayudhathil Kamba Yogium Gyana Yogium"-August 2018. She was awarded Azhagappa Chettiyar Memorial Trust Award in 45th Kamban Vizha-2019.

Call it Thapas, Dr. Priya Ramachandran has been immersed in Kamba Ramayanam and has been delivering "Dhinam Oru Kamban Padal" through YouTube channel every morning since April 2021. By the time Doctor is on our stage, it would probably be time to celebrate one year of Kamban and the Coronation of Lord Rama.

A not to miss two days of Dr. Priya on Thayaar Sita.

Smt. **JAYANTHASRI BALAKRISHNAN**

April 12, 2022

There would be very few who have not heard Dr. Jayathasri Balakrishnan on You Tube. Rama Navami takes pride in presenting on our stage, the soft spoken, deeply impacting, motivational speaker. Dr. Jayanthasri is a votary of value-based education as the foundation for helping people realize their potential and uniqueness. This gives her speeches depth, dimension and distinct difference.

A former Professor of English in PSG College Coimbatore, she has twin Doctorate-English & Tamil. This special skill helped translate in English, the Tamil "Kuruntogai". She has written three short story collections in Tamil and received "The Best short story writer award" from Ananda Vikatan.



On invitation from the Indian High Commission, Sri Lanka, she visited Jaffna to deliver a lecture on the International day of Non-violence to a huge audience of various ethnicity. During her twenty-day tour of war-torn parts of Sri Lanka, she spoke to 5000 School and University Students, 3000 War widows and 10000 war victims. A very unique achievement indeed.

What won her international repute was her speeches in BISTHA- Business Tamil 14 held in Toronto, Canada in January 2015. Her talks titled "Manathil Uruthi Vendum" telecast in a popular TV channel, exceeded 280 episodes. Dr. Jayanthasri-A true Ambassador of Human Values.
Dr. Jayanthasri shares with us, her thoughts on Bharathiar's "Nallathor Veenai Seithe...".

Sri **R RANGARAJ PANDEY**

April 12, 2022

Sharp probing questions, rooted in strong data base, rapid fire, Sri Rangaraj Pandey has set a new trend and taken Tamil journalism to new heights.



46 year old, born in Srivilliputtur, in Bihari family from Bauxer, adds a rainbow of colours to Sri Pandey's persona. Started his career in Dinamalar and grew to be its Senior Editor. Many would fondly recall Doubt-Dhanabalu, his brain child. His tenure as Editor in Chief of Thanthi TV, brought him centre stage in Tamil journalism and brought into sharp focus public consciousness. An expert in Election surveys and strategies.

So why is a political expert and strategist on Rama Navami stage? The answer lies in the numerous episodes on YouTube, where Sri Pandey is interviewing U. Ve. Sri Dushyanth Sridhar Swami, bringing out the essence of Sanatana Dharma. Aanmeega ariviyal, the language of Vedas, Yenge irundhadhu Hindu Madham, Krishnar Kadavula? Each is a master class in its own right.

Sri Pandey has written two books. One on new education policy and the other on Hinduism.

Sri Rangaraj Pandey will be amidst us to deliver in his inimitable style, on "Hindhu Maha Samudram".
Come enjoy New thoughts. New waves.

Smt. **VISHAKHA HARI**

April 13-15, 2022

Smt. Vishakha Hari, mesmerises the audience with, ancient beautiful form of art called "Katha Keerthan". Her distinctive and vibrant style of coherently weaving stories of value and wisdom, peppering with contemporary metaphors and punctuating them with mellifluous classical compositions, keeps the audience, old and young, spell bound.

"Triveni Ramayanam" is a Musical Voyage through Ramayana. Many composers in many languages have covered facets of Rama Katha. Triveni Ramayana draws these into a beautiful rainbow, to narrate the full story of Ramayana. When this is presented by the genius of Smt Vishakha Hari, what the audience is served is a rich musical feast, in many languages, inspired by multiple composers.



Smt. Vishakha Hari, enchants as a "Tunesmith", giving musical form to the compositions of Sadashiva Brahmendra, Purandaradasa, Surdas, Meerabhai, Abhangs of Sanths and Bharathiar.

A gold medalist Chartered Accountant, has her musical guru in Padmabhushan Sri Lalgudi G Jayaraman and is also socially committed, being the Brand Ambassador of Swach Bharath, Tiruchirapalli.

She is the founder of 'VIJAYASHRI SCHOOL OF HARIKATHA' in February 2020– a paatashala to promote the art of Harikatha and a medium to promote our culture, values and Dharma. Smt. Vishakha is also presently guiding children, teenagers and youngsters to look up to Indian culture and arts, for which she has been honoured as the Distinguished Professor of Oriental Studies and Arts.

Chi. **RAJAGOPAL HARI**

April 15, 2022

A student of 9th standard, accompanied by violin and mridngam, is seated with confidence on stage. The easy flow of Sanskrit sloka references, interspersed the Carnatic music prayogam and delivering the story narration with aplomb. This is Chi. Rajagopal Hari, son of Indic Power couple Sri Hariji and Smt. Vishakha Hari.

Sri Rajagoal Hari learned discourse from Sri Hariji, fortunate to learn music from Smt. Vishakha Hari, Veda from Sri Ramana Ganapadigal and Sanskrit from Dr. Umapathy (Professor, Sanskrit College Chennai). At this young age can cover diverse topics like, Gajendra Moksham, Prahlada Charitram, Sundara Kadam, Sabari Moksham, Guru Mahima, Vrutha Shathakam (Metrical form in Sanskrit Slokas).

To celebrate the festival of Rama, Sri Rajagopal will render Harikatha on "Bhadrachala Ramadass".
Come in large numbers to encourage prodigal talent.




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