



62nd SRI RAMA NAVAMI CULTURAL FESTIVAL

RAM 2023

KEYES HIGH SCHOOL

Secunderabad
sriramanavami@yahoo.com www.sriramanavami.org
<https://www.facebook.com/sriramanavamifestival/>

March 25 - April 9, 2023. 6.15 pm

March 25 Saturday	6.00 pm	Festival Inauguration. Book release, "சம்பிரதாயம்" " Sampradayam " Authored by U. Ve. Dr. N. VENKATESH SWAMI
	6.30 PM	"எவரணி நிர்ணயிஞ்சிரி..." "Evarani Nirnayinchiri..." Ramayana Upanyasam by Pravachana Tilakam, Thirukkudanthai U. Ve. Dr. N. VENKATESH SWAMI
March 26 Sunday	9.00 am	Annadhanam at Ganesh Temple, Near Secunderabad Station
	6.30 pm	"நாராயணியத்தில் அவதாரங்கள் பாகம் 1" "Narayaneeyathil Avatarangal-Part 1" Narayaneeya Upanyasam By Bhagawata Bhaswan U. Ve. Sri DUSHYANTH SRIDHAR SWAMI
March 27 Monday	6.30 pm	"நாராயணியத்தில் அவதாரங்கள் பாகம் 2" "Narayaneeyathil Avatarangal-Part 2" Narayaneeya Upanyasam By Pravachana Ratna Mani U. Ve. Sri DUSHYANTH SRIDHAR SWAMI
March 28 Tuesday	6.30 pm	"பட்டத்திரி கண்ட கண்ணன் பாகம் 1" "Bhattathiri Kanda Kannan- Part 1" Narayaneeya Upanyasam By Sarva Kala Chudamani U. Ve. Sri DUSHYANTH SRIDHAR SWAMI
March 29 Wednesday	6.30 pm	"பட்டத்திரி கண்ட கண்ணன் பாகம் 2" "Bhattathiri Kanda Kannan- Part 2" Narayaneeya Upanyasam By Sollin Selvan U. Ve. Sri DUSHYANTH SRIDHAR SWAMI
March 30 Thursday	8.30 am	SRI RAMA NAVAMI DAY "Rama Janana Patanam"

ADMISSION FREE. ALL ARE WELCOME

March 30 9.30 am to Sri Rama Ashtapadi Sankeerthanam.
Thursday 1.30 pm (Thiruvisanallur Sri Rama Kavi's Sri Geetha Raghavam)
by Namasankeerthana Pracharaka,
Sri **KAVASSERY R CHIDAMBARAM** & group.Hyderabad.

6.30 pm "நாராயணீயம் காட்டும் பரம்பொருள்"
"Narayaneeyam Kattum Paramporul"
Narayaneeya Upanyasam
By Sat - Sampradaya Prachara Kesari
U. Ve. Sri **DUSHYANTH SRIDHAR SWAMI**

March 31 6.30 pm Smt. **ANITHA GUHA'S** Bharathanjali,
Friday Chennai in collaboration with Desika Daya Trust Presents,
An Enthralling Multimedia Dance Ballet
"Agre Pashyami" (based on Narayaneeyam).
Concept and narration
U. Ve. Sri **DUSHYANTH SRIDHAR SWAMI**.
Music: Dr. **Raj Kumar Bharathi**.
Choreography: Smt. **Anitha Guha**.
Sound Scape Design: Sri **Sai Shravanam**.

April 1 6.30 pm Book release "**Hridayamrutam**"
Saturday in Sanskrit, Tamil & Telugu
Release by Brahmasri Chaganti Koteswara Rao garu
6.45 pm "Sri Ramayana Vaibhavam" lectures in Telugu by
Pravachana Chakravarthi, Brahmasri
Sri **CHAGANTI KOTESWARA RAO** garu

April 2 9.00 am Annadhanam at Ganesh Temple,
Sunday Near Secunderabad Station
6.00 pm Veda Parayanam
6.15 pm Felicitations to Agama, Veda, Sastra, Shilpa Pundits.
6.30 pm "Sri Ramayana Vaibhavam" lectures in Telugu by
Pravachana Ratnakara, Vachaspathi
Sri **CHAGANTI KOTESWARA RAO** garu

April 3 6.30 pm Grand Devotional Music Concert
Monday "Namasankeerthanam"
by Bhaktha Gana Kokila, Yuva Kala Bharathi
Kum. **SIVASRI SKANDAPRASAD**, Chennai
Sri **J Skandaprasad** - Vocal support
Sri **N Chandrashekhhar** - Harmonium
Sri **Jaidev Haridoss** - Mridangam
Sri **Balaji Sankaranarayanan** - Dolki

April 4 6.30 pm "மஹாபெரியவா மஹிமை" "Mahaperiyawa Mahimai"
Tuesday by Sri **INDRA SOUNDARRAJAN**, Madurai
7.45 pm "எம்பெருமான் பொன் மலையில் ஏதேனும் தான் ஆவேனே"
"Emperumaan Ponmalaiyil Yethenumethan Aavene"
by Senthamizh Kalanidhi
Thirumathi **BHARATHI BASKAR**, Chennai

April 5 Wednesday	6.30 pm	"நீரில் பூத்த நெருப்பு" "Neeril Pootha Neruppu" Tamil Literary discourses by Variar Virudhu Petra Muthamizh Selvi Smt. L. VASUHI MANOHARAN . M.A. Tuticorin.
April 6 Thursday	6.30 pm	"வேதக்கடல்" "Vedakkadal" Tamil Literary discourses by Innisai Sollarasi Smt. L. VASUHI MANOHARAN . M.A. Tuticorin.
April 7 Friday	5.00 pm 5.00 pm	Ladies Day Manjal Kumkum. Prodigy Corner : Musical Delight by Nine year old, Vande Guru Paramparaam fame, Chiranjeevi SOORYANARAYANAN , Chennai Madurai Sri T Kishore , Violin, Sri Sarvesh Karthik Mridangam Sri T P Balasubramanian Ghatam
	6.30 pm	"கந்தர் அலங்காரம்" "Kandhar Alankaram" Tamil Literary discourses by Sandha Thamizh Vani Smt. L. VASUHI MANOHARAN . M.A. Tuticorin.

April 8 Saturday		Drama Festival- Sirikka Sindhikka by Dummies Drama Chennai
	6.00 -	"ரகுராமன்" " Raghuraman "
	7.30 pm	Explores Ramayana in today's context.
	8.00 -	"பயணம்" " Payanam "
	9.30 pm	The Travelogue. Everyone has a baggage!!
April 9 Sunday	9.00 am	Annadhanam at Ganesh Temple, Near Secunderabad Station Drama Festival- Sirikka Sindhikka by Dummies Drama Chennai
	6.00 -	"நரை கூடி" " Narai Koodi "
	7.30 pm	A whole new approach to issues of elderly.
	8.00 -	"விணையடி நீ எனக்கு" " Veenayadi Nee Enakku "
	9.30 pm	The Rom-com comedy riot, with a Dummies touch.

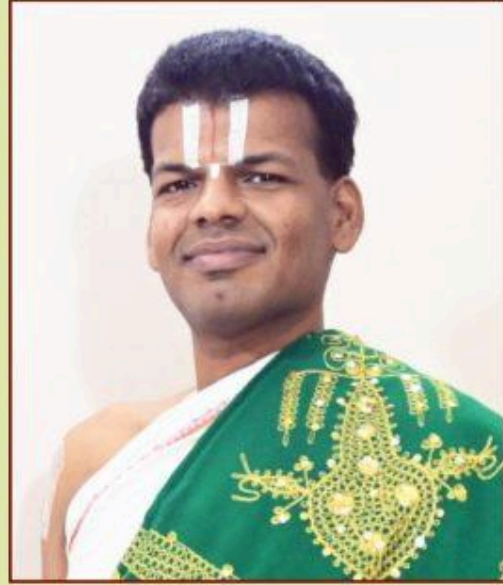
- ◆ Every day Laksharchana to Lord Rama at 8.30 am and 7.00 pm.
- ◆ Vishnu Sahasranama Parayanam every evening on stage before commencement of programme.
- ◆ Donations gratefully accepted. Cheques / Drafts to be made favouring "Sri Rama Navami cultural Festival" payable at Hyderabad. Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.
- ◆ All contributions above Rs 2000 should be only by cheque/draft. Please always provide Donor's name, address, mobile, PAN.

SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President
Vice-President
Secretary

Sri **G. Venkataraman**
Sri **J. Mahalingam**
Sri **Sridhar Subasri**

U. Ve. Dr. N. Venkatesh, was first on our stage in 2015 and ever since has been enthralling our audience with his erudite scholarship. A medical doctor turned upanyasakar, Dr. Venkatesh has been able to bring to bear his scientific temperament in his upanyasams and attract audience, young and old. Precisely for this reason, Sri Rama Navami Cultural Festival, requested Dr. Venkatesh Swami, to write a book "Tamil Pandigaigal". This book was aimed at providing details of thirty important Tamil festivals and record **why, when** and **how** we celebrate these festivals. This was taken up as an exercise by us for reaching out authentic details of our culture and traditions. The book was made in Tamil and English and was released in 2022 festival. Book was a runaway hit and was widely appreciated. In fact, we had requests for copies from many institutions in the south and Tamils abroad.



This year Dr Venkatesh Swami will be in our midst with another book release and also deliver Ramayana Upanyasam in Tamil, "Evarani Nirnayinchiri....". The essence of this Thyagaraja Kirtana, will be explored not just during the period of Ramayana and post Ramayana, but also during the time period before Ramayana.

Over the years Dr Venkatesh Swami has evolved into a prolific Upanyasakar, but at the same time also a prominent face on many TV channels. Dr Venkatesh Swami's Vishnu Sahasranamam presently being aired on Sankara TV has become "top trending". Keeping up with times, he is also hosting the Youtube channel DR VENKATESH UPANYASAMS and has a huge following world wide.

Celebrate the back in Keyes festival, with Ramayana Upanyasam by U. Ve. Dr. Venkatesh Swami.

SAMPRADHAYAM by U. Ve. Dr. VENKATESH SWAMI.

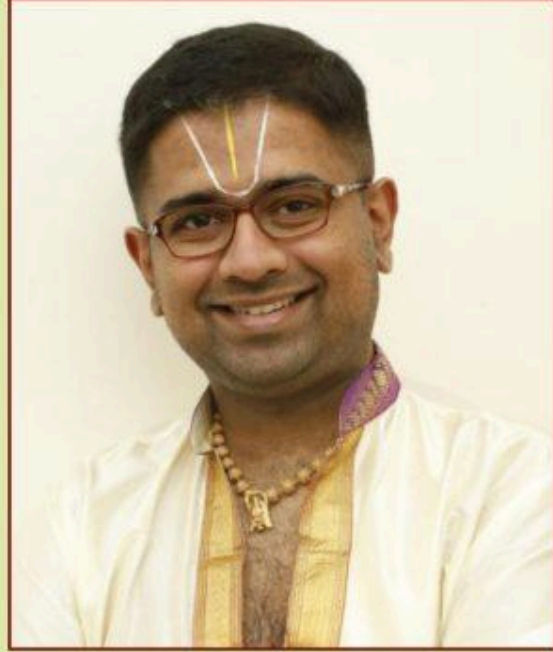
Book Release. Mar 25, 2023.

"Sampradayam" is a second publishing venture, by Sri Ram Navami Cultural Festival, in an effort to unravel our cultural roots for the contemporary audience. This book explores our "Sampradyam", for greater understanding and appreciation. The book is in two volumes. Volume 1 covers Household traditions, Poojas at home, Temple protocols, Fasts and Feasts, Sampradayams observed during conduct of a marriage and much more. Volume 2, deals with various aspects of "Pitru Samaradhanam", essentially rituals done to ancestors. Both the books are set in question - answer format, to make for easy reading. We are sure that this book, like the first, will receive well merited support of our asthikas.

Dr Venkatesh Swami has done deep dive research into our ancient literature, to bring us all up to date on our valuable traditions. His knowledge of contemporary science has really elevated the content. Our festival is grateful to him for this massive effort. As usual the book is free for our patrons and supporters.

U. Ve Sri DUSHYANTH SRIDHAR SWAMI March 26 to 30, 2023.

Sri Dushyanth Sridhar Swami is one of the most sought-after public speakers in Sanatana Dharma who renders discourses in English and Tamil. He has rendered over 3000 discourses in 125 cities across 23 countries. He enjoys a wide spectrum of audience following on YouTube with over 1.3 Lakh subscribers and 30 million views. He manages website (www.desikadaya.org) with over 1200 hours of free content and a Vedic e-learning portal (Abhinava e-Patashala) that provides courses to 7000 learners across 40 countries. His Twitter handle is one of the select few that Hon.PM of India, Shri Narendra Modi follows.



He has produced and directed "Sakuntalam", the acclaimed Sanskrit movie. He has also acted in the movie 'Vedanta Desika' as protagonist besides penning its story and dialogues. He has

authored a coffee-table book on Vedanta Desika that has been critically acclaimed and is best selling in its genre.

Sri Dushyanth Swami has conceptualized, scripted and directed large dance productions such as Ramayana Sudha, Srinivasa Prapadye etc. with leading choreographers. The latest in this list is "Agre Pashyami" which Sri Rama Navami Cultural Festival is delighted to present this year.

His discourses are featured regularly in regional TV channels. He is also a sought-after panelist in national news channels. Delivers lectures to corporates and educational institutions besides speaking at renowned conclaves. Swami also organizes yatras to temples of religious and architectural significance.

Sri Dushyanth Sridhar Swami will be amidst us for five days presenting "Narayaneeyam". Mere listening to Narayaneeyam is known to grant good health and uninterrupted prosperity. Come, to receive blessings of Guruvayurappan.

KAVASSERY R CHIDAMBARAM

March 30, 2023.



Sri Rama Ashtapadi Sankeerthanam

Rama Ashtapadi (Geetha Raghavam), has been composed by Sri Ram Kavi, a great author belonging to Hosani sect of Karnataka, who lived in Thiruvisanallur, on the banks of cauvery. He has composed Geetha Raghavam in Ashtapadi format of Jayadeva. However, it is not a "love theme" involving Rama and Sita as one would expect, but the entire story of Lord Rama sung in 24 Ashtapadis. The 24 ashtapadis also depict the akshara sankhya of Gayatri mahamantram. The ashtapadis are rendered as per bhajana sampradaya.

Sri Kavassery R Chidambaram, is a namasankeerthana exponent from our own twin cities. His mother Smt Meenakshi Ramaswamy was his first guru. He was under tutelage of Smt Sundari Janakiraman and later under Sri M N Subramanian (disciple of Dr. Semmangudi). Learnt Namasankeerthanam from Sri Nurani Harikutty Bhagawathar and Sri Subbarama Bhagawathar. He was blessed by H H Sri Jayendra Saraswathi Swami as Asthana Vidwan of Kanchi Mutt. In April 2018, we all enjoyed the non-stop chanting of Hanuman Chalisa from 8 am to 6 pm, in our festival, by Sri Chidambaram and his group.

Special blessing to all who hear the full Ramayana on Rama Navami Day.

SMT. ANITHA GUHA'S Bharatanjali

March 31, 2023.

AGRE PASHYAMI Dance Drama



For the first time in the history of classical dance, Narayaneeyam is taken up as a theme for a dance production. Produced by 'Desika Daya' – the script is by Sri Dushyanth Sridhar Swami who is also the narrator.

'Agre Pashyami' which means 'As I see in front of me' is an exposition of Bhattathiri's experience with Sri Krishna. This presentation will see the participation of over 25 dancers who shall be presenting the birth of this famed work, besides describing Kurma, Varaha, Nrisimha, Rama and Krishna avatars. With dance movements in Bharatanatyam, Mohiniyattam and Krishnattam Kali, the costumes promise to be a visual treat. The music has been set in over 40 ragas with over 10 musicians of high repute contributing to its making. Besides Sanskrit, lyrics in Malayalam, Tamizh, Kannada, Telugu and Marathi have been chosen from over 11 classical poets and preceptors. In short, this production aims to transport the rasikas to the abode of Guruvayur itself.

Choreography is by Kalaimamani Smt. Anitha Guha, Director of Bharathanjali, Chennai. Smt. Anitha Guha can be called the "Shankar" of Dance Drama for its Brammandam. She has around 27 Nrithya Natakams to her credit, which has been showcased all around India and abroad.

The music composer is Dr. Rajkumar Bharathi, a Sangeet Nataka Akademi awardee, and is the great-grand son of Subramania Bharathiar. The soundscape design is by Sri Sai Shraavanam.

Sri CHAGANTI KOTESWARA RAO GARU

April 1 & 2, 2023.

In February 2023, TTD Board appointed and announced Brahmasri Chaganti Koteswara Rao garu, as TTD "Dharmic Advisor". We are delighted Gurugaru will grace our stage for two days in our 62nd festival.

Sri Chaganti Koteswara Rao garu is passionate about spiritual literature. He studied Sanskrit and literature from Brahmasri Mallampalli Amareswara Prasad. He has delivered more than thousand discourses on various spiritual topics of the Sanathana Dharma, all over the country. Many of his speeches have been published into books.

Sri Chaganti Koteswara Rao garu with his deep understanding of Sanathana Dharma, has evolved a unique style in blending the aspects of Sanathana Dharma with contemporary social issues. Those which shape individual conduct, help personality development in students, and emphasises National Integration. This had a huge positive impact on the society. He makes special efforts with an outreach to schools and colleges.

Sri Koteswara Rao garu's contribution to Go-Samrakshana is enormous. His discourses and books on GoMata vaibhavam, Go mahima, Go visistatha are very inspiring. He has emphasized that "Protecting the Cow is Protecting the World" and "Cruelty to Cow is like killing the mother". Through this, Go-Samrakshana has become a revolution in the Telugu states. Many Go-Shalas drew inspiration from him. To quote one, hundreds of people in Kakinada came voluntarily together irrespective of caste, creed & status and have constructed an excellent Go-Shala with unique amenities to protect cows, all by Srama daanam (voluntary service). In Kurnool, few families who are animal hide makers came forward and took a vow to work hereafter only with naturally deceased animals. Interestingly, they constructed a Goshala wherein they take care of old and non-milking cows too and pledged not to kill the cow.

Sri Rao also contributed immensely to the famous "Swachh Bharath". His discourses on the importance and relevance of Swachh Bharath, alongside "Mana Gudi" programmes were instrumental in tidy maintenance of various temples and Goshalas, thus preserving their sanctity. He was honoured as an Ambassador of Swachh Bharath.

One of his innovative programme is bringing Temples close to public. For this Sri Koteswara Rao garu designed a unique program called "Sri Venkateswara Vaibhavotsavam". As a part of this, all the sevas offered in Tirumala on every weekday are emulated and performed locally in the temples. This idea was experimented in Kakinada and extended to several cities.

Sri Chaganti Koteswara Rao garu , will grace our stage for two days, speaking in Telugu on Sri Ramayana Vaibhavam. A not to be missed rare opportunity.



HRIDAYAMRUTAM

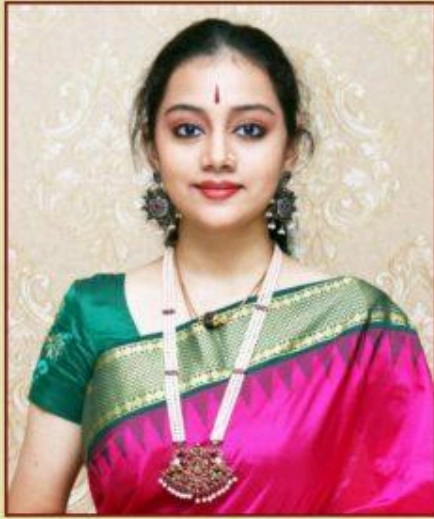
Book Release. April 1, 2023.

Hridayamrutam is a set of fine devotional lyrics in Sanskrit, on the Divine Mother Lalithambika. Written by Sri Jagannatha Pandita, a disciple of the great literary luminary Sri Bhaskararaya Dikshita, the celebrated commentator of Sri Lalitasahasranama. H. H. Sri Paramacharya of the Kanchi Kamakoti Peetham had pointed out these hymns on the Divine Mother are of a very high order, easily comparable to the Muka Panchasati. How Hridayamrutam, written around 1742, was retrieved from aging manuscripts is itself a wonderful story. Hridayamrutam as far as it is available now, has 419 verses in various metres in addition to a few prose passages in the last two sections.

Sri Rama Navami Cultural Festival and the then Secretary Sri Subasri, enthusiastically published the first edition of "Hridayamrutam" in 1977 in Sanskrit. That was the first step in preserving the invaluable literary works. His Holiness Sri Sri Shankara Vijayendra Saraswathi Swamigal, the present Peetadhipathi of Kanchi Kamakoti Peetam mandated that a second edition, enlarged into three languages-Sanskrit, Telugu and Tamil, be brought out. Sri Rama Navami Cultural Festival, again deems it our honour and privilege to publish the books. We are very pleased that the books will be released on April 1, 2023. As always, the books are free for our patrons and supporters.

Kum. SIVASRI SKANDAPRASAD

April 3, 2023.



Multi-talented Kum Sivasri Skandaprasad, is a melodious musician, brilliant dancer, imaginative choreographer, Engineer and an Artist (painting). Sri Rama Navami is delighted to present, Bhakthi Gana Kokila, the new singing sensation, Kum Sivasri Skandaprasad.

Kum Sivasri is a B. Tech (Bio-Engineering) from SASTRA and MA Bharathanatyam from University of Madras and pursuing MA in Sanskrit from Madras Sanskrit College.

Sivasri's maternal grandfather, HH Sri Namanandagiri Swamigal was the former pontiff of the Gnananandhagiri Peetam. Music is in her family. Her paternal grandparents late Seerkazhi Sri R Jayaraman and Smt Shanthi Jayaraman, were successful musicians. Her father, Seerkazhi

Sri J Skandaprasad, is a renowned Mridangam Vidhwan.

Being born in the lineage of performing musicians and Namasankeerthanam exponents, she has acquired good knowledge in Sampradhaya Bhajan and is most sought after Namasankeerthanam and Katha Kutcheri artist across India and abroad. No wonder she was selected by A.R.Rahman, for a solo in Ponniyin Selvan 1.

Kum. Sivasri - Another first from Sri Rama Navami.

Sri INDRA SOUNDARRAJAN

April 4, 2023.

Thousands of Tamil devotees of Kanchi Paramacharya, have been tuning into "Pudhu Yugam" TV every evening at 6.50 pm for the last three years, to hear "Anushathin Anugraham", eloquently delivered by Sri Indra Soundarrajan. His speech programme "Kanchiyin Karunai Kadal" was relayed in "Podhigai TV" in 600 episodes. So much so over the years people have identified Sri Soundarrajan, with discourses on Mahaperiyawa.



Actually Sri Indra Soundarrajan is much more. He has spoken for 140 weeks on Podhigai TV on Nayanmargal and Siddhargal. Sri Indra Soundarrajan is also a Tamil novelist, film script writer, dialogue writer and a wonderful speaker. Born in Salem, and living in Madurai for over forty years, he has written 750 short stories, 120 serial stories (thodar kadhai), 400 novels and 220 books.

His TV serials Marmadesam, Vidadhu Karuppu, Rudraveenai, Krishnadaasi, Sivamayam were top of charts when they were on Air.

He was awarded the first prize for Kalaimagal and Amudhasurabhi Novel Competitions. Received the best Novel award of Tamil Nadu government for his novel "En Peyar Ranganayaki". He also received State government award for TV serial "Rudram".

For the first time in twin cities, Sri Indra Soundarrajan will be amidst us to share his thoughts on "Mahaperiyawa Mahimai".

Thiurumathi BHARATHI BASKAR

April 4, 2023.



Think of Tmt Bharathi Baskar and you begin to think of Kamban. Possibly an argumentative Kamban, if you will. Tmt Bharathi Baskar has carved a niche for herself in Kamba Ramayanam based patti manrams. A familiar face on Sun TV "festival pattimanrams" she has expanded her horizon to speaking on current social issues. She has made over 5000 stage speeches.

Tmt Bharathi Baskar has been an active member of organizing committee All India Kamban Kazhagam, Kamban kazhagams of Madurai and Chennai etc.

Tmt. Bharathi Baskar has been spreading the message in Kamba Ramayanam, through her writing and literary discourses. For these significant contributions, she has received special awards like "Tamizh Sudar", "Vallal Sadayappan Viruthu",

Kambar Virudhu award for 2022 from Tamilnadu State government etc. She has also written many books like the famous "Nee Nathi pol Oodikondiru", "Siragai Viri Para" etc.

A B.Tech, MBA, Tmt. Bharathi held a very high position of Director in a Bank. .

Tmt Bharathi Baskar has been on our stage as a part of patti manram team in 2010. We had always felt that she has much more to offer, than the fifteen minutes round one fire and ten minutes round two summations. She will grace our stage, solo, for 75 minutes, sharing her thoughts on Kulasekhara Alwar.

Must come and hear Tmt Bharathi Baskar in a brand-new avatar.

Smt. L. VASUHI MANOHARAN M. A.

April 5-7, 2023.

Deep sonorous voice, completely captivating speeches, felicity of free-flowing Tamil expression, always has her audience spell bound. This is Smt Vasuhi Manoharan, who will be on our stage for the first time. A post graduate in Tamil, she has made over 7000 devotional and literary speeches. Has been a judge in over 1500 pattimanrams. Adding an entirely new dimension she has to her credit over 1000 bakthi innisai programmes.

Smt Vasuhi is also a Director of Shanmuga Shipping Pvt Ltd, Tuticorin.

Mahabharatham is the forte of Smt Vasuhi. She opens her three days speech with portrayal of Karnan. On day two, the Sollin Selvi speaks about the original Sollin Selvan. Day three is her home ground Kandhar Alankaram.

Look forward to the three days Tamizh Mazhai.



Child Prodigy Chi. SOORYANARAYANAN

April 7, 2023.



This year the prodigy corner belongs to the nine year old Chiranjeevi Sooryanarayanan, who in the last year or so, has taken Tamilnadu by storm. The speciality of his music is, he understands the meaning and Bhavam of every Krithi and emotes the composer's original feel of bhakthi and bhava.

Fondly referred to as Junior MKT (Tyagaraja Bagavatar), Sooryanarayanan is learning Carnatic music from his father Sri Hariharan Sivaraman, advanced training from Sri Neyveli Santhana Gopalan, who was also his father's guru. Learning Veena from Professor Sri B Srinivasan.

Sooryanarayanan is blessed to be a part of 'Vande Guru Paramparaam' of Sri Kuldeep M Pai. "Shyamale Meenakshi", "Maadu Meikkum

Kanne", "Upadesha Saram by Sri Ramana Maharishi", "Muthaittaru (Thiruppugazh)", "Valli kanavan perai" are some of his presentations in this channel.

Recipient of Rotary Young Achiever Award, Sooryanarayanan has his own YouTube channel (<https://youtube.com/c/SooryaNarayanan>).

Sri Rama Navami always first to showcase new talent.

DUMMIES DRAMA

April 8 & 9, 2023.



Dummies Drama, has been continuously raising the bar in Tamil Theatres, is celebrating silver jubilee this year. Founded in 1998, it was the brain child of Sri V Sreevathson, Sri R Giridharan and Sri G Krishnamurthy, who were then pursuing their Chartered Accountancy programme.

Over the years Dummies unleashed over 40 critically acclaimed “hatke” productions and were on stage for over 1000 shows. The themes are wide ranging, comedy, philosophy, family issues, science and technology. They have made political thrillers, corporate espionage and more. But one common thread is they are unique, clean and absorbing. Vinodhaya Sitham which was presented in Rama Navami of 2005 was made into a movie directed by P. Samuthrakani and released on OTT. In January 2011, Dummies presented two dramas in our Golden Jubilee. Team Dummies has encouraged its members to pen and Direct scripts.

Sri Sreevathson remains the visionary behind the team, wearing many hats like, author, director, actor and mentor. He is a Chartered Accountant by qualification. Other key members include Sri V Sridhar (marketing professional), Sri Prasanna Sridhar (IT professional), Sri Sridhar Ramaswamy (again IT professional with a Consulting Major), Smt. Preethi Hari (Entrepreneur), Smt. Suchitra Ravi (two decades on stage).

Post covid, Dummies Drama, have being doing yeoman service with a missionary zeal, by enacting plays free for public, to bring back footfalls to drama theatres.

The two days Drama Festival will see four plays from Dummies Drama, all very different. Sirikka-Sindhikka guaranteed.

ANNADHANAM

Annadhanam, at Ganesh Temple Secunderabad, is a round the year activity of Sri Rama Navami Cultural Festival. Team Rama Navami has been involved in this noble activity since December 1967, now in the fifty sixth year. This was started as per directions of Kanchi Paramacharya through the famous “Pidi Arisi” scheme and his call to “give me a fist full of rice each day”.

All we request from “Asthikas” is come to Ganesh Temple 9 am on any Sunday and participate in the “Joy of Giving”. Please bring your children and grand-children along.



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