



# 64<sup>th</sup> SRI RAMA NAVAMI CULTURAL FESTIVAL

RAM 2025

## KEYES HIGH SCHOOL

Secunderabad  
sriramanavami@yahoo.com / www.sriramanavami.com  
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April 5 - April 20, 2025.



*Very delighted that His Holiness  
will be Blessing our audience*



**April 19, 2025**

Anugraha Bhashanam by

**Sri Sri Sri TRIDANDI CHINNA  
SRIMANNARAYANA  
RAMANUJA JEEYAR SWAMIJI**

**April 5** 6.00 pm **Festival Inauguration**  
Saturday 6.30 pm "வால்மீகி சொன்ன பதினாறு"  
Valmiki Sonna Padhinaaru  
Upanyasam by Upanyasa Kanteerava  
U. Ve. Sri **VELUKKUDI KRISHNAN SWAMI**

**April 6** 8.30 am **SRI RAMA NAVAMI DAY**  
Sunday 9.00 am "Rama Janana Patanam"  
9.00 am **Annadhanam** at Ganesh Temple  
Near Secunderabad Railway Station  
10.30 am Epics Competition. Junior and Senior Quiz Semi-finals  
5.30 pm Special Carnatic Musical Concert  
By nine year old  
Master **ACHYUT SARMA KALAGA**

**ADMISSION FREE. ALL ARE WELCOME**

	6.30 pm	“வால்மீகி சொன்ன பதினாறு” Valmiki Sonna Padhinaaru Upanyasam by Ramanuja Seva Shree U. Ve. Sri <b>VELUKKUDI KRISHNAN SWAMI</b>
<b>April 7</b> Monday	6.30 pm	“வால்மீகி சொன்ன பதினாறு” Valmiki Sonna Padhinaaru Upanyasam by Rahasyartha Vivruti Vicakshana U. Ve. Sri <b>VELUKKUDI KRISHNAN SWAMI</b>
<b>April 8</b>	6.30 pm	“Lakshmi Kataksham” Upanyasam by Upanyasa Thilakam Kachi Kidambi Smt. <b>HARIPRIYA DEVANATHAN M.A. M.Phil</b>
<b>April 9</b> Wednesday	6.30 pm	“Anjali Mahathvam” Upanyasam by Sol Amudha Selvi Kachi Kidambi Smt. <b>HARIPRIYA DEVANATHAN M.A. M.Phil</b>
<b>April 10</b> Thursday	6.30 pm	“Vishnu Sakhyam” English Lectures by Sri <b>VINAY L VARANASI</b> Musical support Sri <b>VIVEK SADASIVAM</b> Sri Janardhan S, Violin Sri Adamyia Ramanand. Mridangam
<b>April 11</b> Friday	6.30 pm	“Shiva Sakhyam” English Lectures by Sri <b>VINAY L VARANASI</b> Musical support Vidushi <b>CHANDANA BALA KALYAN</b> Sri Janardhan S, Violin Sri Adamyia Ramanand, Mridangam
April 12 Saturday	1.30pm 6.30 pm	Epics Competition. Junior and Senior Quiz Finals “Sanatana Dharmam- Past, Present & Future” English Lectures by National Spokesperson for Sanatana Dharma, Rama Bhakti Pracharamani & Sarva Kala Chudamani U. Ve. Sri <b>DUSHYANTH SRIDHAR SWAMI &amp;</b> Sri. <b>J. SAI DEEPAK,</b> Senior Advocate High Court of Delhi and Supreme Court of India
<b>April 13</b> Sunday	9.00 am	<b>Annadhanam</b> at Ganesh Temple Near Secunderabad Railway Station
	5.30 pm	Veda Parayanam
	5.45 pm	Felicitations to Agama Veda Sastra Shilpa Pundits
	6.30 pm	“Vishnu Sahasranamam-1” Sangeetha Upanyasam by Harikatha Choodamani Smt. <b>VISHAKHA HARI</b> Kum Chinmayi, Violin Sri Vijay Natesan, Mridangam

<b>April 14</b> Monday	5.30 pm	Prize Distribution. Epics Competition. Sloka and Quiz.
	6.30 pm	“Vishnu Sahasranamam-2” Sangeetha Upanyasam by Sangeetha Vedantha Dhureena Smt. <b>VISHAKHA HARI</b> Kum Chinmayi, Violin Sri Vijay Natesan, Mridangam
<b>April 15</b> Tuesday	6.30 pm	“Vishnu Sahasranamam-3” Sangeetha Upanyasam by Sangeetha Harikatha Vachaspathi Smt. <b>VISHAKHA HARI</b> Kum Chinmayi, Violin Sri Vijay Natesan, Mridangam
	<b>April 16</b> Wednesday	6.30 pm
<b>April 17</b> Thursday	6.30 pm	“திருமாலும் திருமாலையும்” Thirumalum Thirumaalaiyum “ஆழ்வார்கள் ஆராவமுதம்” Azhwargal Aaravamudham Upanyasam by Desika Darsana Bhooshanam U. Ve.Dr. <b>ANANTHA PADMANABHACHARIAR SWAMI</b>
	<b>April 18</b> Friday	5.00 pm
	6.30 pm	“காதலி போட்ட கண்டிஷன்” Kaadhali Pootta Condition “ஆழ்வார்கள் ஆராவமுதம்” Azhwargal Aaravamudham Upanyasam by Pravachana Bhaskara U. Ve.Dr. <b>ANANTHA PADMANABHACHARIAR SWAMI</b>
<b>April 19</b> Saturday	6.30 pm	“Is Rama God?” Anugraha Bhashanam in Tamil <b>Sri Sri Sri TRIDANDI CHINNA SRIMANNARAYANA RAMANUJA JEEYAR SWAMIJI</b>
<b>April 20</b> Sunday	9.00 am	<b>Annadhanam</b> at Ganesh Temple Near Secunderabad Railway Station
	6.00 pm	“Bhakthi Thaen Kinnam” A classical contemporary fusion musical evening By Varaha Roopam fame, Super Singer Sri <b>R. SAI VIGNESH</b> Female Vocals - Samanvitha, Keys - VG Vigneswar Violin - Karaikkal Venkatasubramanian, Bass - Allen Mridangam - Sarvesh Karthick, Drums - Barath Dhanasekar

His life dedicated to nurture, spread and grow Sanatana Dharma. His lifetime dedication to leading people up the spiritual path. This divine mission, involves people power through his large band of dedicated volunteers. Fully leveraging contemporary technology. Creative ideas for outreach. Driven by professional training as Chartered & Cost Accountant, which he sacrificed, in response to the divine calling. All this and more is U. Ve. Sri Velukkudi Krishnan Swami.

Velukkudi Swami, with his deep knowledge of our spiritual literature, analytical brilliance and oratorical eloquence, has captured the mind and hearts of astikas for the last thirty years.

As a Patron of Kinchitkaram Trust and Kinchitkaram Dharma Samsthapanam, Velukkudi Swami spearheads several projects including conducting Yatras, publishing spiritual calendars, maintaining Go-shalas, rural outreach, interaction with school and college students and locates and maintains temples, other religious and historic sites.

“En Pani” is a speech capsule released by Swami every day on a wide variety of subjects, all of which gets integrated to spirituality and inculcating values in life. En Pani has over 3500 episode releases. Many feel their day is not complete if they have not heard this ten minutes speech of Swami.

A great social responsibility initiative by Velukkudi Swami is his mission to reach quality training and facilities to “Special Children” in rural areas.

Velukkudi Swami will be in our midst for three days, exploring the sixteen Gunas and Perumaigal of Sri Ramachandramurthy.

Come enjoy the super start of the 64th Festival.



## Master ACHYUT SARMA KALAGA

April 6, 2025

Achyut Sarma Kalaga. Just nine years. Studying 4th standard. Rama Navami is delighted to bring on stage child prodigy from our own twin cities. Go to any kutcheri in our city. You can't miss a little kid enjoying music breaking in with vigorous “Thalam”. That is Achyut.

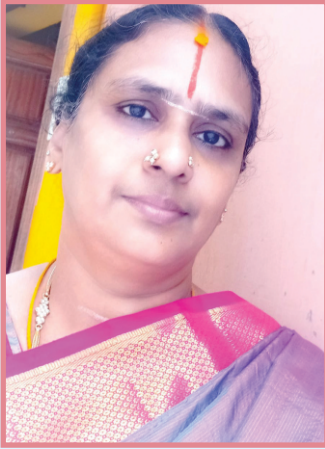
Achyut is learning Carnatic Music from Dr. Mridula Ashwin. But Achyut is already multi dimensional. At a tender age he learnt complete Bhagavad Gita and got “Gita Bala Medhavi” puraskaram from Bhagavad Gita Foundation (2021). Completed Bhagavad Gita Pariksha of Sringeri. By 5 1/2 years he was able to read and write Vishnu and Lalitha Sahasra Namams, Mooka Panchasathi. By age 6, he learnt complete Narayaneeyam 100 dasakas in 100 different ragas. He holds a couple of India Book of Records and “India Child Prodigy” awards for the year 2021. He is under the guidance of eminent scholars Sri Hari Seeta Rama Murthy Garu for “Vedam” and Jammalamadaka Suryanarayana Sastry garu for “Sastram”. All his efforts are captured in his YouTube channel “Achyut Sarma Kalaga”.



Come in large numbers and encourage Achyut on Rama Navami day presenting Carnatic music.

## Kachi Kidambi Smt. **HARIPRIYA DEVANATHAN M.A. M.Phil**

April 8 & 9, 2025



Smt. Haripriya Devanathan is a distinguished Tamil cultural speaker and singer, renowned for her profound knowledge and engaging presentations on Indian mythology. She will present her magnum opus "Lakshmi Kataksham" on 8th, an emotionally gripping narration, transporting the audience to the august presence of Thayar. On 9th she presents "Anjali Mahathvam" a well researched discourse on the various nuances of Anjali.

Smt. Haripriya Devanathan hails from the Kachi Kidambi family and comes in the lineage of Kidambi Achan, one of the important sishya of Swamy Ramanujar. Her great grand father Sri U. Ve. Bhashyakachar Swamy is a renowned Sribhaskya vidwan from Thiruvahindirapuram. She learnt Sri Vaishnava Sampradhaya Granthams from her father Sri U. Ve Dr A.V.Rangachariar Swamy, Chidambaram. Dr Rangachariar retired as Professor of Economics from Annamalai University and also published

many Srivaishnava Granthams and is serving Lord Govindharaja as hereditary Trustee at Chidambaram. Dr Rangachariar Swami is fondly called as "Vaazhum Ramanujar".

Smt Haripriya frequently writes about sampradhayam on her facebook page. One of her notable contributions is the "Aarthi Prabhandham" a series of discourses available on YouTube, elucidating the works of Manavala mamuni.

Come and enjoy the pravaham of Smt Haripriya - First time on Rama Navami stage.

## **Sri VINAY L VARANASI**

April 10 & 11, 2025

Meet Sri Vinay Lakshmi Varanasi, our own Telugu, settled in Bengaluru. An immersive storyteller who brings to bear a 360 degrees perspective on his subjects. He has dedicated himself to bringing to life cultural stories, with well researched engaging content, speaking in simple yet compelling English and it is like seeing the story/character come alive through a fresh pair of eyes. The beauty of Sri Vinay's works is a unique format, which is at the intersection of different fields- Sanatana Dharma , storytelling and music. He has spoken on a host of topics, covering stories, symbolism, philosophies from Ramayana, Mahabharata and the Puranas. He believes that stories are worlds in themselves, containing nuggets of wisdom, relatability and relevant across times.

Sri Vinay straddles many worlds with aplomb. He comes from a formal background of design and architecture. He is a classical music lyricist, a painter and a storyteller. Having learnt to play the veena from his Guru Smt Kashi Vishalakshi, who introduced him to the power of lyrics, he started writing lyrics for musicians. He mainly writes pallavis predominantly in Sanskrit and also in Telugu and Kannada. His lyrics have been tuned and sung by top musicians like Ranjani & Gayathri. His fascination with art led him to





develop his own style of art, where he represents puranic concepts, music compositions, vedantic ideas through artwork. Sri Vinay's Instagram has more than 2.5 lakh followers. His Video with highest views is crossing 20 million.

On April 10th Sri Vinay presents Vishnu Sakhyam, elaborating on the Divine friendships of Lord Vishnu, with musical support from Sri Vivek Sadasivam. Sri Vivek Sadasivam is a Carnatic classical music singer, hailing from the Shishya parampara of the Saint composer Nadajyothi Muthuswamy Dikshitar, one of the Trinity of Carnatic classical music composers. He has also honed his skills from stalwarts like Vidwan Sanjay Subrahmanyan and violin maestro Dr L Subramaniam.

On 11th Sri Vinay's focus is on "Shiva Sakhyam"-- divine friendship of Lord Shiva. The musical support is by Vidhushi Chandana Bala Kalyan. Chandana, trained and steeped in the Carnatic classical tradition, brings a unique sensibility to the music she creates and performs. She is lauded for her stunningly clear and resonant voice. Many have called her a vocal gymnast, owing to her incredible ability to traverse scales and move between genres as diverse as Carnatic, Hindustani, Sufi and Jazz.

The stories and songs connected will explore Sakhya-Bhakthi, a theme that remains shrouded in mystery and difficulty of comprehension.

P.S. Sri Vinay Varanasi's programmes in Bangalore are ticketed and always draws houseful crowds, including large number of youngsters. In the best traditions of Rama Navami, the two-day delight comes, as always free.

## U. Ve. Sri DUSHYANTH SRIDHAR SWAMI Sri J. SAI DEEPAK

April 12, 2025



### Sri Dushyanth Swami

Dushyanth Swami is a familiar figure on our stage. But this year he dons a new English avatar. Dushyanth Swami will blow your mind with his flawless English, interspersed with popular lingo and catch phrases and arguably the wittiest of story tellers. We do believe that he is the National Spokesperson on Sanatana Dharma and his views are eagerly awaited by leading news channels. This modern day messenger of peace and love, has social media followers running into millions.

Sri J. Sai Deepak

Sri J Sai Deepak is an Engineer -turned- lawyer practising primarily before the Supreme Court of India and High Court of Delhi. A mechanical Engineer from Anna University, he graduated with a bachelor's degree in Law from IIT Kharagpur law school in 2009 and has carved a niche for himself in civil, commercial and constitutional matters. Over the years, he has been a part of several landmark matters, such as the ones relating to Sabarimala Ayyappa Temple, the Sri Padmanabhaswamy Temple etc. In 2019 he was awarded the Young Alumni Achievers's award by his alma matter IIT Kharagpur. Apart from delivering lectures on law, he is a prolific writer on constitutional issues for leading new papers and magazines. He is the author of the best-selling first book of the Bharat Trilogy, "India That Is Bharat: Coloniality, Civilisation and Constitution". Sri Sai Deepak has caught the imagination of Indian youth, as reflected in over 2.5 lakh followers on Instagram, with some posts crossing two crore views.

Dushyanth Swami will trace the Sanatana Dharma through Scriptures, Bhagavan and Temples. Sri Sai Deepak will give a historical perspective and a contemporary legal and educational framework.

### **Smt. VISHAKHA HARI**

April 13 to 15, 2025.

The music is mellifluous. The movement to the high seems effortless. There is a strong tinge of Divine. The narrative is simple, direct, yet riveting. She weaves beautiful stories of value and wisdom. The packed audience is mesmerized and absorbs it all with rapt attention—feeling oneness with the mood of the Raga and completely identifying with the character described—easily transported to the higher world of eternal bliss. Presenting Smt Vishakha Hari who strides the Harikatha stage as a colossus.

With her musical prowess Smt Vishakha has tuned various compositions of Sadashiva Brahmendral, Purandaradasar, Surdas, Meera Bai, Abhangs of Sanths and compositions of Subramanya Bharathiar.

She is the founder of "Vijayashri School of Harikatha"— a paatashala to promote the art of Harikatha and a medium to promote our culture, values and Dharma. This is the biggest initiative of Smt Vishakha Hari for sustaining our culture and traditions and leave tangible benefits for posterity, for there are about 450 students in the paatashala, and more than twelve have started performing on stage.

Smt Vishakaha has been a very socially conscious citizen and has performed fund raisers for myriad causes like cancer patients, special down syndrome children, destitutes and orphans, temple construction etc. Among others, she was awarded the M S Subbulakshmi National Eminence Award 2022 by Shanmugananda Sabha Mumbai, and Navashakthi Award by Shankara TV 2021.



## U. Ve. Dr. ANANTHA PADMANABHACHARIAR SWAMI



April 16-18,2025

Vachaspathy Dr. Sri. U. Ve Mukundagiri Vankeepuram Anantha Padma Nabhachariar, fondly called as Sri Desika Divya Paduka Sevakan Sri APN Swami is a famous Upanyasakar, Writer, Researcher, Director and influencing pillar of Sanatana Dharma.

Swami pursued the five-year Sironmani in Mimamsa from Madras Sanskrit College. Swami completed his MA MPhil and Ph.D. degrees from Vivekananda College.

He is the Editor of 80+ year old renowned Tamil Magazine "Sri Nrisimhapriya" run by Sri Ahobila Mutt. His name Sri Nrisimhapriya Narasimhan as given by Mukkur Srimadh Azhagiya Singar, speaks volume about his contribution to Sri Nrisimhapriya Tamil Magazine. This title has been included in Swami's Charama Slokam too.

Sri APN Swami has well researched on rare collections of Sanskrit manuscripts Bharata Savitri, Sri Ahobila Kshetra Mahatmiyam,

Guru Thilaka Stuti, Acharya Shekara etc

Swami has donned many roles and yet achieved perfection in each field. Whether it is participation in Vidwat Sadas, carrying the message of Sanatana Dharmam through the medium of Television, or even Directing religious films, Swami has done it all and excelled in each area.

Sri APN Swami has always been the strong voice of Santana Dharma. In recent times Swami will be remembered for his standing for Sanatana Dharma. When the birth of Andal one of the 12 Azhwars was wrongly propogated, Swami raised voice against the same. The event had support from common man with more than 10,000 people joining a peace protest at Chepauk.

APN Swami is amidst us for three days, exploring the multiple facets of Azhwarghal Aaravamudham.

## Baby ALWAR SRIINITHI

April 18, 2025

Bala Saraswathi, Tamil Thendral, Kovaiyin Kodhai, Natchathira Kalaingar, Kalai Sooriyan, all these titles sit lightly on the tender shoulders of eleven year old Baby Alwar Sriinathi. Student of 6th standard in PSBB Millennium School Coimbatore, she took to spiritual speaking from the age of three. Grandmother Smt. Reguja Devi and mother Dr Pavithra have spotted and nurtured her talent. Learnt music from Vidwan P G Manoj Nellikkal, slogams from spiritual guru Smt Jayanthi Krishnan.

Delighted to present child prodigy Baby Alwar Sriinithi. Come in large numbers and bless the prodigy.







Hyderabad has a new address with the Statue of Equality, the 216 feet idol of the Icon of equality Sri Ramanujacharya. The 108 Divya Desam replicas alongside, at the same venue have upped the Divinity Index of our city. The whole project was conceptualized and made a reality by HH Jeeyar Swami and was dedicated to the World by our beloved Prime Minister Sri Modiji in 2022. This was followed by a 72 feet Statue of Union of Hanumanji at Houston, USA which was inaugurated by HH in August 2024.

Chinna Jeer Swami is a highly respected spiritual leader. A torch bearer of Sri Vaishnava tradition. He has set up several Vaidic Gurukulams, where students come from all over the country. The Social Reformer in HH Jeeyar Swamiji led him to build schools for tribal children in the forests of Alampalli and BirsaiPET, which are running for over two decades and more than 15,000 students have benefitted from free education. The Netra Vidyalaya schools at Visakhapatnam and Junior College at Shamshabad offer free education and boarding to visually challenged. One of the many facets of Swamiji includes conducting medical camps. To date more than half a million camps have been conducted for general health. A staggering 2.25 million people have benefitted through cancer awareness. Relief during natural disasters have been instantly supported.

Sri Sri Sri Tridandi Chinna Srimannarayana Ramanuja Jeeyar Swamiji belongs to a highly esteemed lineage of monks tracing back to Sri Ramanujacharya. It is truly our blessings that His Holiness will be amidst us on April 19, 2025 and give his anugraha bhashanam. A not to miss rare opportunity.

Sai Vignesh, is a multifaceted artist, with over 20 years of training in music. He started learning music from Smt. Lakshmi Ananthkrishnan and is currently under the tutelage of Cuddalore Shri .T.R .Vasudevan. A Commerce graduate, he holds a Masters degree in Indian Music from Madras university, Chennai. He is an "A" grade artist of All India Radio & an Empanelled artist of ICCR, Govt of India. He is the recipient of many awards including Valayapatti Kashyap, Sangeeta Nakshathra 2018, Best Vocalist 2018 from Music Academy for Spirit of Youth, Best concert for HCL concert series 2019, Excellence Award 2021 from Sri Sathya Sai Organization, Puttaparthi, Behindwoods Gold Icon - best playback singer for Varaha Roopam 2023, Chittara Star Awards - Best Male singer of the year – 2023, Filmfare - Best Playback Singer Male for Varaha Roopam 2023.



He made his debut playback in the year 2018 & is currently singing for many leading music directors in the industry across languages. His hit numbers includes "Kurumugil" from the movie Seetha Ramam, "Varaha Roopam" from the movie Kantara, "Aaararo" from the movie Ayothi, "Magale" from the movie Haraa, "Nooru Koti" from the recent Kannada movie Royal & "Mari Antha Kopam" from the latest Telugu movie Bachhala Malli.

He was the winner of "Sing with Shankar Mahadevan contest" 2014 conducted by Shankar Mahadevan Academy and got the opportunity to perform with Shankar Mahadevan in Bangalore. Sai Vignesh participated in a popular Tamil light music reality show Airtel Super Singer Season 4 in the year 2014 and reached Top 7.

He has lent his voice for many devotional albums, short films, independent songs, Dance Margams & many more. He is the co-founder of "GANDIVA" - an Indo classical contemporary fusion band that fuses music & dance together in a unique way.

The Globe trotting versatile Sri Sai Vignesh will enthral our audience with a unique collection of devotional songs from films-- "Bhakthi Thaen Kinnam". A not to miss experience.

- ◆ Every day Laksharchana to Lord Rama at 8.30 am & 7.00 pm. To participate, contact counter during festival.
- ◆ Vishnu Sahasranama Parayanam every evening on stage before commencement of programme.
- ◆ Donations gratefully accepted. To donate visit [sriramanavami.com](http://sriramanavami.com). Cheques / Drafts to be made favouring "Sri Rama Navami Cultural Festival" payable at Hyderabad. Contributions to festival enjoy benefits u/s 80G(5)(vi) of IT Act 1961.
- ◆ All contributions above ₹ 2000 should be only by cheque / draft / online bank transfer. Please always provide Donor's name, address, mobile, PAN.

## EPICS COMPETITION 2025

Sri Rama Navami Cultural Festival, has been undertaking many activities aimed at spreading the message of Sanatana Dharma. While the central focus is on-stage programmes like Upanyasam, discourses and cultural events, we have forayed into alternative opportunities also. The last three years we brought out, widely appreciated books like Tamil Festival, Sampradhayama and Sanatana Dharma, in Tamil and English, to enhance the cultural connect with our traditions and practices.

In 2010-2011 we have undertaken EPICS Competitions for school children so that the young minds will get useful exposure to our Epics. The response then was overwhelming and there has been a continuously expressed desire, from various sections of our audience, to restart and continue the activity.

Last year, 2024, we recommenced with a small-group Shloka Competition. This year, 2025, we have planned a full fledged competition covering classes I to X. Classes I and II will have two levels of Shloka recitation competition. This will be held on March 22 and 23, 2025 at Keyes High School.

There will be EPICs Quiz competition, on the subject of Ramayana and Mahabharatha. Junior Quiz will cover classes III to VI and Senior Quiz will cover classes VII to X. The Preliminaries, having written multiple choice questions, will be held on March 29, 2025. The Semifinals for Juniors and Seniors will be held on April 6th at Keyes pandal. The grand final for both levels will be held on April 12th. Prize distribution will be during the 64th Festival on April 14th, 2025. There are attractive prizes totalling to Rs 1.12 lakhs and book vouchers for Rs 18,000.

We would be happy if parents can encourage their children to participate in the competitions, with nominations sent through their respective school. We would also be happy if audience can come in large numbers to witness the competitions and encourage the children.

### ANNADHANAM

Annadhanam, at Ganesh temple near Secunderabad railway station, is a round the year activity for Sri Rama Navami Cultural Festival. Team Rama Navami has been involved in this noble activity, every Sunday, since December 1967 non-stop, now in the 59th year. This was started as per the directions of Kanchi Paramacharya through the famous "Pidi Arisi" scheme.

All we request from our asthikas is to come to Ganesh Temple at 9 am on any Sunday and participate. Bring your children and grandchildren and let them enjoy the "joy of giving".

#### SRI RAMA NAVAMI CULTURAL FESTIVAL COMMITTEE

President

Sri **G. Venkataraman**

Vice-President

Sri **J. Mahalingam**

Secretary

Sri **Sridhar Subasri**



# UPDATE KARNA HO PAN YA KYC, FAKE WEBSITE PAR NA DO OTP

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call helpline no. **1930**  
or visit: **[www.cybercrime.gov.in](http://www.cybercrime.gov.in)**

